

## 2026-CURRENT: BM MUSIC - MUSIC TEACHER PREPARATION

### SCHOOL OF MUSIC MAJOR ROADMAP

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (1)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (1)
- \_\_\_\_\_ Music 1C Ear Training & Sight Singing III (1)
- \_\_\_\_\_ Music 1D Ear Training & Sight Singing IV (1)
- \_\_\_\_\_ Music 9A Introduction to Music (3) OR Music 14 Accompanying I (pianists only) (2)
- \_\_\_\_\_ Music 4B Piano Class II OR Music 114 Accompanying II (pianists only) (4)
- \_\_\_\_\_ Music 4C Piano Class III (2)
- \_\_\_\_\_ Music 4D Advanced Keyboard Skills (2)
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until completion of Music 198
- \_\_\_\_\_ Music 30MC/VW Masterclass (0) required each semester while taking Music 31E-39E/131-139
- \_\_\_\_\_ Music 31E-39E/131-139 (11)
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ Music 50 Intro to Music Education (3) [S]
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 103 Ensemble (8)
- \_\_\_\_\_ Music 124A WW Tech/Mats. (2) \_\_\_\_\_ Music 127A Brass Tech/Mats. (2) \_\_\_\_ Music 159 Marching Band Tech/Mats (2)\*\*
- \_\_\_\_\_ Music 122A String Tech/Mats. (2) \_\_\_\_\_ Music 126 Perc Tech/Materials (2) **Plus** \_\_\_\_ Music 159 Marching Band Tech/Mats (2)\*\*
- (Students do not take the Tech Class within their Primary instrument family.)
- \_\_\_\_\_ Music 154 Music for Elem. Classroom (3) [F]
- \_\_\_\_\_ Music 155 Advanced Music for Elem. Class Tech (3) [S]
- \_\_\_\_\_ Music 158A or B Advanced Instrumental/Choral Conducting (2)
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ Music 162 Jazz Pedagogy (2) [F]
- \_\_\_\_\_ Music 169 Instrumental Tech/Mats (2) [S]
- \_\_\_\_\_ Music 169L Lab Instrumental Ensemble (1) [S]
- \_\_\_\_\_ Music 170B Music of the Americas: United States (3)
- \_\_\_\_\_ Music 171A Global Music Perspectives\* (3)
- \_\_\_\_\_ Music 179 Choral Tech/Mats (2) [S]
- \_\_\_\_\_ Music 179L Lab Choir (1) [S]
- \_\_\_\_\_ Music 182 Basic Arranging (2) {F}
- \_\_\_\_\_ Music 185A Lyric Diction I (Choral Students) (2)
- \_\_\_\_\_ Music 102 CS, MW, US or Music 103CC (Instrumental Students) (1) **AND**
- \_\_\_\_\_ Music 119 Voice Tech/Material (Instrumental Students) (1)
- \_\_\_\_\_ Music 198 Senior Recital (1)
- \_\_\_\_\_ PLSI 2, PLSI 102 or equivalent^ (3)
- \_\_\_\_\_ General Education (40)

#### **Progress check-off:**

Competencies: (check if completed)

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| <ul style="list-style-type: none"> <li>_____ Current GPA (Min. 2.67)</li> <li>_____ Ear Training 1A</li> <li>_____ Ear Training 1B</li> <li>_____ Jury I by Spring of Freshman year</li> <li>_____ Piano Proficiency by Fall of Soph. year</li> <li>_____ Apply for BM Music Education by Fall Junior year</li> <li>_____ Jury II by Spring of Sophomore year</li> <li>_____ Conducting Proficiency after passing Music 158A or B</li> <li>_____ Jury III by Spring of Junior year</li> </ul> | <ul style="list-style-type: none"> <li>_____ Concert attendance – 15 every semester in program</li> <li>_____ Senior Recital</li> <li>_____ Upper div. writing skill (after 60 units) [F] junior year</li> <li>_____ Apply for Graduation (during first wks of final semester)</li> <li>_____ Credential Program Application (in the semester you plan to graduate) **Consult Kremen School of Ed website for Credential Program Admission Requirements</li> </ul> |
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### SCHOOL OF MUSIC MAJOR ROADMAP

<b><u>Freshman Fall</u></b>		<b><u>Freshman Spring</u></b>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 9A Introduction to Music*	3	Music 4B Class Piano II OR	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 30M Masterclass	0	Music 30MC Masterclass	0
Music 31E-39E Lessons	1	Music 31E-39E Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 103 Ensemble	1	Music 103 Ensemble	1
General Education (Areas 1A & Area 2)	6	General Education (Areas 3B, 4A)	6
		<b>Jury I</b>	
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>14</b>
<b><u>Sophomore Fall</u></b>		<b><u>Sophomore Spring</u></b>	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III	2	Music 4D Advanced Keyboard Skills	2
Music 14 Accompanying I (pianists only)	1	Music 14 Accompanying I (pianists only)	1
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 31E-39E Lessons	1	Music 31E-39E Lessons	1
Music 42 Theory & Literature III	3	Music 43 Theory & Literature IV	3
Music 58 Basic Conducting	2	Music 50 Intro to Music Education	3
Music 103 Ensemble	1	Music 103 Ensemble	1
General Education (Areas 1C, 1B & 5B)	9	Music 158A or B Adv. Inst/Choral Conducting	2
<b>Piano Proficiency</b>		General Education (Area 5A and 5C)	4
<b>Total</b>	<b>16</b>	<b>Jury II</b>	
		<b>Apply for BM – Music Education</b>	
		<b>Total</b>	<b>17</b>
<b><u>Junior Fall</u></b>		<b><u>Junior Spring</u></b>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 103 Ensemble	1	Music 114 Accompanying I (pianists only)	1
Music 114 Accompanying I (pianists only)	1	Music 103 Ensemble	1
Music 122A, Music 126 <b>OR</b> Music 159**	2	Music 124A <b>OR</b> 127A**	2
Music 131-139 Lessons	2	Music 131-139 Lessons	2
Music 154 Music for Elem Class	3	Music 155 Advanced Elem Class Tech	3
Music 161A Survey of West Art Mus	3	Music 161B Survey of West Art Mus	3
Music 171A Global Music Perspectives*	3	General Education ( UD2/UD5)	6
General Education (Area 4B)	3	<b>Jury III</b>	
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>
<b><u>Senior Fall</u></b>		<b><u>Senior Spring</u></b>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 103 Ensemble	1	Music 114 Accompanying I (pianists only)	1
Music 114 Accompanying I (pianists only)	1	Music 103 Ensemble	1
Music 122A, Music 126 <b>OR</b> Music 159**	2	Music 124A <b>OR</b> Music 127A**	2
Music 131-139 Lessons	2	Music 131-139 Lessons	1
Music 162 Jazz Pedagogy	2	Music 169 Instrumental Tech/ Mats	2
Music 170B Music of the Americas: United States*	3	Music 169L Lab Instrumental Ensemble	1
Music 182 Basic Arranging	2		
Music 185A Lyric Diction I (Choral Students)		Music 179 Choral Tech/Mats	2
Music 102CS, MW, US <b>OR</b> 103CC <b>AND</b>	2		
Music 119 Voice Tech/Material (Instrumental Students)**		Music 179L Lab Choir	1
PLSI 2 or PLSI 102^	3	Music 198 Senior Recital	1

<b>Total</b>	17	General Education (Areas UD4*** & 6) <b>Apply for Graduation</b>	6
		<b>Total</b>	<b>17</b>
		<b>Degree Total</b>	<b>132</b>

**Notes:**

\*Music 9A will count for Area 3A

\*Music 171A will count for AUGC MI

\*Music 170B will count for Area UD3

Exempt GEs - AUGC L/S and AUGC A/H

\*\*\* GE course in Area UD4 – currently ANTH 116W

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

**\*\*Vocal/Choral Music Education** students must take all 8-units of instrumental pedagogy courses, but are exempt from Music 119. **Instrumental Music Education** students **MUST** take 6-units, combined, from Music 122A, 124A, 126, and 127 (These 6-units must be **OUTSIDE** their primary instrument family) **AND** 2-units Music 159 **PLUS** Music 102CS, MW, US or 103CC **AND** Music 119. *See your Music Education Advisor for clarification.*

\*\*\*\* BM Education Pianists: in lieu of class piano sequence take two semesters of Music 14 & four semesters of Music 114, beginning sophomore year. 1 Unit each.

**Other Requirements:**

Music Education Barrier Exam (Taken and Passed Prior to the 8<sup>th</sup> semester of study.)

Conducting Proficiency

**School of Music Website –**

<http://www.fresnostate.edu/artshum/music/index.html>

**School of Music Undergraduate Handbook -**

<http://www.fresnostate.edu/artshum/music/degrees-programs/undergraduate/handbook.html>