

COMPOSITION
***** 2010 AND PRIOR CATALOGS *****
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (2)
- _____ Music 1B Ear Training & Sight Singing II (2)
- _____ Music 4 A Piano Class I (2)
- _____ Music 4 B Piano Class II (2)
- _____ Music 4 C Piano Class III (2) (until Piano Proficiency is passed)
- _____ Music 20 Convocation (0) required each semester until completion of Music 198
- _____ Music 31/131 – 39/139 (1) Lessons, must take 4 times
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 47 Intro to Music Technology (2)
- _____ Music 48 Composition (2) must take twice
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 81 Basic Improvisation (2) [F]
- _____ Music 103 (1) appropriate to declared performing medium (instrument or voice)
Must take 4 times
- _____ Music 102, 117 or 118 elect from (1), must take 4 times
- _____ Music 141 Modal Counterpoint, or Music 142 Canon & Fugue (3) [alternate S semesters]
- _____ Music 140T, 141, 142, 150A, 158A, 158B, 160T, 170A, 170B, 171, 186 or 187 (9)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 148 Composition (1) must take 5 units
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Music 183 Advanced Choral Arranging (3) [S, even #'d years]
- _____ Music 184 Advanced Instrumental Arranging (3) [S, odd #'d years]
- _____ Music 198 Senior Recital (2)
- _____ *General Education (51)

Progress check-off:

Competencies: (check if completed)

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|---|--|
| _____ Current GPA | _____ Jury II – S' junior year |
| _____ Ear Training 1A | _____ Upper-div. writing skill (after 60 units) – F' junior year |
| _____ Ear Training 1B | _____ Apply for graduation within two weeks of final semester |
| _____ Jury I – S' freshman year | _____ Senior Recital or Project - S' senior year |
| _____ Piano Proficiency – F' soph. Year | _____ Concert attendance – each semester in program |
| _____ Apply for Composition as major option | _____ Music History & Music Theory Diagnostic |

Department of Music Website –

<http://www.csufresno.edu/music/index.shtml>

Department of Music Undergraduate Handbook -

http://www.csufresno.edu/music/degrees_programs/undergraduate/handbook.shtml

COMPOSITION
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Freshman - Fall

Music 1A Ear Training & Sight Singing I	2
Music 4A Piano Class I	2
Music 20 Convocation	0
Music 31-39 Lessons	1
Music 40 Theory & Literature I	3
Music 47 Introduction to Music Technology	2
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Areas A1& A2)	6
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Freshman - Spring

Music 1B Ear Training & Sight Singing II	2
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31 - 39 Lessons	1
Music 41 Theory & Literature II	3
Music 48 Composition Seminar	2
Music 102, 103, 117, or 118 Ensemble	1
*General Education (Areas A1& A2)	6
Jury I	0
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Sophomore - Fall

Music 20 Convocation	0
Music 4C Piano Class III	2
Music 31 – 39 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 81 Basic Improvisation	2
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
*General education (Area B1 & D1)	6
Piano Proficiency; Apply for Comp. Opt	0
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Sophomore - Spring

Music 20 Convocation	0
Music 31 – 39 Lessons	1
Music 43 Theory & Literature IV	3
Music 102, 103, 117 or 118 Ensemble	1
Music 148 Composition	1
Music 160T, 170B, 187	3
*General Education (Areas B2, C1 & C2)	9
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Junior - Fall

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 144 Form & Analysis	3
Music 148 Composition	1
Music 161A Survey of Western Art Music	3
*General Education (Area D2, C1 or C2)	6
Upper-Division Writing Exam	0
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Junior - Spring

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 141/142 Counterpoint	3
Music 148 Composition	1
Music 161B Survey of Western Art Music	3
Music 183 or 184 Adv Arranging	3
*General Education (Areas D1 & E)	6
Jury II	0
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Senior - Fall

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 140T, 150A, 170A, 171, 187	3
Music 148 Composition	1
*General Education (Areas D3, IB & IC)	9
Music History & Music Theory Diagnostic	0
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Senior - Spring

Music 20 Convocation	0
Music 102, 103, 117 or 118 Ensemble	1
Music 141, 142, 158A, 158B, 160T, or 186	3
Music 183 or 184 Adv. Arranging	3
Music 198 Senior Recital	2
*General Education (Area ID & MI)	6
Apply for Graduation	0
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***General Education Requirements [51]**

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.