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GEORGE INJAJIKIAN PERSONAL PAPERS
1953-1989

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George Injajikian (b. Bronx, NY, 1925) is an award-winning poet, playwright, and novelist. His poems, short stories, and essays have been published in newspapers nationally, and he is a ten-time winner of the Armenian Allied Arts Association Award in Poetry. Injajikian’s novel, *The Bronx with Parallel Realities*, appeared in 1979.

The author published under the name George Injajikian, Kevork Injajikian and George Injayan, and even “Bronx Kevork”.

The collection of published works spans the years 1953 to 1989. Injajikian’s poetry and prose are characterized by a fluid style and an interest in themes of immigrant life, dislocation, and the struggle to find meaning in a world where traditional meaning is lost. His aspiration to have “a book in the public library” speaks to a firm desire that literature never lose touch with everyday life. His simple ambition to “have someone clip out and put my poem in their wallet” underscores a belief in the necessity of poetry in our quotidian existence, to open our eyes and welcome us into a bigger, more purposeful world.
SERIES I  POETRY

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 SERIES II SHORT STORIES


 SERIES III ESSAYS


 SERIES IV NOVEL

1. Injajikian, George. The Bronx with parallel realities. [Place of publication not identified]: NJN Objects, 1979.
MISC.  Portrait photograph, undated