

**2011-CURRENT: VOCAL PERFORMANCE**  
**DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Singing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Singing IV (1)
- \_\_\_\_\_ Music 4B Piano Class II (2)
- \_\_\_\_\_ Music 4C Piano Class III (2) (until Piano Proficiency is passed)
- \_\_\_\_\_ Music 9A # Intro to Music (GE Area C1) (3) [F]
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ Music 39/139 (8) (4 semesters at advanced standing)
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 74 Listeners Guide (GE Area C1) (3)
- \_\_\_\_\_ Music 103 appropriate to major (8)
- \_\_\_\_\_ Music 113 Vocal Pedagogy (2) [S, odd numbered yrs]
- \_\_\_\_\_ Music 144 Form & Analysis (3) [F]
- \_\_\_\_\_ Music 158B Advanced Choral Conducting (2) [S]
- \_\_\_\_\_ Music 140T, 141, 142, 160T, 170A, 170B, 186 or 187 [select 2] (6)
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ Music 172 Vocal Literature (2) [S, even numbered yrs]
- \_\_\_\_\_ Music 171# Intro to World's Music (GE – IC) (3)
- \_\_\_\_\_ Music 185A Lyric Diction (2) [F]
- \_\_\_\_\_ Music 185B Lyric Diction (2) [S]
- \_\_\_\_\_ / Foreign Language (8 units): 2 courses (4 units each), consecutive semesters, 1 counting as GE area C2
- \_\_\_\_\_ Music 198 Senior Recital (2)
- \_\_\_\_\_ \*General Education (42)

**Progress check-off:**

Competencies: (check if completed)

- |   |  |
|---|--|
| _____ Current GPA                         | _____ Piano Proficiency by Fall of sophomore year                            |
| _____ Ear Training 1A                     | _____ Upper-div. writing skill (after 60 units) – F <sup>2</sup> junior year |
| _____ Ear Training 1B                     | _____ Apply for graduation (during 1st week of grad. sem.)                   |
| _____ Jury I by Spring of freshman year   | _____ Concert attendance – each semester in program                          |
| _____ Apply for Vocal Performance option  | _____ Senior Recital senior semester   |
| _____ Jury II by Spring of sophomore year |  |

**Department of Music Website –**

<http://www.fresnostate.edu/artshum/music/index.html>

**Department of Music Undergraduate Handbook -**

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

## 2011-CURRENT: VOCAL PERFORMANCE

### DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

#### Freshman – Fall

Music 1A Ear Training & Sight Singing I	1
Music 9A # Intro to Music (GE Area C1)	3
Music 20 Convocation	0
Music 39 Lessons	1
Music 40 Theory & Literature I	3
Music 103CC Concert Choir	1
*General Education (Areas A1 & A2)	<u>6</u>
	15

#### Freshman - Spring

Music 1B Ear Training & Sight Singing II	1
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 39 Lessons	1
Music 41 Theory & Literature II	3
Music 74 Listeners Guide (GE Area C1)	3
Music 103CC Concert Choir	1
*General Education (Areas B4)	<u>3</u>
<b>Jury I</b>	<u>0</u>
	14

#### Sophomore - Fall

Music 1C Ear Training & Sight Singing III	1
Music 20 Convocation	0
Music 4C Piano Class III	2
Music 39 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 103CC Concert Choir	1
Music 185A Lyric Diction	2
Foreign Language: German, French, or Italian	4
<b>Apply for Vocal Perf option &amp; Piano Prof</b>	<u>0</u>
	16

#### Sophomore - Spring

Music 1D Ear Training & Sight Singing IV	1
Music 20 Convocation	0
Music 39 Lessons	1
Music 43 Theory & Literature IV	3
Music 103CC Concert Choir	1
Music 158B Advanced Choral Conducting	2
Music 185B Lyric Diction	2
General Education (Area C2) Foreign Language: 2 <sup>nd</sup> semester - German, French, or Italian ^	4
*General Education (Area B1)	<u>3</u>
<b>Jury II</b>	<u>17</u>

#### Junior - Fall

Music 20 Convocation	0
Music 103CC Concert Choir	1
Music 139 Lessons (adv. stand.)	1
Music 144 Form & Analysis	3
Music 161A Survey Western Art Music	3
*General Ed. (Areas B2 & D1)	6
<b>Upper-Division Writing Exam</b>	<u>0</u>
	14

#### Junior - Spring

Music 20 Convocation	0
Music 103CC Concert Choir	1
Music 139 Lessons (adv. stand.)	1
Music 161B Survey Western Art Music	3
Music 140T, 141, 142, 160T, 170A, 170B, 186, 187	3
Music 172 Vocal Literature	2
*General Education (Area D2 & A3)	<u>6</u>
	16

#### Senior - Fall

Music 20 Convocation	0
Music 103CC Concert Choir	1
Music 113 Vocal Pedagogy	2
Music 139 Lessons (adv. stand.)	1
Music 171 Intro to World's Music (GE Area IC)	3
Music 140T, 141, 142, 160T, 170A, 170B, 186, 187	3
*General Education (Areas IB & ID)	<u>6</u>
	16

#### Senior - Spring

Music 20 Convocation	0
Music 103CC Concert Choir	1
Music 139 Lessons (adv. stand.)	1
Music 198 Senior Recital	2
*General Education (Areas D3, E & M/I)	9
<b>Apply for Graduation</b>	<u>0</u>
	13

#### # Music Major Only Section

^ GE area C2 should be one of two foreign language courses

\*General Education Requirements [51]

Music 9A and 74 count toward for GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

**Foundation (12 units):** Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

**Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.**