

2026-CURRENT: BM INSTRUMENTAL PERFORMANCE

SCHOOL OF MUSIC MAJOR ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music Music 9A (3) [pianists take Music 14/114 Accompanying**]
- _____ Music 4B Piano Class II
- _____ Music 4C Piano Class III (2)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 30MC Masterclass (0) required each semester while taking Music 31P-38P/131-138
- _____ Music 31P-38P/131-138 (14)
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 47 Music Technology (2)
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 102, 117 or 118 Chamber Ensemble (4) (consult advisor/studio professor for appropriate ensemble)
- _____ Music 103 Ensemble (8)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 170B Music of the Americas: United States (3)
- _____ Music 171A Global Music Perspectives* (3)
- _____ Music 166 Instrumental Pedagogy (1)
- _____ Music 167 Instrumental Literature (1)
- _____ Music 197 Junior Recital (1)
- _____ Music 198 Senior Recital (2)
- _____ Music Electives (4)
- _____ Music 89E Music Entrepreneurship (2)
- _____ PLSI 2, PLSI 102 or equivalent^ (3)
- _____ General Education (40)

Progress check-off:

Competencies: (check if completed)

- | | |
|---|--|
| _____ Current GPA | _____ Piano Proficiency by Fall of Sophomore year |
| _____ Ear Training 1B | _____ Apply for graduation (during 1st week of grad. sem.) |
| _____ Jury I by Spring of Freshman year | _____ Concert attendance – 15 each semester in program |
| _____ Apply for BM Instrumental Performance | _____ Junior Recital |
| _____ Jury II by Spring of Sophomore year | _____ Senior Recital |

Notes:

GE Area 3A (3 units) is waived for the BM degree

*Music 171A will count for AUGR M/I

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

** BM Performance Pianists: in lieu of class piano sequence take two semesters of Music 14 & four semesters of Music 114, beginning sophomore year

*** We highly recommend students take 'W' course in UD4 – currently ANTH 116W

****Music 170B will count for GE Area UD3

School of Music Website - <http://www.fresnostate.edu/artshum/music/index.html>

School of Music Undergraduate Handbook - <http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

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<u>Freshman Fall</u>		<u>Freshman Spring</u>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 9A Class Piano I (Area GE-3A)**	3	Music 4B Class Piano II**	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 31P-38P Lessons	2	Music 31P-38P Lessons	2
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 103 Ensemble	1
Music 103 Ensemble	1	Music Elective	1
General Education (Area 1B & 2)	6	General Education (Area 1A & 1C)	6
		Jury I	
Total	18	Total	16
<u>Sophomore Fall</u>		<u>Sophomore Spring</u>	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III**	2	Music 20 Convocation	0
Music 20 Convocation	0	Music 30MC Masterclass	0
Music 30MC Masterclass	0	Music 31P-38P Lessons	2
Music 31P-38P Lessons	2	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III	3	Music 102, 117 or 118 Chamber Ensemble	1
Music 58 Basic Conducting	2	Music 103 Ensemble	1
Music 102, 117 or 118 Chamber Ensemble	1	Music Elective	1
Music 103 Ensemble	1	General Education (AUGR L/S)	3
Music Elective	1	Jury II	
General Education (Area 3B)	3	Apply for BM - Instrumental Performance	
Total	16	Total	13
		Piano Proficiency	
<u>Junior Fall</u>		<u>Junior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 102, 117 or 118 Chamber Ensemble	1	Music 102, 117 or 118 Chamber Ensemble	1
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131-138 Lessons	2	Music 131-138 Lessons	1
Music 144 Form & Analysis	3	Music 161B Survey of West Art Mus	3
Music 161A Survey of West Art Mus	3	Music 171A Global Music Perspectives*	3
General Education (Area 4A & 5A)	6	Music 197 Junior Recital	1
		General Education (Area 4B & 5B & 5C)	7
Total	16	Total	17
<u>Senior Fall</u>		<u>Senior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131-138 Lessons	2	Music 131-138 Lessons	1
Music 170B Music of the Americas: United States****	3	Music 167 Instrumental Literature [OR Guitar only] Music 111 or 112	1
Music 166 Instrumental Pedagogy	1	Music 198 Senior Recital	2
Music Elective	1	Music 89E Music Entrepreneurship	2
General Education (Area-UD2/UD5 & PLSI 2 or PLSI 102^)	6	General Education (Area UD4*** & 6)	6
		Apply for Graduation	
Total	14	Total	13
		Degree Total	123