

2011-CURRENT: COMPOSITION
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 4B Piano Class II (2)
- _____ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- _____ Music 9A # Intro to Music (3) (GE Area C1) [F]
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 31/131 – 39/139 (1) Lessons, must take 4 times
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 47 Intro to Music Technology (2)
- _____ Music 48 Composition (2) must take twice
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 74 Listeners Guide (GE Area C1) (3)
- _____ Music 103 (1) appropriate to declared performing medium (instrument or voice)
 Must take 4 times as concurrent enrollment with 31/131 – 39/139
- _____ Music 102, 117 or 118 elect from (1), must take 4 times
- _____ Music 141 Modal Counterpoint, or Music 142 Canon & Fugue (3) [alternate S semesters]
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 148 Composition (1) must take 5 units
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 171 Intro to World's Music (GE – IC) (3)
- _____ Music 182 Basic Arranging (2) [F]
- _____ Music 183 Advanced Choral Arranging (3) [S, even #'d years]
- _____ Music 184 Advanced Instrumental Arranging (3) [S, odd #'d years]
- _____ Music Electives (2 – approved by adviser)
- _____ Music 198 Senior Recital (2)
- _____ *General Education (42)

Music Major Only Section

Progress check-off:

Competencies: (check if completed)

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|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of sophomore year |
| _____ Ear Training 1A | _____ Jury II by Spring of junior year |
| _____ Ear Training 1B | _____ Upper-div. writing skill (after 60 units) – Fall junior year |
| _____ Jury I by Spring of freshman year | _____ Apply for graduation within two weeks of final semester |
| _____ Composition Jury | _____ Senior Recital or Project - Spring senior year |
| _____ Apply for Composition as major option | _____ Concert attendance – each semester in program |

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

Department of Music Undergraduate Handbook -

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

2011-CURRENT: COMPOSITION

DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

Freshman - Fall

Music 1A Ear Training & Sight Singing I	1
Music 9A Introduction to Music # (GE – C1)	3
Music 20 Convocation	0
Music 31-39 Lessons	1
Music 40 Theory & Literature I	3
Music 47 Introduction to Music Technology	2
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Area A2)	3
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	16

Freshman - Spring

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31 - 39 Lessons	1
Music 41 Theory & Literature II	3
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Area B4)	3
Jury I & Composition Jury	0
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	13

Sophomore - Fall

Music 1C Ear Training & Sight Singing III	1
Music 20 Convocation	0
Music 4C Piano Class III	2
Music 31 – 39 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
*General education (Area A1 and B1)	6
Piano Proficiency; Apply for Comp. Opt.	0
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	17

Sophomore - Spring

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 31 – 39 Lessons	1
Music 43 Theory & Literature IV	3
Music 74 Listeners Guide (GE – C1)	3
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
*General Education (Areas A3, C2)	6
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	16

Junior - Fall

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 144 Form & Analysis	3
Music 148 Composition	1
Music 161A Survey of Western Art Music	3
Music 182 Basic Arranging	2
*General Education (Area D1 or D2 & B3)	6
Upper-Division Writing Exam	0
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	16

Junior - Spring

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 141/142 Counterpoint	3
Music 148 Composition	1
Music 161B Survey of Western Art Music	3
Music 183 or 184 Advanced Arranging	3
*General Education (Areas D1 or D2)	3
Jury II	0
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	14

Senior - Fall

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
Music 171 Intro to World's Music (GE – IC)	3
Music Electives	2
*General Education (Areas D3, E & IB)	9
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	16

Senior - Spring

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 183 or 184 Advanced Arranging	3
Music 198 Senior Recital	2
*General Education (Area ID & MI)	6
Apply for Graduation	0
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	13

***General Education Requirements [51]**

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.