



Saturday, March 17th
Craft Talk with Reyna Grande
12:00 – 1:30 p.m.
Philip Levine Reading Room (HML 2124)

ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

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The English Department's 9th Annual



UCMLA



**Undergraduate Conference on
Multiethnic Literatures
of the Americas**



March 16-17, 2018
California State University, Fresno

Friday, March 16

**8:00-8:15 – Opening Remarks – Dr. Cheng Lok Chua,
Professor Emeritus, Dept. of English, 2012-13 Senior
Fulbright Lecturer, Tribhuvan University, Kathmandu, Nepal**

8:15-9:30 – Session 1: Faces of the Nation – PB 192

- Sabrina Gamboa (English Education) – “Native American Guides for Survival in a Destructive Home”
- Alexandre Habib (English) – “Scapegoating in Modern America: A Jungian Analysis of ‘Young Goodman Brown’”
- Mariah Santos (English) – “Contextualizing Intersectionality: The Unique Experiences of Two Transgender Characters in Alex Gino’s *George* and Kim Fu’s *For Today I Am a Boy*”
- Tony Vang (English Education) - “Teaching and Reteaching Americans the Importance of Saying Goodbye: How *Hamilton*’s ‘One’s Last Ride’ Became ‘One Last Time’”
- *Moderator: Michaella (“Missy”) Gonzalez (M.A., Literature)*

9:45-11:00 – Session 2: Alienation and Belonging – PB 192

- Jamile Bucio (Psychology) – “Happiness in Latin America and *One Hundred Years of Solitude*”
- Alexandra Carillo (English) – “The Mother-Daughter Bond as Found in Louise Erdrich’s *Love Medicine*”
- Annalysa Ramirez (English) – “Sui Sin Far: A Not So Feminist Feminist”
- Sarah Warner (English) – “Love Medicine for the Insatiable Woman”
- *Moderator: Nicholas Wogan (M.A., Literature)*

11:15-12:30 – Session 3: Destabilizing Identities – PB 192

- Reymundo Escobedo (English, French) – “Borderlands— Revisited: Debilitating and Constricting Lands of Multiethnic, Cultural and Sexual Identity through Gloria Anzaldúa’s *Borderlands/La Frontera* and Junot Diaz’s ‘Drown’”
- Eliana Llamas-Rios (English) – “Emasculation Fueling Performance in *M. Butterfly*”
- Hector Tapia (English) – “Insatiable Appetite: David Hwang’s Portrayal of the Starved Machismo in *M. Butterfly*”
- Destiney Warren (English Education) – “Not Your Native Stereotype: The Fiction of Leslie Marmon Silko and LeAnne Howe”
- *Moderator: Aaliyah Green (M.F.A., Fiction)*

12:30-2:00 – Lunch Break

**Keynote Speaker
Dr. Gary Y. Okihiro, scholar,
comparative ethnic studies
2:00-3:00 p.m.
Alice Peters Auditorium (PB 191)**

3:45-5:00 – Session 4: Semiotic Disruptions: Color, Language, Binary Oppositions – PB 192

- Marisa Gutierrez (English) – “Decentering Whiteness in James Welch’s *Fools Crow*”
- Shelby King (English) – “Black, White and Symbolic All Over: Colored Images and Imperialism in Julia Alvarez’s *How the Garcia Girls Lost Their Accents*”
- Jared Tafoya (English) – “50 Shades of *M. Butterfly*: Challenging the Binary Critical Assumptions of Culture, Sexuality & Gender in David Henry Hwang’s Play”
- Gao Yang (English Education) – “Silences & Oral Communication in Guillermo del Toro’s *The Shape of Water*”
- *Moderator: Megan Evans (M.A., Rhetoric & Writing Studies)*

**Keynote Speaker
Reyna Grande, novelist
and memoirist
7:00-8:00 p.m.
Kremen Education Building, Room 170**

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Reading Room (Henry Madden Library, room 2124)**