M.A. in Art Program Graduate Admission and Requirements

STOP!—Your app lication is not considered complete until the Depart ment of Art and Design receives additional required materials (including a Portfolio.) Please read the information below for details:

Admission Requirements

The M.A. in Art degree program assumes preparation equivalent to the undergraduate major (B.A. in Art) at California State University, Fresno. Students with a non-art undergraduate degree must meet the *ArtMajorUndergraduateEquivalency* http://www.fresnostate.edu/artshum/artanddesign/documents/undergrad_major_equivalent.pdf consisting of 33 units, in order to be considered for full admission to the M.A. in Art program. Students with a non-art degree may be accepted *Conditionally* to the M.A. in Art Program, but shall be required to successfully pass a second Screening Portfolio Review upon completion of the Undergraduate Equivalency, in order to obtain Classified standing or full acceptance to the program. For details, see the **Graduate Guide** (program handbook).

Application Process: A candidate's application is not considered complete until all steps below are completed and materials are received:

- Step 1: Apply to the university for graduate studies/ meet the minimum admission requirements. You must first go to Cal State Apply to begin the application process.
- Step 2: Submit transcripts of all college/university work. International Students must also submit required test scores (TOEFL or IELS).
- Step 3: Submit a complete portfolio of work appropriate to your indicated area of interest. (Details by area are listed below.) Areas of interest in the M.A. in Art Program include Studio Art, Art History, and Art Education. Portfolio materials may be submitted directly via email to the M.A. in Art Program Graduate Coordinator.

Portfolio Requirements by Area:

STUDIO ART

Applicants to Studio Art must further indicate an interest within studio art—choose one from Drawing, Painting, Photography, Printmaking, Sculpture, Ceramics, or New Media.

1) Digital images of recent artwork—ten (10) high resolution digital images. These may be submitted directly via email or submitted by mail on a thumb

drive. Your images should provide a sense of your developing **artistic voice or direction**. It is recommended that at least 4 of the works should be related to each other, and demonstrate an effort to develop a sustained idea or theme.

Image labels should include the artwork's title, medium, dimensions, and date of completion.

Applicants working in time-based media should submit work on a thumb drive or a Macintosh-readable CD or DVD. Include a minimum of three (3) pieces, the total time of which should be no longer than 20 minutes. For pieces longer than 10 minutes, please provide an excerpt.

- 2) Introduction/Letter of Intent (maximum 3 pages.) Your letter of introduction should describe your past education and experience in the field of art, your proposed area of interest (Painting, Sculpture, etc.), and your motivation for pursuing Fresno State's M.A. in Art degree.
- 3) Artist's Statement (maximum 3 pages.) Your artist's statement should explain the main ideas or themes explored in your work, and the visual strategies you employ to communicate your ideas. You should also describe any research you have conducted in relation to your artwork, including research on contemporary artists, cultural theory, or other material relevant to your art.
- 4) Curriculum Vita or Resume. Your CV should include your educational background/ degree(s) awarded; school(s) attended and dates of attendance; participation in art exhibitions; awards or grants; other professional or work experience.
- 5) Unofficial Transcripts. Photocopies or scans of your transcripts are acceptable.
- 6) Recommendations: Three letters of recommendation from instructors, professionals in the field, or others familiar with your work.

ART HISTORY

- 1) 2 or 3 papers/ examples of written work/ research.
- 2) Introduction/Letter of Intent (maximum 3 pages). Your letter should describe your previous education in Art History, your proposed area or period of stud for the M.A. program, and your long-term educational and career goals.
- 3) Curriculum Vita or Resume. Your CV should include your educational background/ degree(s) awarded; school(s) attended and dates of attendance;

- awards or grants; special projects, publications, or other professional or work experience.
- 4) Recommendations: Three letters of recommendation from instructors, professionals in the field, or others familiar with your work.

ART EDUCATION

The M.A. in Art Education is designed for experienced art educators who wish to pursue further research in the field. Those interested in acquiring a teaching credential should apply to the single-subject credential program through Fresno State's Kremen School of Education.

- 1) Digital images of recent artwork—ten (10) high resolution digital images. These may be submitted directly via email or submitted by mail on a thumb drive.
- 2) Letter of Introduction
- 3) Statement of Teaching Philosophy
- 4) Statement of Educational Research and Goals
- 5) 2-3 papers/ examples of written work/ research
- 6) Current CV or resume. Your CV should include your educational background/degree(s) awarded/school(s) attended/years attended/awards or grants/publications/ other professional experience
- 7) Recommendations: Three

SUBMIT PORTFOLIOS TO:

MA in Art Graduate Program Coordinator

Portfolio materials may be emailed directly to the MA in Art Graduate Program Coordinator

Or mailed to

California State University, Fresno ATTN: GRADUATE PROGRAM COORDINATOR Department of Art and Design 5225 N. Backer Ave. M/S CA65 Fresno, CA, 93740—8001 Portfolios must be received no later than 2 weeks after the deadline to apply for Graduate Standing through Cal State Apply.

For example, the deadline to apply through Cal State Apply for Fall Semester admission is April 1, then portfolio materials are due no later than April 15.

If the deadline to apply through Cal State Apply for Spring Semester admission is October 1, then portfolio materials are due no later than October 15. INCOMPLETE PORTFOLIOS WILL NOT BE CONSIDERED.