

## **2011-CURRENT: MUSIC EDUCATION – INSTRUMENTAL**

### **DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

#### **Freshman - Fall**

|                                            |          |
|--------------------------------------------|----------|
| Music 1A Ear Training & Sight Singing I    | 1        |
| Music 9A Introduction to Music # (GE – C1) | 3        |
| Music 20 Convocation                       | 0        |
| Music 31 – 38 Lessons                      | 1        |
| Music 40 Theory & Literature I             | 3        |
| Music 103 Ensemble                         | 1        |
| *General Education (Areas A2 & B4)         | 6        |
|                                            | <hr/> 15 |

#### **Freshman - Spring**

|                                          |         |
|------------------------------------------|---------|
| Music 1B Ear Training & Sight Singing II | 1       |
| Music 4B Class Piano II                  | 2       |
| Music 20 Convocation                     | 0       |
| Music 31 - 38 Lessons                    | 1       |
| Music 41 Theory & Literature II          | 3       |
| Music 74 Listeners Guide (GE – C1)       | 3       |
| Music 103 Ensemble                       | 1       |
| *General Education (Areas A1)            | 3       |
| <b>Jury I</b>                            | <hr/> 0 |
|                                          | 14      |

#### **Sophomore - Fall**

|                                                 |          |
|-------------------------------------------------|----------|
| Music 1C Ear Training & Sight Singing III       | 1        |
| Music 4C Class Piano III                        | 2        |
| Music 20 Convocation                            | 0        |
| Music 31 – 38 Lessons                           | 1        |
| Music 42 Theory & Literature III                | 3        |
| Music 58 Basic Conducting                       | 2        |
| Music 103 Ensemble                              | 1        |
| *General Education (Areas A3 & B2)              | 6        |
| <b>Piano Proficiency</b>                        | 0        |
| <b>Apply for Music Ed – Instrumental option</b> | 0        |
|                                                 | <hr/> 16 |

#### **Sophomore - Spring**

|                                          |         |
|------------------------------------------|---------|
| Music 1D Ear Training & Sight Singing IV | 1       |
| Music 20 Convocation                     | 0       |
| Music 31 - 38 Lessons                    | 1       |
| Music 43 Theory & Literature IV          | 3       |
| Music 103 Ensemble                       | 1       |
| Music 158A Adv. Instrumental Conducting  | 2       |
| *General Ed. (Areas D1, C2 & B1)         | 9       |
| <b>Jury II</b>                           | <hr/> 0 |
|                                          | 17      |

#### **Junior - Fall**

|                                              |          |
|----------------------------------------------|----------|
| Music 20 Convocation                         | 0        |
| Music 31 - 38 Lessons                        | 1        |
| Music 103 Ensemble                           | 1        |
| Music 122A or 126 String/Percussion Tech/Mat | 2        |
| Music 154 Music for Elementary Classroom     | 3        |
| Music 159 Marching Band Techniques           | 2        |
| Music 161A Survey of Western Art Music       | 3        |
| Music 182 Basic Arranging                    | 2        |
| *General Education (Area D2)                 | 3        |
| <b>Upper-Division Writing Exam</b>           | 0        |
|                                              | <hr/> 17 |

#### **Junior - Spring**

|                                           |          |
|-------------------------------------------|----------|
| Music 20 Convocation                      | 0        |
| Music 31 - 38 Lessons                     | 1        |
| Music 103 Ensemble                        | 1        |
| Music 124A or 127A WW/Brass Techs. & Mats | 2        |
| Music 161B Survey of Western Art Music    | 3        |
| EHD 50 - Introduction to Teaching^        | 3        |
| *General Education (Areas E & IB)         | 6        |
|                                           | <hr/> 16 |

#### **Senior - Fall**

|                                                   |          |
|---------------------------------------------------|----------|
| Music 20 Convocation                              | 0        |
| Music 103 Ensemble                                | 1        |
| Music 119 Voice Techniques & Materials            | 1        |
| Music 122A or 126 String/Percussion Tech/Mat      | 2        |
| Music 131 – 138 Lessons (adv. standing)           | 1        |
| Music 171 Intro to World's Music (GE – IC)        | 3        |
| CI 149 – Research-Based Planning and Instruction^ | 3        |
| *General Education (Areas D3 & ID)                | 6        |
|                                                   | <hr/> 17 |

#### **Senior - Spring**

|                                           |         |
|-------------------------------------------|---------|
| Music 20 Convocation                      | 0       |
| Music 102 or 103 Choral Ensemble          | 1       |
| Music 103 Ensemble                        | 1       |
| Music 124A or 127A WW/Brass Techs. & Mats | 2       |
| Music 131 - 138 Lessons (adv. standing)   | 1       |
| Music 169 Instrumental Tech/Materials     | 2       |
| Music 179 Choral Techniques & Materials   | 2       |
| Music 179L Choral Techniques Lab          | 1       |
| Music 198 Senior Recital                  | 1       |
| *General Education (Area I/M)             | 3       |
| <b>Apply for Graduation</b>               | <hr/> 0 |
|                                           | 14      |

**Department of Music Website –**

<http://www.fresnostate.edu/artshum/music/index.html>

**Department of Music Undergraduate Handbook -**

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

## 2011-CURRENT: MUSIC EDUCATION - ALL EMPHASES

### DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

#### **ALL Music Education Majors take:**

- \_\_\_\_\_ Music 1A Ear Training & Sight Sing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Sing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Sing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Sing IV (1)
- \_\_\_\_\_ Music 4B Class Piano II (2)
- \_\_\_\_\_ Music 4C Class Piano III (2) [until piano proficiency is passed]
- \_\_\_\_\_ Music 9A # Intro to Music (3) (GE Area C1) [F]
- \_\_\_\_\_ Music 14 Accompanying I (pianists only)
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ Music 31/131 - 38/138 Lessons (8) 2 with advanced standing)
- \_\_\_\_\_ Music 40 Theory & Lit. I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Lit. II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Lit. III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Lit IV (3) [S]
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 74 Listeners Guide (GE Area C1) (3)
- \_\_\_\_\_ Music 103 Ensemble appropriate to Emphasis (8)
- \_\_\_\_\_ Music 114 Accompanying II (pianists only)
- \_\_\_\_\_ Music 122A String Tech/Mats. (2) [F]
- \_\_\_\_\_ Music 124A WW Tech/Mats. (2) [S]
- \_\_\_\_\_ Music 126 Perc Tech/Materials (2) [F]
- \_\_\_\_\_ Music 127A Brass Tech/Mats. (2) [S]

- \_\_\_\_\_ Music 154 Music for Elem. Classroom (3) [F]
- \_\_\_\_\_ Music 158A or B Adv. Inst/Choral Cond. (2) [S]
- \_\_\_\_\_ Music 161A Survey of West Art Mus (3) (F)
- \_\_\_\_\_ Music 161B Survey of West Art Mus (3) (S)
- \_\_\_\_\_ Music 169 Instrumental Tech/Mats (2) [S]
- \_\_\_\_\_ Music 171# Intro to World's Music (GE – IC) (3)
- \_\_\_\_\_ Music 179 Choral Tech/Mats (2) [S]
- \_\_\_\_\_ Music 179L Choral Tech/Mats (1) [S]
- \_\_\_\_\_ Music 182 Basic Arranging (2) [F]
- \_\_\_\_\_ Music 198 Senior Recital (1)
- \_\_\_\_\_ \*General Education (42)

#### **Choral/Vocal Emphasis**

- \_\_\_\_\_ Music 185A Lyric Diction I (2) [F]
- \_\_\_\_\_ Other music electives – w/ adviser's approval (2)

#### **General Emphasis**

- \_\_\_\_\_ Music 102CC, 102CS, 102US, or 103CC (1)
- \_\_\_\_\_ Music 115 Guitar Classroom Teaching (2)
- \_\_\_\_\_ Music 119 Voice Tech/Materials (1) [F]

#### **Instrumental Emphasis**

- \_\_\_\_\_ Music 102CC, 102CS, 102US, or 103CC (1)
- \_\_\_\_\_ Music 119 Voice Tech/Materials (1) [F]
- \_\_\_\_\_ Music 159 Marching Band Tech/Mats (2) [F]

#### **Progress check-off:**

Competencies: (check if completed)

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <ul style="list-style-type: none"> <li>_____ Minimum GPA of 2.5</li> <li>_____ Ear Training 1A</li> <li>_____ Ear Training 1B</li> <li>_____ Jury I by Spring of freshman year</li> <li>_____ Apply for Mus. Ed option (Inst, Vocal, or Gen)</li> <li>_____ Jury II by Spring of sophomore year</li> <li>_____ EHD 50^ (Required for Credential Program)</li> <li>_____ CI 149^ (Required for Credential Program)</li> <li>_____ Meets or exceeds minimum 2.5 GPA</li> </ul> | <ul style="list-style-type: none"> <li>_____ Piano Proficiency by Fall of sophomore year</li> <li>_____ Cond. Proficiency – after passing Music 158A or B</li> <li>_____ Pass CBEST exam (prior to app. for credential program)</li> <li>_____ Credential Program App. (F' senior year)</li> <li>_____ Consult Music Ed Coordinator and the Catalog for admission requirements into the Credential Program</li> <li>_____ Univ. Readmission App. (post-baccalaureate status)</li> <li>_____ Upper-div. writing skill (after 60 units) – F' junior year</li> <li>_____ Apply for graduation (during first wks of final semester)</li> <li>_____ Senior Recital</li> <li>_____ Concert attendance – every semester in the program</li> </ul> |
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#### **# Music Major Only Section**

^ GE area C2 should be one of two foreign language courses

#### **\*General Education Requirements [51]**

**Music 9A and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)**

**(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)**

**Foundation (12 units):** Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

**Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.**