

Student Name:

ID #:

Checklist/Planner for English – English Education Option BA

| <i>Lower-division English Core (8 units) 1st - 2nd years</i> | Units | Grade | Term(s) |
|--|-------|-------|---------|
| ENGL 31: Readings in British Literature | 4 | | |
| ENGL 32: Readings in American Literature | 4 | | |

| <i>Upper-division English Core (16 units) + TWO courses in foreign language 2nd – 4th years</i> | Units | Grade | Term(s) |
|---|-------|-------|---------|
| ENGL 105: Introduction to Literary Analysis (prerequisite for most upper division English courses; A or B for SMC) | 4 | | |
| ENGL 189: Shakespeare (or approved Shakespeare topics course) | 4 | | |
| Lit of Diversity. Choose ONE: ENGL 112, 113, 114, 141, 142, 143,144,178,179, or 193/4T w/ approval) | 4 | | |
| ENGL 193/4T: Senior Seminar – Topics in Literature (A or B for SMC) | 4 | | |
| TWO courses in a foreign language | 6-8 | | |

| <i>Common Coursework in English Education (21 units) 2nd - 4th years</i> | Units | Grade | Term |
|---|-------|-------|------|
| ENGL 131: Literacy Studies (A or B for SMC) | 4 | | |
| ENGL 167: Myth and Folklore <i>OR</i> ENGL 112: World Literature, Ancient | 4 | | |
| ENGL 132S: Rhetoric, Grammar, and Writing Instruction | 4 | | |
| LING 141: Teacher English to Speakers of Other Languages | 3 | | |
| DRAMA 138A: Children’s Theater (Directing) | 3 | | |
| Choose ONE: COMM 114: Communication and Learning (recommended) COMM 103: Advanced Public Speaking COMM 105: Argumentation Theory COMM 115: Advanced Forensics (3 units of 115 are required) | 3 | | |
| ENGL 197: Portfolio Workshop (<i>optional, recommended for SMC</i>) Take the semester BEFORE you plan to submit portfolio. | 1 | | |

Extended Studies in English Education (15-17 units) See Requirements for each area on pages 3-4

Circle ONE: Literature, Composition and Rhetoric, Creative Writing, Theater, Speech Communication, OR Linguistics

| Extended Studies Courses (list courses you take in chosen area) | Units | Grade | Term |
|---|-------|-------|------|
| | | | |
| | | | |
| | | | |
| | | | |

Extended Areas of Emphasis

| | |
|--|--|
| <p><i>Literature (12 units)</i></p> <p><u>American Literature (4 units, Choose ONE)</u> ENGL 141: African American Literature ENGL 142: American Indian Literature ENGL 143: Asian American Literature ENGL 144: Chicana/o Literature ENGL 153: American Literature to Whitman ENGL 154: American Lit 1865 to World War I ENGL 155: Modern/Contemp American Literature</p> <p><u>Electives: (8 units, Choose at least TWO not used for another requirement):</u> ENGL 112: World Literature, Ancient ENGL 113: World Literature, Modern ENGL 114: World Literature, Contemporary ENGL 115W: Lit New Testament (only 3 credits, add 1 unit ENGL 190/191) ENGL 116: Literature of the Old Testament ENGL 146: Medieval Literature ENGL 147: Renaissance Literature ENGL 150: Restoration and 18th Century Literature ENGL 151: 19th Century Romantics ENGL 152: Victorian Literature ENGL 153: American Literature to Whitman ENGL 154: American Literature 1865 to World War I ENGL 155: Modern/Contemporary American Literature ENGL 156: Modern and Contemporary British Literature ENGL 167: Mythology and Folklore ENGL 168T: Women and Literature ENGL 169T: Forms of Literature ENGL 171: Biography and Autobiography ENGL 176T: Genre Film – Form and Production ENGL 177: Literature, Cinema and Liberal Arts ENGL 178: Lesbian and Gay Literature ENGL 179: Multi-Ethnic American Literature ENGL 181: Literary Theory and Criticism ENGL 183T: Seminar in Literature ENGL 184: Chaucer ENGL 187: Milton ENGL 193/4T: Seminar in Literary Studies or Women and Literature (may repeat with different topic)</p> | <p><i>Composition and Rhetoric (14 units)</i></p> <p><u>Choose TWO (6 units):</u> COMM 105: Argumentation Theory COMM 140: Rhetorical Theory COMM 142: Communication Criticism</p> <p><u>Choose TWO (8 units):</u> ENGL 175T: Tutoring or Comp Theory Topics (Advisor must approve topic) ENGL 181: Literary Theory and Criticism <i>or other approved courses</i></p> |
| | <p><i>Creative Writing (12 units)</i></p> <p>With advisor approval, you may choose to take two upper division and one lower division course.</p> <p>Choose TWO (4 units): ENGL 41 Poetry Writing ENGL 43: Fiction Writing ENGL 44: Creative Nonfiction Writing</p> <p>Choose ONE upper division Creative Writing Course (4 units): ENGL 161: Advanced Poetry Writing ENGL 163: Advanced Fiction Writing ENGL 164: Advanced Creative Nonfiction Writing</p> <p>The following new courses may be substituted for the above – see advisor: ENGL 165: Craft and Technique in Creative Writing ENGL 166: Literary Editing and Publishing</p> |
| | <p><i>Theater (14 units)</i></p> <p><i>Acting (3)</i> DRAMA 32: Intro to Acting OR DRAMA 33: Fundamentals of Acting</p> <p><i>Craft and Design (8)</i> DRAMA 34: Theater Crafts (3) concurrent with DRAMA 115: Dramatic Arts Lab (1)</p> <p>AND DRAMA 110: Design (3) concurrent with DRAMA 115: Dramatic Arts Lab (1)</p> <p><i>Theater History (3)</i> DRAMA 185: History of Theater and Drama I OR DRAMA 186: History of Theater and Drama II</p> |

| | |
|--|---|
| <p><i>Linguistics (12 units)</i></p> <p><i>Core (6 units):</i> LING 100: General Linguistics (3) and LING 146: English Grammar for Language Teachers (3)</p> <p><i>Choose ONE Strand (6 units):</i> <u>Language Awareness Strand</u> Select two (6 units): LING 132: Linguistics and Reading LING 138: History of the English Language LING 139: General Phonetics LING 142: Phonology LING 143: Syntax LING 144: Discourse Analysis LING 145: Historical Linguistics LING 148: Sociolinguistics</p> <p>OR</p> <p><u>Teaching English as a Second Language Strand</u> Select two (6 units): LING 132: Linguistics and Reading LING 147: Bilingualism LING 155: Computer-Assisted Language Learning LING 165: Language Acquisition LING 171: Practicum in TESL</p> | <p><i>Speech/Communication (12 units)</i></p> <p><i>Fundamentals</i> Choose TWO (6 units) COMM 3: Fundamentals of Public Communication COMM 5: Argumentation COMM 7: Persuasion COMM 8: Group Discussion</p> <p><i>Interpersonal</i> Choose TWO (6 units) COMM 108: Communication and the Small Group COMM 162: Interpersonal Communication COMM 164: Intercultural Communication Another upper division course not used in major (in consultation with advisor)</p> |
|--|---|