

# **INSTRUMENTAL JAZZ PERFORMANCE**

**\*\*\* 2010 AND PRIOR CATALOGS \*\*\***

## **DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

- \_\_\_\_\_ Music 1A Ear Training & Sight Singing I (2)
- \_\_\_\_\_ Music 1B Ear Training & Sight Singing II (2)
- \_\_\_\_\_ Music 4 A Piano Class I (2)
- \_\_\_\_\_ Music 4 B Piano Class II (2)
- \_\_\_\_\_ Music 4 C Piano Class III (2) (until Piano Proficiency is passed)
- \_\_\_\_\_ Music 14 Accompanying I (Piano Majors, only)
- \_\_\_\_\_ Music 20 Convocation (0) required each semester until successful completion of Music 198
- \_\_\_\_\_ Music 40 Theory & Literature I (3) [F]
- \_\_\_\_\_ Music 41 Theory & Literature II (3) [S]
- \_\_\_\_\_ Music 42 Theory & Literature III (3) [F]
- \_\_\_\_\_ Music 43 Theory & Literature IV (3) [S]
- \_\_\_\_\_ Music 58 Basic Conducting (2) [F]
- \_\_\_\_\_ Music 81 Basic Improvisation (2) [F]
- \_\_\_\_\_ Music 102 JEA or 102 JEB (4)
- \_\_\_\_\_ Music 103 appropriate to major (4)
- \_\_\_\_\_ Music 31 - 38/131 - 138 (4)
- \_\_\_\_\_ Music 131J-138J (4)
- \_\_\_\_\_ Music 114 Accompanying II (Piano Majors, only)
- \_\_\_\_\_ Music 144 Form & Analysis (3) [F]
- \_\_\_\_\_ Music 160T, 170A, 170B, 171, or 187 select 1 (3)
- \_\_\_\_\_ Music 162 Jazz Pedagogy (2) [F]
- \_\_\_\_\_ Music 163 Jazz History (3) [S]
- \_\_\_\_\_ Music 164 Jazz Theory/Improvisation I (3) [F]
- \_\_\_\_\_ Music 165 Jazz Theory/Improvisation II (3) [S]
- \_\_\_\_\_ Music 161A Survey of West Art Music (3) [F]
- \_\_\_\_\_ Music 161B Survey of West Art Music (3) [S]
- \_\_\_\_\_ Music Electives (8 units) with advisors approval
- \_\_\_\_\_ Music 198 Senior Recital (2)
- \_\_\_\_\_ \* General Education (51)

### **Progress check-off:**

Competencies: (check if completed)

- |   |  |
|---|--|
| _____ Current GPA                             | _____ Piano Proficiency – F' sophomore year                            |
| _____ Ear Training 1A                         | _____ Upper-div. writing skill (after 60 units) – F' junior year       |
| _____ Ear Training 1B                         | _____ Apply for graduation (during first weeks of graduating semester) |
| _____ Jury I – S' freshman year               |  |
| _____ Apply for Inst. Performance Jazz option | _____ Pre-recital Hearing – S' senior semester                         |
| _____ Jury II – J' junior year                | _____ Senior Recital – S' senior semester                              |
| _____ Music History & Music Theory Diagnostic | _____ Concert attendance – each semester in program                    |

**Department of Music Website –**

**<http://www.csufresno.edu/music/index.shtml>**

**Department of Music Undergraduate Handbook -**

**[http://www.csufresno.edu/music/degrees\\_programs/undergraduate/handbook.shtml](http://www.csufresno.edu/music/degrees_programs/undergraduate/handbook.shtml)**

# INSTRUMENTAL JAZZ PERFORMANCE

## **\*\*\* 2010 AND PRIOR CATALOGS \*\*\***

### **DEPARTMENT OF MUSIC MAJOR OPTION ROADMAP**

#### Freshman – Fall

Music 1A Ear Training & Sight Singing I	2
Music 4A Piano Class I	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 40 Theory & Literature I	3
Music 103 Ensemble	1
*General Education (Areas A1 & A2)	6
	<hr/>
	15

#### Freshman - Spring

Music 1B Ear Training & Sight Singing II	2
Music 4B Piano Class II	2
Music 20 Convocation	0
Music 31-38 Lessons	1
Music 41 Theory & Literature II	3
Music 103 Ensemble	1
*General Education (Areas A3 & B4)	6
<b>Jury I</b>	0
	<hr/>
	15

#### Sophomore - Fall

Music 20 Convocation	0
Music 4C Piano Class III	2
Music 31-38 Lessons	1
Music 42 Theory & Literature III	3
Music 58 Basic Conducting	2
Music 81 Basic Improvisation	2
Music 103 Ensemble	1
*General Education (Areas C1 & B1)	6
	<hr/>
	17

#### Sophomore - Spring

Music 20 Convocation	0
Music 31-38 Lessons	1
Music 43 Theory & Literature IV	3
Music 103 Ensemble	1
*General Education (Areas B2, C2 & D1)	9
<b>Apply for Instr. Jazz Performance Opt</b>	0
	<hr/>
	14

#### Junior - Fall

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J - 138J Lessons (adv. stand.)	1
Music 144 Form/Analysis	3
Music 161A Survey West Art Music	3
Music 164 Jazz Theory/Improvisation I	3
*General Education (Areas C1 or C2, D2)	6
<b>Upper-Division Writing Exam</b>	0
	<hr/>
	17

#### Junior - Spring

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J - 38J Lessons (adv. stand.)	1
Music 161B Survey West Art Music	3
Music 165 Jazz Theory/Improvisation II	3
Music Electives	3
*General Education (Areas E & IB)	6
<b>Jury II</b>	0
	<hr/>
	17

#### Senior - Fall

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 162 Jazz Pedagogy	2
Music 160T, 170A, 170B, 171, 187	3
Music Elective	3
*General Education (Areas D3 & IC)	6
<b>Music History &amp; Music Theory Diagnostic</b>	0
	<hr/>
	16

#### Senior - Spring

Music 20 Convocation	0
Music 102 Ensemble	1
Music 131J – 138J Lessons (adv. stand.)	1
Music 163 Jazz History	3
Music 198 Senior Recital	2
Music Elective	3
*General Education (Areas ID & M/I)	6
<b>Apply for Graduation</b>	0
	<hr/>
	16

#### \*General Education Requirements [51]

(Students are responsible for checking the current catalogue for specific courses that will meet the following requirements)

**Foundation (12 units):** Area A - Oral Communication; Written Communication; Critical Thinking;

Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development

**Integration and Multicultural/International (12 units)**

**Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course.**

**2. This program is subject to change and approval.**