

2026-CURRENT: BM COMPOSITION

SCHOOL OF MUSIC MAJOR ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 9A Introduction to Music (3)
- _____ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (2)
- _____ Music 4C Piano Class III (2) (pianists do not need this course)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 30CF Masterclass (0) required each semester while taking Music 31-39/148
- _____ Music 31-39 (4)
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 47 Introduction to Music Technology (2)
- _____ Music 48 Composition (4)
- _____ Music 49 Instrumentation and Notation (2) [F]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 102, 117 or 118 Chamber Ensemble (4)
- _____ Music 103 Ensemble (4)
- _____ Music 141 Counterpoint (2)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 146 Composing for Media (3) [S]
- _____ Music 148 Composition Lessons (6)
- _____ Music 149 Computer Music (3) [S]
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 168 Advanced Jazz Improvisation (2)
- _____ Music 170B Music of the Americas: United States (3)
- _____ Music 171A Global Music Perspectives*(3)
- _____ Music 181 Jazz Composition and Arranging (2)
- _____ Music 184 Orchestration (2)
- _____ Music 198 Senior Recital (2)
- _____ Music Electives (2)
- _____ Music 89E Music Entrepreneurship (2)
- _____ PLSI 2, PLSI 102 or equivalent^ (3)
- _____ General Education (40)

Progress check-off:

Competencies (check if completed)

- | | |
|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of Sophomore year |
| _____ Ear Training 1B | _____ Apply for graduation (during 1st week of grad. sem.) |
| _____ Jury I by Spring of Freshman year | _____ Concert attendance – 15 each semester in program |
| _____ Apply for BM Composition | _____ Performance Proficiency by Fall of Sophomore year |
| _____ Jury II by Spring of Sophomore year | _____ Senior Recital |

Notes:

GE Area 3A (3 units), is waived for the BM degree

*Music 171A will count for AUGR M/I

*** We highly recommend students take ‘W’ course in UD4 – currently ANTH 116W

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

****Music 170B will count for GE Area UD3

School of Music Website – <http://www.fresnostate.edu/artshum/music/index.html>

School of Music Undergraduate Handbook - <http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

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SCHOOL OF MUSIC MAJOR ROADMAP

<u>Freshman Fall</u>		<u>Freshman Spring</u>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 9A Introduction to Music (Area 3A)	3	Music 4B Class Piano II OR	2
Music 14 Accompanying I (pianists only)	0	Music 114 Accompanying II (pianists only)	0
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 31-39 Lessons	1	Music 31-39 Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 48 Composition	1
Music 48 Composition	1	Music 103 Ensemble	1
Music 103 Ensemble	1	General Education (Areas 1A & 1C)	6
General Education (Areas 1B & 2)	6	Composition Jury I	
		Total	15
Total	18		
<u>Sophomore Fall</u>		<u>Sophomore Spring</u>	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III (pianists do not need this course)	2	Music 20 Convocation	0
Music 20 Convocation	0	Music 30CF Masterclass	0
Music 30CF Masterclass	0	Music 31-39 Lessons	1
Music 31-39 Lessons	1	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III	3	Music 103 Ensemble	1
Music 49 Instrumentation and Notation	2	Music 48 Composition Lessons	1
Music 103 Ensemble	1	Music 184 Orchestration OR	2
Music 48 Composition Lessons	1	Music 141 Counterpoint	2
General Education (Areas 3B and 5B)	6	Music Elective	2
Performance Proficiency		General Education (Area 5A)	4
Piano Proficiency		Apply for BM - Composition	
		Total	15
Total	17		
<u>Junior Fall</u>		<u>Junior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 58 Basic Conducting	2	Music 102, 117 or 118 Chamber Ensemble	1
Music 102, 117 or 118 Chamber Ensemble	1	Music 184 Orchestration OR	2
Music 144 Form & Analysis	3	Music 141 Counterpoint	
Music 148 Composition Lessons	1	Music 146 Composing for Media	3
Music 161A Survey of West Art Mus	3	Music 148 Composition Lessons	2
Music 168 Advanced Jazz Improvisation	2	Music 161B Survey of West Art Mus	3
General Education (Area 4A and 4B)	6	Music 171A Global Music Perspectives*	3
		Music 181 Jazz Composition and Arranging	2
		Total	16
Total	18		
<u>Senior Fall</u>		<u>Senior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 102, 117 or 118 Chamber Ensemble	1	Music 102, 117 or 118 Chamber Ensemble	1
Music 148 Composition Lessons	2	Music 148 Composition Lessons	1
Music 170B Music of the Americas: United States ****	3	Music 198 Senior Recital	2
General Education (Areas UD2/UD5 & PLSI 2 or PLSI 102^)	9	Music 89E Music Entrepreneurship	2
		GE (Areas ID*** & 6)	6
		Total	15
Total	15	Apply for Graduation	
		Degree Total	129