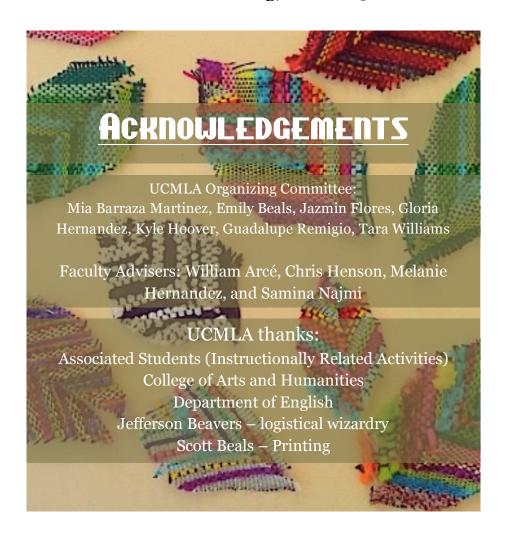


SATURDAY, MARCH 12

Craft Talk with Saïd Sayrafiezadeh

12:00 – 2:00pm Peters Building, Room **132**





PROGRAM (ALL PANELS: PB 192) Friday, March 11, 2016

8:00 – 8:15am | Opening Remarks | Dr. Saúl Jiménez-Sandoval, Dean, College of Arts and Humanities

8:15 – 9:30 am | Panel 1| "Epistemic Frictions": Speaking Back to Power

- Jacki Alvarez "The Hermeneutical Lacunae of Chicana Literature"
- Esmeralda Gamez "Growing Up in Poverty: The Trauma That Transcends Gender and Race in Tim Z. Hernandez's Breathing, In Dust and Dorothy Allison's Bastard Out of Carolina"
- Nou Her "Routes of Empathy Derived From Power Disparities"
- Alvaro Huerta "#America"

Moderator: Paul Sanchez, M.F.A. Poetry

9:00 – 11:00am | Panel 2 | The Supernatural, Surreal, and Fantastic

- Mariah Bosch "A World of Its Own: The Influence of Magic Realism in Gabriel Garcia Marquez's One Hundred Years of Solitude"
- Angel Garduno "Characters in the Music Room"
- Christina Legler "The World Is a Cruel Place': The Role of Violence in Guillermo del Toro's *Pan's Labyrinth*"
- Sarah Niccolls "Facts as Strange as Fiction: Parallels of Discrimination in Reality and Fantasy

Moderator: Monica Limon, M.A. Literature

<u>11:15 – 12:15pm | Panel 3 | Telling Tales: Narrative, Style,</u> and Form

• Anna Marie Gonzalez – "Big Mom is Coming Back for You"

Panel 3 continued

- Jason Miranda-Mauricio "Multiethnic Storytellers: Understanding Discrimination Through Writing Styles"
- Amber Robbins "Shades of Love Medicine"

Moderator: Owen Torres, M.F.A. Fiction

<u>12:15 – 12:30pm Musical Performance | Anna Marie</u> <u>Gonzalez | songs from Sherman Alexie's Reservation</u> <u>Blues</u>

LUNCH BREAK: 12:30 - 2:00pm

Keynote Speaker

Saïd Sayrafiezadeh, memoir and fiction writer "A Typical American Childhood: Growing up Iranian, Jewish, and Socialist" 2:00-3:00pm

Alice Peters Auditorium, Peters Building 191

3:15 – 4:30pm | Panel 4 | Safe Zones: Trauma and Coping Mechanisms

- Christine Andrew "Still Lives and Static Representations: Sandi's Fixed Doll Identity in Julia Alvarez's *How the* Garcia Girls Lost Their Accents"
- Robert Breuer "Rhetorical Illustration in Alexie's Absolutely True Diary"
- Rebbeccha Felice "Surviving Ourselves through Telling Stories"
- Alexandra Shoop "The Comfort of Food"

Moderator: Gilliann Hensley, M.F.A. Nonfiction

Keynote Speaker

Michele Elam, scholar, Stanford University
"Outside the Box: Future Directions for
Critical Mixed Race Studies"
7:00-8:00pm, Peters Building 192