

2022-CURRENT: BM INSTRUMENTAL PERFORMANCE
DEPARTMENT OF MUSIC MAJOR ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 4A Piano Class I OR Music 14 Accompanying I (pianists only) (2)
- _____ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (2)
- _____ Music 4C Piano Class III (2) (pianists do not need this course)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ **Music 30MC Masterclass (0) required each semester while taking Music 31P-38P/131-138**
- _____ **Music 31P-38P/131-138 (14)**
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ **Music 47 Music Technology (2)**
- _____ Music 58 Basic Conducting (2) [F]
- _____ **Music 102, 117 or 118 Chamber Ensemble (4) (consult with advisor/studio professor on appropriate ensemble)**
- _____ Music 103 Ensemble (8)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ **Music 170B Music of the Americas: United States (3)**
- _____ Music 171A Global Music Perspectives* (3)
- _____ Music 175T Instrumental Pedagogy OR Music 166 Piano Pedagogy (2)
- _____ **Music 176T Instrumental Repertoire OR Music 167 Piano Repertoire (2)**
- _____ **Music 197 Junior Recital (1)**
- _____ Music 198 Senior Recital (2)
- _____ Music Electives (4)
- _____ **ENTR 81 Introduction to Entrepreneurship (3)**
- _____ PLSI 2, PLSI 102 or equivalent^ (3)
- _____ General Education (40)

Progress check-off:

Competencies: (check if completed)

- | | |
|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of Sophomore year |
| _____ Ear Training 1B | _____ Apply for graduation (during 1st week of grad. sem.) |
| _____ Jury I by Spring of Freshman year | _____ Concert attendance – 15 each semester in program |
| _____ Apply for BM Instrumental Performance | _____ Junior Recital |
| _____ Jury II by Spring of Sophomore year | _____ Senior Recital |

Notes:

GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree

***Music 171A will count for Area M/I**

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

*** We highly recommend students take ‘W’ course in ID – currently ANTH 116W

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>

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DEPARTMENT OF MUSIC MAJOR ROADMAP

<u>Freshman Fall</u>			<u>Freshman Spring</u>	
Music 1A Ear Training & Sight Singing I		1	Music 1B Ear Training & Sight Singing II	1
Music 4A Class Piano I OR		2	Music 4B Class Piano II OR	2
Music 14 Accompanying I (pianists only)		0	Music 114 Accompanying II (pianists only)	0
Music 20 Convocation		0	Music 20 Convocation	0
Music 30MC Masterclass		0	Music 30MC Masterclass	0
Music 31P-38P Lessons		2	Music 31P-38P Lessons	2
Music 40 Theory & Literature I		3	Music 41 Theory & Literature II	3
Music 47 Music Technology		2	Music 103 Ensemble	1
Music 103 Ensemble		1	Music Elective	1
General Education (Areas A2 & B4)		6	General Education (Areas A1 & A3)	6
			Jury I	
	Total	17		Total
				16
<u>Sophomore Fall</u>			<u>Sophomore Spring</u>	
Music 1C Ear Training & Sight Singing III		1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III (pianists do not need this course)		2	Music 20 Convocation	0
Music 20 Convocation		0	Music 30MC Masterclass	0
Music 30MC Masterclass		0	Music 31P-38P Lessons	2
Music 31P-38P Lessons		2	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III		3	Music 102, 117 or 118 Chamber Ensemble	1
Music 58 Basic Conducting		2	Music 103 Ensemble	1
Music 102, 117 or 118 Chamber Ensemble		1	Music Elective	1
Music 103 Ensemble		1	General Education (Areas B1 & C2)	7
Music Elective		1	Jury II	
General Education (Area B2)		3	Apply for BM - Instrumental Performance	
Piano Proficiency				
	Total	16		Total
				16
<u>Junior Fall</u>			<u>Junior Spring</u>	
Music 20 Convocation		0	Music 20 Convocation	0
Music 30MC Masterclass		0	Music 30MC Masterclass	0
Music 102, 117 or 118 Chamber Ensemble		1	Music 102, 117 or 118 Chamber Ensemble	1
Music 103 Ensemble		1	Music 103 Ensemble	1
Music 131-138 Lessons		2	Music 131-138 Lessons	1
Music 144 Form & Analysis		3	Music 161B Survey of West Art Mus	3
Music 161A Survey of West Art Mus		3	Music 171A Global Music Perspectives*	3
General Education (Areas D1 & D2)		6	Music 197 Junior Recital	1
			General Education (Area IB)	3
	Total	16		Total
				13
<u>Senior Fall</u>			<u>Senior Spring</u>	
Music 20 Convocation		0	Music 20 Convocation	0
Music 30MC Masterclass		0	Music 30MC Masterclass	0
Music 103 Ensemble		1	Music 103 Ensemble	1
Music 131-138 Lessons		2	Music 131-138 Lessons	1
Music 170B Music of the Americas: United States		3	Music 176T Instrumental Repertoire OR 167 Piano Repertoire	2
Music 175T Instrumental Pedagogy OR		2	Music 198 Senior Recital	2
Music 166 Piano Pedagogy		1	ENTR 81 Introduction to Entrepreneurship	3
Music Elective		6	General Education (Areas ID*** & F)	6
General Education (Areas E & PLSI 2 or PLSI 102^)			Apply for Graduation	
	Total	15		Total
				15
				Degree Total
				124