

2026 - CURRENT: BM JAZZ STUDIES

SCHOOL OF MUSIC MAJOR ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (1)
- _____ Music 1B Ear Training & Sight Singing II (1)
- _____ Music 1C Ear Training & Sight Singing III (1)
- _____ Music 1D Ear Training & Sight Singing IV (1)
- _____ Music 9A Introduction to Music (3)
- _____ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (2)
- _____ Music 4C Piano Class III (2) (pianists do not need this course)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 30JF Masterclass (0) required each semester while taking Music 31J-39J/131J-139J
- _____ Music 31J-39J/131J-139J (15)
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 47 Music Technology (2)
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 64 Jazz Improvisation I (3) [F]
- _____ Music 65 Jazz Improvisation II (3) [S]
- _____ Music 117JC Jazz Combo (4)
- _____ Music 102LJ Latin Jazz Ensemble (2)
- _____ Music 103JO Ensemble (6)
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 125 Rhythms of the African Diaspora (1) [F]
- _____ Music 163 Jazz History (3)
- _____ Music 168 Advanced Jazz Improvisation (2) [F]
- _____ Music 170B Music of the Americas: United States (3)
- _____ Music 171A Global Music Perspectives* (3)
- _____ Music 178 Class Jazz Piano (1)
- _____ Music 181 Jazz Composition and Arranging (2)
- _____ Music 198 Senior Recital (2)
- _____ Music Electives (2)
- _____ Music 89E Music Entrepreneurship (2)
- _____ PLSI 2, PLSI 102 or equivalent^ (3)
- _____ General Education (40)

Progress check-off:

Competencies: (check if completed)

- | | |
|---|--|
| _____ Current GPA | _____ Jury III by Spring of Junior year |
| _____ Ear Training 1B | _____ Apply for graduation (during 1st week of grad. sem.) |
| _____ Jury I by Spring of Freshman year | _____ Concert attendance – 15 each semester in program |
| _____ Apply for BM Jazz Studies | _____ Senior Recital |
| _____ Jury II by Spring of Sophomore year | |

Notes:

GE Area 3A (3 units), is waived for the BM degree

*Music 171A will count for AUGR M/I

**Dance/Theater Arts 70 counts as AUGR L/S

*** We highly recommend students take ‘W’ course in UD4 – currently ANTH 116W

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

****Music 170B will count for GE Area UD3

School of Music Website – <http://www.fresnostate.edu/artshum/music/index.html>

School of Music Undergraduate Handbook -

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>

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SCHOOL OF MUSIC MAJOR ROADMAP

<u>Freshman Fall</u>		<u>Freshman Spring</u>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 9A Introduction to Music	3	Music 4B Class Piano II OR	2
Music 14 Accompanying I (pianists only)	0	Music 114 Accompanying II (pianists only)	0
Music 20 Convocation	0	Music 20 Convocation	0
Music 30JF Masterclass	0	Music 30JF Masterclass	0
Music 31J - 39J Lessons	2	Music 31J - 39J Lessons	2
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 117 JC Jazz Combo	1
Music 117JC Jazz Combo	1	General Education Area 1A, 1C, and 5B	9
General Education (Areas 1A and 2)	6	Jury I	
Total	18	Total	18
<u>Sophomore Fall</u>		<u>Sophomore Spring</u>	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III (pianists do not need this course)	2	Music 20 Convocation	0
Music 20 Convocation	0	Music 30JF Masterclass	0
Music 30JF Masterclass	0	Music 31J - 39J Lessons	2
Music 31J - 39J Lessons	2	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III	3	Music 65 Jazz Improvisation II**	3
Music 58 Basic Conducting	2	Music 103JO Ensemble	1
Music 64 Jazz Improvisation I**	3	Music 102 LJ Latin Jazz Ensemble	1
Music 103JO Ensemble	1	Music 178 Class Jazz Piano	1
Music 102 LJ Latin Jazz Ensemble	1	General Education Area 5A	4
General Education (Area 6)	3	Jury II	
Piano Proficiency		Apply for BM – Jazz Studies	
Total	18	Total	16
<u>Junior Fall</u>		<u>Junior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30JF Masterclass	0	Music 30JF Masterclass	0
Music 103JO Ensemble	1	Music 103JO Ensemble	1
Music 117JC Jazz Combo	1	Music 117JC Jazz Combo	1
Music 131J - 139J Lessons	2	Music 131J - 139J Lessons	2
Music 161A Survey of West Art Mus	3	Music 161B Survey of West Art Mus	3
Music Elective	2	Music 171A Global Music Perspectives*	3
General Education (Area 3B & Area 4A)	6	Music 181 Jazz Composition and Arranging	2
		General Education (Area 4B & 5B)	6
Total	15	Jury III	
<u>Senior Fall</u>		<u>Senior Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30JF Masterclass	0	Music 30JF Masterclass	0
Music 103JO Ensemble	1	Music 103JO Ensemble	1
Music 131J -139J Lessons	2	Music 131J -138J Lessons	1
Music 125 Rhythms of the African Diaspora	1	Music 163 Jazz History	3
Music 168 Advanced Jazz Improvisation	2	Music 198 Senior Recital	2
Music 170B Music of the Americas: United States	3	ENTR 89E Music Entrepreneurship	2
General Education (Areas UD2/UD5 & PLSI 2 or PLSI 102^)	6	General Education (Area ID***)	3
Total	15	Apply for Graduation	
		Total	12
			Degree Total
			130