

2011-CURRENT: MUSIC EDUCATION – CHORAL/VOCAL DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

Freshman – Fall

Music 1A Ear Training & Sight Singing I	1
Music 9A Introduction to Music # (GE – C1)	3
Music 20 Convocation	0
Music 39 Lessons	1
Music 40 Theory & Literature I	3
Music 103CC Ensemble	1
*General Education (Areas A2 & B4)	6
	15

Freshman - Spring

Music 1B Ear Training & Sight Singing II	1
Music 4B Class Piano II	2
Music 20 Convocation	0
Music 39 Lessons	1
Music 41 Theory & Literature II	3
Music 74 Listeners Guide (GE – C1)	3
Music 103CC Ensemble	1
*General Education (Area A1)	3
Jury I	0
	14

Sophomore - Fall

Music 1C Ear Training & Sight Singing III	1
Music 4C Class Piano III	2
Music 20 Convocation	0
Music 39 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 103CC Ensemble	1
*General Education (Areas A3 & B2)	6
Piano Proficiency	0
Apply for Music Ed – Choral option	0
	16

Sophomore - Spring

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 39 Lessons	1
Music 43 Theory & Literature IV	3
Music 103CC Ensemble	1
Music 158B Adv. Choral Conducting	2
*General Ed. (Areas D1, C2 & B1)	9
Jury II	0
	17

Junior - Fall

Music 20 Convocation	0
Music 103CC Ensemble	1
Music 122A or 126 String/Percussion Tech/Mat	1
Music 139 Lessons (adv. standing)	1
Music 154 Music for Elementary Classroom	3
Music 161A Survey of Western Art Music	3
Music 182 Basic Arranging	2
Music 185A Lyric Diction I	2
*General Education (Area D2)	3
Upper-Division Writing Exam	0
	17

Junior - Spring

Music 20 Convocation	0
Music 103CC Ensemble	1
Music 124A or 127A WW/Brass Techs. & Mats	2
Music 139 Lessons (adv. standing)	1
Music 161B Survey of Western Art Music	3
EHD 50 - Introduction to Teaching^	3
*General Education (Areas E & IB)	6
	16

Senior - Fall

Music 20 Convocation	0
Music 103CC Ensemble	1
Music 122A or 126 String/Percussion Tech/Mat	2
Music 139 Lessons (adv. standing)	1
Music 171 Intro to World's Music (GE – IC)	3
CI 149 – Research-Based Planning and Instruction^	3
Other music elective – w/ adviser's approval	1
*General Education (Areas D3 & ID)	6
	17

Senior - Spring

Music 20 Convocation	0
Music 103CC Ensemble	1
Music 124A or 127A WW/Brass Techs. & Mats	2
Music 139 Lessons (adv. standing)	1
Music 169 Instrumental Tech/Materials	2
Music 179 Choral Techniques & Materials	2
Music 179L Choral Techniques Lab	1
Music 198 Senior Recital	1
Other music elective – w/ adviser's approval	1
*General Education (Area I/M)	3
Apply for Graduation	0
	14

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

Department of Music Undergraduate Handbook -

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

2011-CURRENT: MUSIC EDUCATION - ALL EMPHASES

DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

ALL Music Education Majors take:

- _____ Music 1A Ear Training & Sight Sing I (1)
- _____ Music 1B Ear Training & Sight Sing II (1)
- _____ Music 1C Ear Training & Sight Sing III (1)
- _____ Music 1D Ear Training & Sight Sing IV (1)
- _____ Music 4B Class Piano II (2)
- _____ Music 4C Class Piano III (2) [until piano proficiency is passed]
- _____ Music 9A # Intro to Music (3) (GE Area C1) [F]
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 31/131 - 39/139 Lessons (8) 2 with advanced standing)
- _____ Music 40 Theory & Lit. I (3) [F]
- _____ Music 41 Theory & Lit. II (3) [S]
- _____ Music 42 Theory & Lit. III (3) [F]
- _____ Music 43 Theory & Lit IV (3) [S]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 74 Listeners Guide (GE Area C1) (3)
- _____ Music 103 Ensemble appropriate to Emphasis (8)
- _____ Music 122A String Tech/Mats. (2) [F]
- _____ Music 124A WW Tech/Mats. (2) [S]
- _____ Music 126 Perc Tech/Materials (2) [F]
- _____ Music 127A Brass Tech/Mats. (2) [S]
- _____ Music 154 Music for Elem. Classroom (3) [F]

- _____ Music 158A or B Adv. Inst/Choral Cond. (2) [S]
- _____ Music 161A Survey of West Art Mus (3) (F)
- _____ Music 161B Survey of West Art Mus (3) (S)
- _____ Music 169 Instrumental Tech/Mats (2) [S]
- _____ Music 171# Intro to World's Music (GE – IC) (3)
- _____ Music 179 Choral Tech/Mats (2) [S]
- _____ Music 179L Choral Tech/Mats (1) [S]
- _____ Music 182 Basic Arranging (2) [F]
- _____ Music 198 Senior Recital (1)
- _____ *General Education (42)

Choral/Vocal Emphasis

- _____ Music 185A Lyric Diction I (2) [F]
- _____ Other music electives – w/ adviser's approval (2)

General Emphasis

- _____ Music 102CC, 102CS, 102US, or 103CC (1)
- _____ Music 115 Guitar Classroom Teaching (2)
- _____ Music 119 Voice Tech/Materials (1) [F]

Instrumental Emphasis

- _____ Music 102CC, 102CS, 102US, or 103CC (1)
- _____ Music 119 Voice Tech/Materials (1) [F]
- _____ Music 159 Marching Band Tech/Mats (2) [F]

Progress check-off:

Competencies: (check if completed)

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| <ul style="list-style-type: none"> _____ Minimum GPA of 2.5 _____ Ear Training 1A _____ Ear Training 1B _____ Jury I by Spring of freshman year _____ Apply for Mus. Ed option (Inst, Vocal, or Gen) _____ Jury II by Spring of sophomore year
 _____ EHD 50^ (Required for Credential Program) _____ CI 149^ (Required for Credential Program) | <ul style="list-style-type: none"> _____ Piano Proficiency by Fall of sophomore year _____ Cond. Proficiency - after passing Music 158A or B _____ Pass CBEST exam (prior to app. for credential program) _____ Credential Program App. (F' senior year) _____ Consult Music Ed Coordinator and the Catalog for admission requirements into the Credential Program _____ Univ. Readmission App. (post-baccalaureate status) _____ Upper-div. writing skill (after 60 units) – F' junior year _____ Apply for graduation (during first wks of final semester) _____ Senior Recital _____ Concert attendance – every semester in the program |
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Music Major Only Section

^ GE area C2 should be one of two foreign language courses

***General Education Requirements [51]**

Music 9A and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)
(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.