



**SATURDAY, MARCH 12**

**Craft Talk with  
Saïd Sayrafiezadeh**

**12:00 – 2:00pm  
Peters Building, Room 132**

**ACKNOWLEDGEMENTS**

UCMLA Organizing Committee:

Mia Barraza Martinez, Emily Beals, Jazmin Flores, Gloria Hernandez, Kyle Hoover, Guadalupe Remigio, Tara Williams

Faculty Advisers: William Arcé, Chris Henson, Melanie Hernandez, and Samina Najmi

UCMLA thanks:

Associated Students (Instructionally Related Activities)

College of Arts and Humanities

Department of English

Jefferson Beavers – logistical wizardry

Scott Beals – Printing

**THE ENGLISH DEPARTMENT'S 7<sup>TH</sup> ANNUAL**

**UCMLA**

**UNDERGRADUATE CONFERENCE ON  
MULTIETHNIC LITERATURES OF THE AMERICAS**

**MARCH 11-12, 2016**

**FRESNO STATE**

# **PROGRAM (ALL PANELS: PB 192)**

**Friday, March 11, 2016**

**8:00 – 8:15am | Opening Remarks | Dr. Saúl Jiménez-Sandoval, Dean, College of Arts and Humanities**

**8:15 – 9:30 am | Panel 1 | “Epistemic Frictions”: Speaking Back to Power**

- Jacki Alvarez – “The Hermeneutical Lacunae of Chicana Literature”
- Esmeralda Gamez – “Growing Up in Poverty: The Trauma That Transcends Gender and Race in Tim Z. Hernandez’s *Breathing, In Dust* and Dorothy Allison’s *Bastard Out of Carolina*”
- Nou Her – “Routes of Empathy Derived From Power Disparities”
- Alvaro Huerta – “#America”

*Moderator: Paul Sanchez, M.F.A. Poetry*

**9:00 – 11 :00am | Panel 2 | The Supernatural, Surreal, and Fantastic**

- Mariah Bosch – “A World of Its Own: The Influence of Magic Realism in Gabriel Garcia Marquez’s *One Hundred Years of Solitude*”
- Angel Garduno – “Characters in the Music Room”
- Christina Legler – “‘The World Is a Cruel Place’: The Role of Violence in Guillermo del Toro’s *Pan’s Labyrinth*”
- Sarah Niccolls – “Facts as Strange as Fiction: Parallels of Discrimination in Reality and Fantasy”

*Moderator: Monica Limon, M.A. Literature*

**11:15 – 12:15pm | Panel 3 | Telling Tales: Narrative, Style, and Form**

- Anna Marie Gonzalez – “Big Mom is Coming Back for You”

**Panel 3 continued**

- Jason Miranda-Mauricio – “Multiethnic Storytellers: Understanding Discrimination Through Writing Styles”
- Amber Robbins – “Shades of *Love Medicine*”

*Moderator: Owen Torres, M.F.A. Fiction*

**12:15 – 12:30pm Musical Performance | Anna Marie Gonzalez | songs from Sherman Alexie’s *Reservation Blues***

LUNCH BREAK: 12:30 – 2:00pm

**Keynote Speaker**

**Saïd Sayrafiezadeh, memoir and fiction writer**  
**“A Typical American Childhood:  
Growing up Iranian, Jewish, and Socialist”**

**2:00-3:00pm**

**Alice Peters Auditorium, Peters Building 191**

**3:15 – 4:30pm | Panel 4 | Safe Zones: Trauma and Coping Mechanisms**

- Christine Andrew – “Still Lives and Static Representations: Sandi’s Fixed Doll Identity in Julia Alvarez’s *How the Garcia Girls Lost Their Accents*”
- Robert Breuer – “Rhetorical Illustration in Alexie’s *Absolutely True Diary*”
- Rebbeccha Felice – “Surviving Ourselves through Telling Stories”
- Alexandra Shoop – “The Comfort of Food”

*Moderator: Gilliann Hensley, M.F.A. Nonfiction*

**Keynote Speaker**

**Michele Elam, scholar, Stanford University**  
**“Outside the Box: Future Directions for  
Critical Mixed Race Studies”**

**7:00-8:00pm, Peters Building 192**