



Undergraduate Conference on Multiethnic Literatures of the Americas

Friday, March 3, 2023

8:00-8:30 — Opening Remarks by Dr. Kathleen Godfrey, Professor, School of Humanities and Communication, CSU, Monterey Bay

Registration Link: <https://bit.ly/fs-ucmla23-op>

Moderator: Dr. Melanie Hernandez

9:00-10:30 — Session 1: Confronting Imperial Violence

Registration Link: <https://bit.ly/fs-ucmla23-s1>

Cameron J. Baker, "The Physical Form and Forms of Capital in Sandra Cisneros' *The House on Mango Street*"

Isaac Castro, "The Intersections of Latinx and Queer Identity in Young Adult Literature"

Jenni Berrett, "Rendering Refugee Memory and History in GB Tran's *Vietnamerica* and Trung Le Nguyen's *The Magic Fish*"

Lindsay Norton, "The Angel with Buzzard Wings: Religious Projection in Gabriel Garcia Marquez's 'A Very Old Man with Enormous Wings' and 'The Handsomest Drowned Man in the World'"

Noah Reed Miranda, "Rotten Apple: Satire in Zitkala-Ša's *Impressions*"

Moderator: Joseph LeForge (M.A. English, Literature)

11:00-12:30 — Session 2: Resistant Poetics

Registration Link: <https://bit.ly/fs-ucmla23-s2>

Erica Lopez, "Resisting Cultural Tyranny in Sandra Cisneros' *Woman Hollering Creek*"

Beth Contreras, "The Decolonial Poetics of Jesmyn Ward's *Salvage the Bones*"

Brandon Xiong, "Toni Morrison's 'Recitatif': What it Means to be Different or Similar"

Lillian Hammerstrom, "Sound Silence: Musicality in Nicolás Guillen's *Motivos de Son*"

Moderator: Mia De La Cerda (M.A. English, Literature)

12:30-2:00 — Lunch

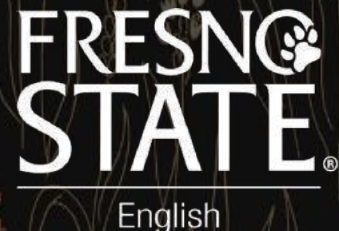


Undergraduate Conference on Multiethnic Literatures of the Americas

2:00-3:30 — Keynote 1: Dr. LeiLani Nishime

Registration Link: <https://bit.ly/fs-ucmla23-nishime>

Moderator: *Hector Tapía III (Lecturer, Department of English)*



4:00-5:30 — Session 3: Community, Connection, Continuity

Registration Link: <https://bit.ly/fs-ucmla23-s3>

Joshua Sagouspe, "Paving the Way for the Ones Who Come Next: Interconnectivity in Sandra Cisneros' *Caramelo*"

Caitlin J. Brady, "All Youth are Revolutionaries: Connection and Disconnection in Alonso Ruizpalacios' *Güeros*"

Emily F. Peacock, "The Pulsing Drum in Joy Harjo's *An American Sunrise* and Tommy Orange's *There There*"

Ernesto Ramirez, "Sandra Cisneros' *Caramelo*: What it Means to Love"

Moderator: *Mia De La Cerda (M.A. English, Literature)*

7:00-8:30 — Keynote 2: Shadab Zeest Hashmi

Registration Link: <https://bit.ly/fs-ucmla23-hashmi>

Moderator: *Ashley Rivera-Garcia (M.A. English, Literature)*

Saturday, March 4, 2023

12:00-1:30 — Craft Talk: Shadab Zeest Hashmi

Registration Link: <https://bit.ly/fs-ucmla23-craft>

Moderator: *Joseph LeForge (M.A. English, Literature)*

California State University, Fresno



Undergraduate Conference on Multiethnic Literatures of the Americas

ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

Luis Granados Torres, Jasmine Kaur, Joseph LeForge,
Alvaro Lozano, Ashley Rivera-Garcia

Additional Support:

Mia De La Cerda and Julieta Ortiz

Faculty Advisors:

Dr. Melanie Hernandez, Prof. Melanie Kachadoorian, Dr. Samina Najmi,
Dr. René Rodríguez-Astacio, Prof. Hector Tapía III

UCMLA thanks the following for their support:

Associated Students, Inc. (Instructionally Related Activities)

Students of English Studies Association (SESA)

Mialise Carney, Yamille Moss, Cristina Sandoval – Student Support

Jefferson Beavers and Lisa Galvez – Administrative Support

Dr. Melanie Hernandez – Program Design

Department of English
College of Arts and Humanities

**Department of English
California State University, Fresno**