

INSTRUMENTAL PERFORMANCE
***** 2010 AND PRIOR CATALOGS *****
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

- _____ Music 1A Ear Training & Sight Singing I (2)
- _____ Music 1B Ear Training & Sight Singing II (2)
- _____ Music 4 A Piano Class I (2)
- _____ Music 4 B Piano Class II (2)
- _____ Music 4 C Piano Class III (2) (until Piano Proficiency is passed)
- _____ Music 14 Accompanying I (pianists only)
- _____ Music 20 Convocation (0) required each semester until successful completion of Music 198
- _____ Music 40 Theory & Literature I (3) [F]
- _____ Music 41 Theory & Literature II (3) [S]
- _____ Music 42 Theory & Literature III (3) [F]
- _____ Music 43 Theory & Literature IV (3) [S]
- _____ Music 58 Basic Conducting (2) [F]
- _____ Music 81 Basic Improvisation (2) [F]
- _____ Music 103 appropriate to major (8)
- _____ Music 31 - 38/131 - 138 (8) (4 semesters at advanced standing)
- _____ Music 114 Accompanying II (pianists only)
- _____ Music 144 Form & Analysis (3) [F]
- _____ Music 160T, 170A, 170B, 171, or 187 select 1 (3)
- _____ Music 140T, 141, 142, 148 150A, 160T, 170A, 170B, 171, 186 or 187 (6)
- _____ Music 161A Survey of West Art Music (3) [F]
- _____ Music 161B Survey of West Art Music (3) [S]
- _____ Additional units in performance, pedagogy or literature courses [not including 31-38] (4)
 [For pianists: Music 166 and 167 (2 units each)];
 [For guitarists: 175T (2 units) and either Music 111 or 112 (2 units)^]
 [For all other instrumentalists: Music 175T (2 units) and any performance/pedagogy course (2 units)]
- _____ Music Electives (9 units) with advisors approval
- _____ Music 198 Senior Recital (2)
- _____ * General Education (51)

^ Music 111 or 112 are suggested in this area, not required

Progress check-off:

Competencies: (check if completed)

- | | |
|--|--|
| _____ Current GPA | _____ Piano Proficiency – F’ sophomore year |
| _____ Ear Training 1A | _____ Upper-div. writing skill (after 60 units) – F’ junior year |
| _____ Ear Training 1B | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Jury I – S’ freshman year | _____ Pre-recital Hearing – S’ senior semester |
| _____ Apply for Inst. Performance option | _____ Senior Recital or Project – S’ senior semester |
| _____ Jury II – S’ sophomore year | _____ Concert attendance – each semester in program |
| | _____ Music History and Music Theory Diagnostic |

Department of Music Website –

<http://www.csufresno.edu/music/index.shtml>

Department of Music Undergraduate Handbook -

http://www.csufresno.edu/music/degrees_programs/undergraduate/handbook.shtml

INSTRUMENTAL PERFORMANCE
***** 2010 AND PRIOR CATALOGS *****
DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP

<u>Freshman - Fall</u>		<u>Freshman - Spring</u>	
Music 1A Ear Training & Sight Singing I	2	Music 1B Ear Training & Sight Singing II	2
Music 4A Piano Class I	2	Music 4B Piano Class II	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 31-38 Lessons	1	Music 31-38 Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 103 Ensemble	1	Music 103 Ensemble	1
*General Education (Areas A1 & A2)	6	*General Education (Areas A3 & B4)	6
	15	Jury I	0
			15

<u>Sophomore - Fall</u>		<u>Sophomore - Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 4C Piano Class III	2	Music 31-38 Lessons	1
Music 31-38 Lessons	1	Music 43 Theory & Literature IV	3
Music 42 Theory & Literature III	3	Music 103 Ensemble	1
Music 58 Basic Conducting	2	*General Education (Areas B2, C2 & D1)	9
Music 81 Basic Improvisation	2	Jury II	0
Music 103 Ensemble	1		14
*General Education (Areas C1 & B1)	6		
Apply for Instrumental Performance Opt.	0		
Piano Proficiency	0		
	17		

<u>Junior - Fall</u>		<u>Junior - Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131-138 Lessons (adv. stand.)	1	Music 131- 38 Lessons (adv. stand.)	1
Music 144 Form/Analysis	3	Music 161B Survey West Art Music	3
Music 161A Survey West Art Music	3	Music Electives	3
Music Pedagogy, Literature or Performance	2	Music Pedagogy, Literature or Performance	2
*General Education (Areas C1 or C2, D2)	6	*General Education (Areas E & IB)	6
Upper-Division Writing Requirement	0		16
	16		

<u>Senior - Fall</u>		<u>Senior - Spring</u>	
Music 20 Convocation	0	Music 20 Convocation	0
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131 - 138 Lessons (adv. stand.)	1	Music 131 - 138 Lessons (adv. stand.)	1
Music 170A, 171, 187	3	Music 198 Senior Recital	2
Music Elective	3	Music Elective	3
Music 140T, 148, 150A, 160T or 190/191	3	Music 141, 142, 148, 160T, or 190/191	3
*General Education (Areas D3 & IC)	6	*General Education (Areas ID & M/I)	6
Music History & Music Theory Diagnostic	0	Apply for Graduation	0
	17		16

***General Education Requirements [51]**

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

Foundation (12 units): Area A - Oral Communication; Written Communication; Critical Thinking;

Area B - Quantitative Reasoning

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

Integration and Multicultural/International (12 units)

Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course.

2. This program is subject to change and approval.