

**2011-CURRENT: INSTRUMENTAL PERFORMANCE
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 4B Class Piano II (2)
- _____ Music 4C Class Piano III (2) [until piano proficiency is passed]
- _____ Music 9A # Intro to Music (3) (GE Area C1) [F]
- _____ Music 14 Accompanying I (pianists only)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 31/131 - 38/138 Lessons (8 - 4 with advanced standing)
- _____ Music 40 Theory & Lit. I (3) [F]
- _____ Music 41 Theory & Lit. II (3) [S]
- _____ Music 42 Theory & Lit. III (3) [F]
- _____ Music 43 Theory & Lit IV (3) [S]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 74 Listeners Guide (GE Area C1) (3)
- _____ Music 103 Major Ensemble appropriate to Emphasis (8)
- _____ Music 114 Accompanying II (pianists only)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 140T, 141, 142, 160T, 170A, 170B, 186 or 187 (6)
- _____ Music 161A Survey of West Art Mus (3) (F)
- _____ Music 161B Survey of West Art Mus (3) (S)
- _____ Music 171 # Intro to World's Music (GE – IC) (3)
- _____ Music Electives (10 - approved by adviser)
- _____ Additional units in performance, pedagogy or literature courses [not including 31-38] (4)
 [For pianists: Music 166 and 167 (2 units each)];
 [For guitarists: 175T (2 units) and either Music 111 or 112 (2 units)];
 [For all other instrumentalists: Music 175T (2 units); and 2 units of performance/pedagogy/literature]
- _____ Music 198 Senior Recital (2)
- _____ *General Education (42)

Progress check-off:

Competencies: (check if completed)

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|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of sophomore year |
| _____ Ear Training 1A | _____ Upper-div. writing skill (after 60 units) by Fall of junior year |
| _____ Ear Training 1B | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Jury I by Spring of freshman year | _____ Senior Recital or Project – S' senior semester |
| _____ Apply for Inst. Performance option | |
| _____ Jury II by Spring of sophomore year | _____ Concert attendance – 7 each semester in program |

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

Department of Music Undergraduate Handbook -

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

**2011-CURRENT: INSTRUMENTAL PERFORMANCE
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Freshman - Fall

Music 1A Ear Training & Sight Singing I	1
Music 9A Introduction to Music # (GE – C1)	3
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 40 Theory & Literature I	3
Music 103 Ensemble	1
*General Education (Areas A1 & A2)	6
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Freshman - Spring

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 41 Theory & Literature II	3
Music 74 Listeners Guide (GE – C1)	3
Music 103 Ensemble	1
*General Education (Area B4)	3
Jury I	<hr/>
	0
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Sophomore - Fall

Music 1C Ear Training & Sight Singing III	1
Music 4C Piano Class III	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 103 Ensemble	1
*General Education (Areas A3 & B2)	6
Apply for Instrumental Performance Opt. Piano Proficiency	0
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Sophomore - Spring

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 43 Theory & Literature IV	3
Music 103 Ensemble	1
Music Electives	2
*General Ed. (Areas B1, C2 & D3)	9
Jury II	<hr/>
	0
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Junior - Fall

Music 20 Convocation	0
Music 103 Ensemble	1
Music 131-138 Lessons (adv. stand.)	1
Music 144 Form/Analysis	3
Music 161A Survey West Art Music	3
Music Electives	2
*General Education (Area D1 & E)	6
Upper-Division Writing Requirement	0
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Junior - Spring

Music 20 Convocation	0
Music 103 Ensemble	1
Music 131- 38 Lessons (adv. stand.)	1
Music 161B Survey West Art Music	3
Music Pedagogy, Lit or Perf/ Mus166 (pianists only)	2
Music 140T, 141, 142, 160T, 170A, 170B, 186, 187	3
Music Electives	2
*General Education (Area D2)	3
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Senior - Fall

Music 20 Convocation	0
Music 103 Ensemble	1
Music 131 - 138 Lessons (adv. stand.)	1
Music 171 Intro to World's Music (GE – IC)	3
Music 175T/Music 167 (pianists only) – Inst. Pedagogy	2
Music Electives	2
*General Education (Areas IB & ID)	6
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Senior - Spring

Music 20 Convocation	0
Music 103 Ensemble	1
Music 131 - 138 Lessons (adv. stand.)	1
Music Electives	2
Music 140T, 141, 142, 160T, 170A, 170B, 186, 187	3
Music 198 Senior Recital	2
*General Education (Area M/I)	3
Apply for Graduation	0
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Music Major Only Section

***General Education Requirements [51]**

Music 9A and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.