

## Undergraduate Jury/Performance Assessment Form

Student Name: \_\_\_\_\_ Semester: \_\_\_\_\_

Degree Track: \_\_\_\_\_ Instrument/Voice Type: \_\_\_\_\_

Student ID: \_\_\_\_\_ Date of Performance: \_\_\_\_\_

### Type of Performance (Circle One):

Entrance Audition      Jury I              Jury II              Jury III              Performance Exam  
Jr Rec Hearing    Sr Rec Hearing    Grad Rec Hearing      Jr Rec              Sr Rec              Grad Rec

Scales (if jurying): Pass \_\_\_\_\_ Fail \_\_\_\_\_ Memorization (If Required): Pass \_\_\_\_\_ Fail \_\_\_\_\_

Sight Reading (if applicable): Pass \_\_\_\_\_ Fail \_\_\_\_\_

### Assessment of Technical Mastery (40%) \_\_\_\_\_

**Excellent (9-10) A:** The student performs with pitch, intonation, articulation, and rhythmic accuracy at a very high level. Throughout the performance, the student's technical mastery is easily and consistently executed, and clearly exceeds the fundamental technical standards of their instrument or voice.

**Very Good (8-8.9) B:** Throughout the performance, the student is well prepared and delivers a competent performance that exceeds the fundamental performance standards for technical mastery of their instrument or voice.

**Satisfactory (7-7.9) C:** Throughout the performance, the student is adequately prepared and delivers a performance that meets the fundamental performance standards for technical mastery of their instrument or voice.

**Failing (0-6.9) F:** The student has significant technical weaknesses throughout the performance and falls below the fundamental performance standards for technical mastery of their instrument or voice.

### Assessment of Musicianship (40%) \_\_\_\_\_

**Excellent (9-10) A:** The student clearly performs with a musical understanding at a very high level.

**Very Good (8-8.9) B:** The student performs with above average application of fundamental musicianship skills.

**Satisfactory (7-7.9) C:** The student performs with basic application of fundamental musicianship skills.

**Failing (0-6.9) F:** The student does not meet a fundamental level of musicianship skills.

**Stage Presence (20%):** \_\_\_\_\_

**Outstanding (9-10) A:** The student is dressed appropriately, exhibits confidence, poise, appropriately acknowledges other performers, bows appropriately, is clearly comfortable with his or her environment and is enjoying the act of performing.

**Excellent (8-8.9) B:** The student is dressed appropriately, exhibits confidence, poise, appropriately acknowledges other performers, bows appropriately, but is slightly uncomfortable with his or her environment and/or with the act of performing.

**Satisfactory (7-7.9) C:** The student is dressed appropriately, exhibits some confidence and some poise. The student acknowledges other performers and bows appropriately but is clearly not comfortable with their environment and/or the act of performing.

**Unsatisfactory/Failing (0-6.9) F:** The student did not dress appropriately, lacks two or more of the following elements: confidence, poise, appropriate acknowledgement of other performers, bowing. The student is clearly uncomfortable with his or her environment and/or with the act of performing.

**Faculty Comments:**

**Overall Rating:**

Technical = \_\_ x 4 =

Musical = \_\_ x 4 =

Stage Presence = \_\_ x 2 =

Total = \_\_/100

A= 90-100, B= 80-89.9, C = 70-79.9, F = 0-69.9

**JURY:**

\_\_\_\_\_ Pass all sections

\_\_\_\_\_ Fail (Reason: \_\_\_\_\_)

**Faculty committee member signature:** \_\_\_\_\_