

2011-CURRENT: Jazz Studies
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 4B Piano Class II (2)
- _____ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- _____ Music 9A # Intro to Music (GE Area C1) (3) [F]
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 74 Listeners Guide (GE Area C1) (3)
- _____ Music 103 appropriate to major (4)
- _____ Music 103JO or 103JE (4)
- _____ Music 117JC Jazz Combo (2)
- _____ Music 31 - 38/131 - 138 (4)
- _____ Music 131J-138J (4)
- _____ Music 162 Jazz Pedagogy (2) [F: odd-yr]
- _____ Music 163 Jazz History (3) [S: even-yr]
- _____ Music 164 Jazz Theory/Improvisation I (3) [F: even-yr]
- _____ Music 165 Jazz Theory/Improvisation II (3) [S: odd-yr]
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 171 Intro to World's Music (GE – IC) (3)
- _____ Music 181 Jazz Composition and Arranging (3) [F: even-yr]
- _____ Music Electives (7 units) with adviser approval
- _____ Music 198 Senior Recital (2)
- _____ * General Education (42)

Progress check-off:

Competencies: (check if completed)

- | | |
|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of sophomore year |
| _____ Ear Training 1A | _____ Upper-div. writing skill (after 60 units) – Fall of junior year |
| _____ Ear Training 1B | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Jury I by Spring of freshman year | |
| _____ Apply for Inst. Performance Jazz option | _____ Concert attendance – each semester in program |
| _____ Jury II by Spring of junior year | _____ Senior Recital – Spring of senior semester |

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

Department of Music Undergraduate Handbook -

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

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Freshman – Fall

Music 1A Ear Training & Sight Singing I	1
Music 9A # Intro to Music (GE Area C1)	3
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 40 Theory & Literature I	3
Music 103 Ensemble	1
*General Education (Areas A1 & A2)	<u>6</u>
	15

Freshman - Spring

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 41 Theory & Literature II	3
Music 74 Listeners Guide (GE Area C1)	3
Music 103 Ensemble	1
*General Education (Area B4)	3
Jury I	<u>0</u>
	14

Sophomore - Fall

Music 1C Ear Training & Sight Singing III	1
Music 4C Piano Class III	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 103 Ensemble	1
*General Education (Areas A3 & B1)	<u>6</u>
	16

Sophomore - Spring

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 43 Theory & Literature IV	3
Music 103 Ensemble	1
Music Electives (with adviser approval)	2
*General Education (Areas B2, C2 & D1)	9
Apply for Instr. Jazz Performance Opt	<u>0</u>
	17

Junior - Fall

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J - 138J Lessons (adv. stand.)	1
Music electives (with adviser approval)	2
Music 161A Survey West Art Music	3
Music 164 Jazz Theory/Improvisation I	3
OR Music 162 Jazz Pedagogy	
*General Education (Areas D2 & E)	6
Upper-Division Writing Exam	<u>0</u>
	16

Junior - Spring

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 131J - 138J Lessons (adv. stand.)	1
Music 161B Survey West Art Music	3
Music 165 Jazz Theory/Improvisation II	3
OR Music 163 Jazz History	
Music Electives (with adviser approval)	3
*General Education (Area IB)	3
Jury II	<u>0</u>
	14

Senior - Fall

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 117JC Jazz Combo	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 162 Jazz Pedagogy	2
OR Music 164 Jazz Theory/Improvisation I	
Music 171 # Intro to World’s Music (GE Area IC)	3
Music 181 Jazz Composition and Arranging	3
*General Education (Area D3)	<u>3</u>
	14

Senior - Spring

Music 20 Convocation	0
Music 103 Ensemble (Jazz)	1
Music 117JC Jazz Combo	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 163 Jazz History	3
OR Music 165 Jazz Theory/Improvisation II	
Music 198 Senior Recital	2
*General Education (Areas ID & M/I)	6
Apply for Graduation	<u>0</u>
	14

Music Major Only Section

***General Education Requirements [51]**

Music 9A and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course

This program is subject to change and approval.