

2022-CURRENT: BM MUSIC EDUCATION

DEPARTMENT OF MUSIC MAJOR ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
 _____ Music 1B Ear Training & Sight Singing II (1)
 _____ Music 1C Ear Training & Sight Singing III (1)
 _____ Music 1D Ear Training & Sight Singing IV (1)
 _____ Music 4A Piano Class I OR Music 14 Accompanying I (pianists only) (2)
 _____ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (2)
 _____ Music 4C Piano Class III (2)
 _____ **Music 4D Advanced Keyboard Skills (2)**
 _____ Music 20 Convocation (0) required each semester until completion of Music 198
 _____ **Music 30MC/VW Masterclass (0) required each semester while taking Music 31E-39E/131-139**
 _____ **Music 31E-39E/131-139 (11)**
 _____ Music 40 Theory & Literature I (3) [F]
 _____ Music 41 Theory & Literature II (3) [S]
 _____ Music 42 Theory & Literature III (3) [F]
 _____ Music 43 Theory & Literature IV (3) [S]
 _____ **Music 50 Intro to Music Education (3) [S]**
 _____ Music 58 Basic Conducting (2) [F]
 _____ Music 103 Ensemble (8)
 _____ Music 124A WW Tech/Mats. (2) _____ Music 127A Brass Tech/Mats. (2) **Plus** _____ Music 115 Guitar Classroom Teaching (2) OR _____ Music 159 Marching Band Tech/Mats (2)**
 _____ Music 122A String Tech/Mats. (2) _____ Music 126 Perc Tech/Materials (2) **Plus** _____ Music 115 Guitar Classroom Teaching (2) OR _____ Music 159 Marching Band Tech/Mats (2)**
 _____ **(Students do not take the Tech Class within their Primary instrument family.)**
 _____ Music 154 Music for Elem. Classroom (3) [F]
 _____ **Music 155 Advanced Music for Elem. Class Tech (3) [S]**
 _____ Music 158A or B Advanced Instrumental/Choral Conducting (2)
 _____ Music 161A Survey of West Art Music (3) [F]
 _____ Music 161B Survey of West Art Music (3) [S]
 _____ **Music 162 Jazz Pedagogy (2) [F]**
 _____ Music 169 Instrumental Tech/Mats (2) [S]
 _____ **Music 169L Lab Instrumental Ensemble (1) [S]**
 _____ **Music 170B Music of the Americas: United States (3)**
 _____ Music 171A Global Music Perspectives* (3)
 _____ Music 179 Choral Tech/Mats (2) [S]
 _____ **Music 179L Lab Choir (1) [S]**
 _____ Music 182 Basic Arranging (2) [F]
 _____ Music 185A Lyric Diction I (Choral Students) (2)
 _____ Music 102 CS, MW, US or Music 103CC (Instrumental Students) (1) **AND**
 _____ Music 119 Voice Tech/Material (Instrumental Students) (1)
 _____ Music 198 Senior Recital (1)
 _____ PLSI 2, PLSI 102 or equivalent^ (3)
 _____ General Education (40)

Progress check-off:

Competencies: (check if completed)

- | | |
|---|---|
| _____ Current GPA (Min. 2.5) | _____ Concert attendance – 15 every semester in program |
| _____ Ear Training 1A | _____ Senior Recital |
| _____ Ear Training 1B | _____ Upper div. writing skill (after 60 units) [F] junior year |
| _____ Jury I by Spring of Freshman year | _____ Pass CBEST exam (prior to app for cred. program) |
| _____ Piano Proficiency by Fall of Soph. year | _____ Apply for Graduation (during first wks of final semester) |
| _____ Apply for BM Music Education | _____ Credential Program Application (in the semester you plan to graduate) **Consult Music Ed. Coordinator & Kremen School of Ed website for Credential Program Admission Requiremen |
| _____ Jury II by Spring of Sophomore year | |
| _____ Conducting Proficiency after passing Music 158A or B | |
| _____ Jury III by Spring of Junior year | |
| _____ Music Education Barrier Exam (Taken and Passed Prior to the 8 th semester of study.) | |

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	Freshman Fall		Freshman Spring					
Music 1A Ear Training & Sight Singing I		1	Music 1B Ear Training & Sight Singing II				1	
Music 4A Class Piano I OR			Music 4B Class Piano II OR		2			2
Music 14 Accompanying I (pianists only)			Music 114 Accompanying II (pianists only)					
Music 20 Convocation		0	Music 20 Convocation				0	
Music 30MC/VW Masterclass		0	Music 30MC/VW Masterclass				0	
Music 31E-39E Lessons		1	Music 31E-39E Lessons				1	
Music 40 Theory & Literature I		3	Music 41 Theory & Literature II				3	
Music 103 Ensemble		1	Music 103 Ensemble				1	
General Education (Areas A2 & B4)		6	General Education (Areas A1, A3, B2)				9	
			Jury I					
	Total	14				Total	17	
			Sophomore Spring					
Music 1C Ear Training & Sight Singing III		1	Music 1D Ear Training & Sight Singing IV				1	
Music 4C Class Piano III		2	Music 4D Advanced Keyboard Skills				2	
Music 20 Convocation		0	Music 20 Convocation				0	
Music 30MC/VW Masterclass		0	Music 30MC/VW Masterclass				0	
Music 31E-39E Lessons		1	Music 31E-39E Lessons				1	
Music 42 Theory & Literature III		3	Music 43 Theory & Literature IV				3	
Music 58 Basic Conducting		2	Music 50 Intro to Music Education				3	
Music 103 Ensemble		1	Music 103 Ensemble				1	
General Education (Areas C2 & D1)		6	Music 158A or B Adv. Inst/Choral Conducting				2	
Piano Proficiency			General Education (Area B1)				4	
	Total	16	Jury II					
			Apply for BM – Music Education					
						Total	17	
			Junior Spring					
Music 20 Convocation		0	Music 20 Convocation				0	
Music 30MC/VW Masterclass		0	Music 30MC/VW Masterclass				0	
Music 103 Ensemble		1	Music 103 Ensemble				1	
Music 122A, Music 126 OR Music 159**		2	Music 115, Music 124A OR 127A**				2	
Music 131-139 Lessons		2	Music 131-139 Lessons				2	
Music 154 Music for Elem Class		3	Music 155 Advanced Elem Class Tech				3	
Music 161A Survey of West Art Mus		3	Music 161B Survey of West Art Mus				3	
Music 171A Global Music Perspectives*		3	General Education (Areas E & IB)				6	
General Education (Area D2)		3	Jury III					
	Total	17						
			Senior Spring					
Music 20 Convocation		0	Music 20 Convocation				0	
Music 30MC/VW Masterclass		0	Music 30MC/VW Masterclass				0	
Music 103 Ensemble		1	Music 103 Ensemble				1	
Music 122A, Music 126 OR Music 159**		2	Music 115, Music 124A OR Music 127A**				2	
Music 131-139 Lessons		2	Music 131-139 Lessons				1	
Music 162 Jazz Pedagogy		2	Music 169 Instrumental Tech/ Mats				2	
Music 170B Music of the Americas: United States		3	Music 169L Lab Instrumental Ensemble				1	
Music 182 Basic Arranging		2	Music 179 Choral Tech/Mats				2	
Music 185A Lyric Diction I (Choral Students)			Music 179L Lab Choir				1	
Music 102CS, MW, US OR 103CC AND		2	Music 198 Senior Recital				1	
Music 119 Voice Tech/Material (Instrumental Students)**			General Education (Areas ID*** & F)				6	
PLSI 2 or PLSI 102^		3	Apply for Graduation					
	Total	17				Total	17	
						Degree Total	128-130	

Notes:

GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree

***Music 171A will count for Area M/I**

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

****Vocal/Choral Music Education** students must take all 8-units of instrumental pedagogy courses, but are exempt from Music 119. **Instrumental Music Education** students **MUST** take 6-units, combined, from Music 122A, 124A, 126, and 127 (These 6-units must be **OUTSIDE** their primary instrument family) **AND** 2-units from either Music 115 **OR** Music 159 **AND** Music 102CS, MW, US or 103CC **AND** Music 119. *See your Music Education Advisor for clarification.*

******* We highly recommend students take 'W' course in ID – currently ANTH 116W

Other Requirements:

Music Education Barrier Exam (Taken and Passed Prior to the 8th semester of study.)

Conducting Proficiency

Entrance into the Credential Program:

CI 149 – Curriculum, Instruction and Technology in Secondary Classrooms

CBEST Exam

Department of Music Website –

<http://www.fresnostate.edu/artshum/music/index.html>