



## **UCMLA Organizing Committee:**

Elizabeth Bolaños, Esmeralda Gamez, Nou Her, Delaney R. Whitebird Olmo, Michael Ramirez, Ernesto Reyes, Hector Tapía III

## **Faculty Advisors:**

Chris Henson, Samina Najmi, William Arcé, Joseph Cassara, Melanie Hernandez



## **UCMLA** thanks the following for their support:

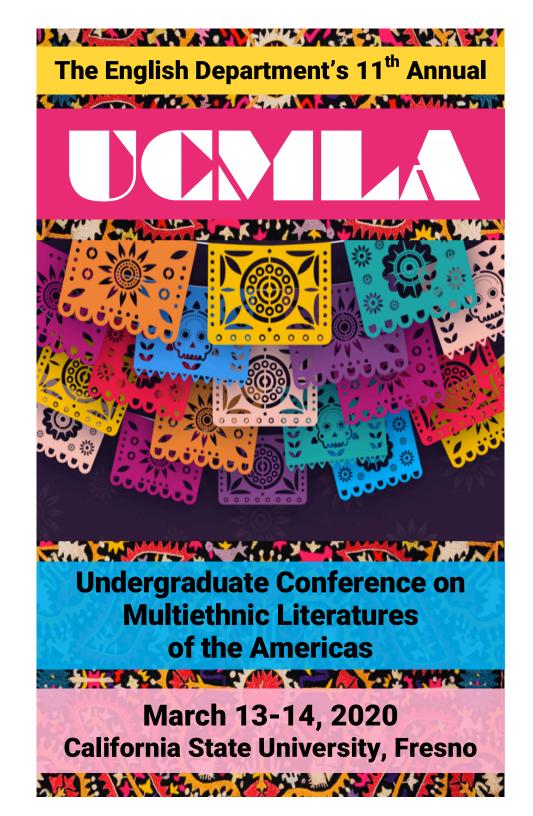
Associated Students, Inc. (Instructionally Related Activities)

College of Arts and Humanities

Department of English

Students of English Studies Association (SESA)

Rodolfo Avelar, Noel Castillon, Graciela Sierra-Moreno – Presentation Workshop Jefferson Beavers, Sara Salanitro, Kristin Young – Administrative Support Mariana Aranzazu, Rodolfo Avelar, Sydney Hinton – Student Support Melanie Hernandez – Program Design



## Friday, March 13

8:00-8:15 – Opening Remarks – Dr. Sergio La Porta, Haig and Isabel Berberian Professor of Armenian Studies and Interim Associate Dean, College of Arts and Humanities

#### 8:15-9:45 - Session 1: NARRATIVE OPPRESSIONS - PB 192

- Michelle Ferrer Alvarez (English) "Strength Made Perfect in Weakness: An Analysis of Characterization, Perspective, and Thematic Interpretation in Alice Walker's 'Everyday Use'"
- Coleen Gray (English) "A Plea for Virtue: Harriet Jacobs and the Creation of Acceptable Identity"
- Anna Lackey (English) "Ethics of Invisibility: Recognizing Minority Ontologies"
- Jade Martinez (Single Subject Credential Program) "The Power of Stories: Breaking Stereotypes within Tommy Orange's There There"
- Nick Waldmann (English) "The Authorial Lens: A Portrayal of the Misuse of Literature to Reinforce Racial Prejudice in Sherley Anne Williams' Dessa Rose"
- Moderator: Hector Tapía III (M.A., Literature)

#### 10:00-11:15 - Session 2: CONSTRUCTED IDENTITIES - PB 192

- Rodolfo Avelar (English) "jtxInd: A Poetic Enactment of Anzaldúan Theory"
- Daniel Christopher Buttle (English Education) "Discovering Voice and Identity in works by Maxine Hong Kingston and Sherley Anne Williams"
- Alex Flores (English) "Compromises and Cultural Identity in City of God"
- Graciela Sierra-Moreno (English) "Madness and Colonial Legacy in Jean Rhys' Wide Sargasso Sea"
- Moderator: Alexandre G. Habib (M.F.A., Publishing and Editing)

### 11:30-12:45 - Session 3: WITNESS, TESTIMONY, SANCTUARY - PB 192

- Claudia Fabiola Amador (English Education) "The Hate U Give Little Infants [F'] Everybody"
- Bianca Diaz-Alaniz (English) "The Lasting Effects of Generational Trauma in *There There* by Tommy Orange"
- Joseph LeForge (English) "Pulling Back the Curtain: Olaudah Equiano's Narrative of Enslavement"
- Stephanie Oliveira (English) "Confined Bodies: Zora Neale Hurston's and Harriet Jacobs' Exploration of Physical Spaces for Black Women"
- Moderator: Sarah Warner (M.A., Literature)

12:45-2:15 - Lunch Break

## **Keynote Speaker:**

# Dr. Ishmael Reed, poet, novelist, essayist, playwright

2:15-3:15 p.m.
Alice Peters Auditorium (PB 191)
Book signing to follow

#### 3:30-5:00 - Session 4: CULTURAL ERASURE & AMNESIA - PB 192

- Alea Droker (English) "Torn Apart: Examining the Forced Removal of American Indian Children from Their Families"
- Manuel Farias (English) "Californio Assimilation in María Amparo Ruiz de Burton's *The Squatter and the Don"*
- Keolani Jensen (English) "Love of the Land: Examining Hawaiian Identity in Kiana Davenport's Shark Dialogues"
- Lisette Lemus (English) "The Loss of Culture and Language in the United States: Li-Young Lee and Leslie Marmon Silko"
- Emma Vetter (English) "The Nature of Nature in Anita Endrezze's "The Girl Who Loved the Sky'"
- Moderator: Mary Sosa (M.A., Rhetoric and Writing Studies)

## **Keynote Speaker:**

# Erika L. Sánchez, novelist and poet

with opening remarks by Dr. Cristina Herrera, Chair, Chicano and Latin American Studies

7:00-8:30 p.m.
Alice Peters Auditorium (PB 191)
Reception and book signing to follow

### Saturday, March 14

12:00-1:30 - Craft Talk with Erika L. Sánchez - Philip Levine Reading Room (Henry Madden Library, room 2124)