

# 2022-CURRENT: BM COMPOSITION

## DEPARTMENT OF MUSIC MAJOR ROADMAP

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Singing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Singing IV (1)
- \_\_\_\_\_ Music 4A Piano Class I OR Music 14 Accompanying I (pianists only) (2)
- \_\_\_\_\_ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (2)
- \_\_\_\_\_ Music 4C Piano Class III (2) (pianists do not need this course)
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ **Music 30CF Masterclass (0) required each semester while taking Music 31-39/148**
- \_\_\_\_\_ Music 31-39 (4)
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ **Music 47 Music Technology (2)**
- \_\_\_\_\_ Music 48 Composition (4)
- \_\_\_\_\_ **Music 49 Instrumentation and Notation (3) [F]**
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 102, 117 or 118 Chamber Ensemble (4)
- \_\_\_\_\_ Music 103 Ensemble (4)
- \_\_\_\_\_ **Music 141 Modal Counterpoint (3)**
- \_\_\_\_\_ **Music 142 Canon & Fugue Form & Analysis (3)**
- \_\_\_\_\_ Music 144 Form & Analysis (3) [F]
- \_\_\_\_\_ Music 148 Composition Lessons (8)
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ **Music 170B Music of the Americas: United States (3)**
- \_\_\_\_\_ Music 171A Global Music Perspectives\*(3)
- \_\_\_\_\_ Music 183 Advanced Choral Arranging (3)
- \_\_\_\_\_ **Music 184A Orchestration for Winds and Percussion (3)**
- \_\_\_\_\_ **Music 184B Orchestration for Strings and Symphony Orchestra (3)**
- \_\_\_\_\_ Music 198 Senior Recital (2)
- \_\_\_\_\_ Music Electives (1)
- \_\_\_\_\_ **ENTR 81 Introduction to Entrepreneurship (3)**
- \_\_\_\_\_ PLSI 2, PLSI 102 or equivalent^ (3)
- \_\_\_\_\_ General Education (40)

### Progress check-off:

Competencies (check if completed)

- |                                           |                                                            |
|-------------------------------------------|------------------------------------------------------------|
| _____ Current GPA                         | _____ Piano Proficiency by Fall of Sophomore year          |
| _____ Ear Training 1B                     | _____ Apply for graduation (during 1st week of grad. sem.) |
| _____ Jury I by Spring of Freshman year   | _____ Concert attendance – 15 each semester in program     |
| _____ Apply for BM Composition            | _____ Performance Proficiency by Fall of Sophomore year    |
| _____ Jury II by Spring of Sophomore year | _____ Senior Recital                                       |

### Notes:

**GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree**

**\*Music 171A will count for Area M/I**

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

\*\*\* We highly recommend students take 'W' course in ID – currently ANTH 116W

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

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## DEPARTMENT OF MUSIC MAJOR ROADMAP

<u>Freshman Fall</u>		<u>Freshman Spring</u>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 4A Class Piano I OR	2	Music 4B Class Piano II OR	2
Music 14 Accompanying I (pianists only)	0	Music 114 Accompanying II (pianists only)	0
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 31-39 Lessons	1	Music 31-39 Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 48 Composition	2
Music 48 Composition	2	Music 103 Ensemble	1
Music 103 Ensemble	1	General Education (Areas A1 & A3)	6
General Education (Areas A2 & B4)	6	<b>Composition Jury I</b>	
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>16</b>
<u>Sophomore Fall</u>		<u>Sophomore Spring</u>	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III (pianists do not need this course)	2	Music 20 Convocation	0
Music 20 Convocation	0	Music 30CF Masterclass	0
Music 30CF Masterclass	0	Music 31-39 Lessons	1
Music 31-39 Lessons	1	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III	3	Music 103 Ensemble	1
Music 49 Instrumentation and Notation	3	Music 148 Composition Lessons	1
Music 103 Ensemble	1	Music 184A Orchestration for Winds and Percussion	3
Music 148 Composition Lessons	1	Music Elective	1
General Education (Areas B2 & C2)	6	General Education (Area B1)	4
<b>Performance Proficiency</b>		<b>Apply for BM - Composition</b>	
<b>Piano Proficiency</b>			
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>15</b>
<u>Junior Fall</u>		<u>Junior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 58 Basic Conducting	2	Music 102, 117 or 118 Chamber Ensemble	1
Music 102, 117 or 118 Chamber Ensemble	1	Music 141 Modal Counterpoint OR Music 142 Canon & Fugue	3
Music 144 Form & Analysis	3	Music 148 Composition Lessons	2
Music 148 Composition Lessons	1	Music 161B Survey of West Art Mus	3
Music 161A Survey of West Art Mus	3	Music 171A Global Music Perspectives*	3
Music 183 Advanced Choral Arranging	3	Music 184B Orchestration for Strings & Symphony Orchestra	3
General Education (Area D1)	3	General Education (Area D2)	3
<b>Composition Jury II</b>			
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>18</b>
<u>Senior Fall</u>		<u>Senior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 102, 117 or 118 Chamber Ensemble	1	Music 102, 117 or 118 Chamber Ensemble	1
Music 148 Composition Lessons	2	Music 141 Modal Counterpoint OR Music 142 Canon & Fugue	3
Music 170B Music of the Americas: United States	3	Music 148 Composition Lessons	1
General Education (Areas IB, E & PLSI 2 or PLSI 102^)	9	Music 198 Senior Recital	2
		ENTR 81 Introduction to Entrepreneurship	3
		GE (Areas ID*** & F)	6
<b>Total</b>	<b>15</b>	<b>Apply for Graduation</b>	<b>16</b>
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<b>Degree Total</b>			<b>132</b>