

California State University, Fresno

Department of Music

Conducting Proficiency Exam – Check List

Student

Evaluators' summary (circle): **PASS / FAIL**

Copies of each evaluator's observations will be made available to the student, although only a summary (signed by each evaluator) need be placed in the student's file. A passing score requires that the summary in EACH of the four categories must be "outstanding" or "satisfactory." Overall score for each of the four categories must be an accurate reflection of the ratings or observations made in the subcategories. Comments may be written on the back of this sheet.

	Outstanding	Satisfactory	Needs Improvement
I. Knowledge of Score			
Prepared score (must hand in)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Confidence	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eye Contact	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stylistic Considerations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tempo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
II. Musical Considerations			
Balance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Blend	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choral: Textual Inflection	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choral: Vowels/ Consonants	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
III. Technical Considerations			
Beat Pattern/Frame	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preps/Cues/Releases	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Variety of Gestures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Independence of Hands	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Treatment of Fermatas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Facial Expression	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Breathing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
IV. Rehearsal Techniques			
Use of time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pacing of rehearsal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conciseness of expression	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

COMMENTS:

Evaluators

Circle

Date

1. _____

Pass/Fail

2. _____

Pass/Fail

3. _____

Pass/Fail
