

THEATRE ARTS MAJOR: DESIGN/TECH LIGHTING/SOUND CONCENTRATION (53 UNITS)

NAME _____ CATALOGUE YEAR _____

ADVISOR _____

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	SUGGESTED YEAR	COMPLETED
ART OF THEATRE	10	3	NONE	FALL	Freshman	
FUNDAMENTALS OF ACTING	33	3	NONE	FALL	Sophomore	
THEATRE CRAFTS (LAB 15)	34	3	NONE	BOTH	Freshman Fall	
DESIGN FOR THE THEATRE (LAB 115)	110	3	NONE	SPRING	Freshman	
FUNDAMENTALS OF DIRECTING	139	3	33	FALL	Junior	
DRAMATIC LITERATURE	163	3	NONE	BOTH	Junior	
HISTORY OF THE THEATRE I	185	3	NONE	FALL	Junior	
HISTORY OF THE THEATRE II	186	3	NONE	SPRING	Junior	
LABORATORY (from Drama 34)	15/115	1	NONE	BOTH	Freshman Fall	
LABORATORY (from Drama 110)	15/115	1	NONE	BOTH	Freshman Spring	
LABORATORY	15/115	1	NONE	BOTH	Sophomore	
LABORATORY	15/115	1	NONE	BOTH	Sophomore	
LABORATORY	15/115	1	NONE	BOTH	Junior	
LABORATORY	15/115	1	NONE	BOTH	Junior	
LABORATORY	15/115	1	NONE	BOTH	Senior	
LABORATORY	15/115	1	NONE	BOTH	Senior	
APPROVED ELECTIVE (89/189 & 15/115 EXCLUDED)		3		BOTH		

NAME _____

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	SUGGESTED YEAR	COMPLETED
21 UNITS TOTAL, SELECTED FROM THE FOLLOWING CATEGORIES						
GROUP 1—6 UNITS REQUIRED						
SCENE DESIGN	180A	3	NONE	FALL	Sophomore	
STAGE AND TV LIGHTING DESIGN	182A	3	34	FALL	Freshman	
GROUP 2—3 UNITS REQUIRED						
ADV. COSTUME CRAFT	134B	3	34	FALL Odd	Junior	
COSTUME HISTORY	181A	3	NONE	SPRING Odd		
GROUP 3—9 UNITS REQUIRED						
MAKEUP FOR THEATRE	41	3	NONE	FALL		
ADVANCED THEATRE CRAFTS	134A	3	34	FALL	Senior	
SOUND IN THEATRE	155	3	NONE	SPRING	Freshman	
THEATRE GRAPHICS	157	3	NONE	VARIES		
SCENE DESIGN FOR THEATRE	180B	3	34	SPRING	Senior	
COSTUME DESIGN FOR THEATRE	181B	3	NONE	SPRING Even		
STAGE AND TV LIGHTING	182B	3	34	SPRING	Freshman	
APPROVED SUBSTITUTIONS						
FILM: FOCUS IN DESIGN	188T	3	NONE	FALL Even	Junior	
STAGE AND PRODUCTION MANAGEMENT	151	3	NONE	FALL	Sophomore	

Additional Courses to think about:

ARTH 10. The Ancient and Medieval Worlds
 ARTH 11. The Early Modern World
 ART 20. Drawing
 ART 30. Introduction to Photography
 ART 37. Introduction to Computer Art
 ACCT 3. Essentials of Accounting
 PSYCH 10. Introduction to Psychology
 SOC 1 or 1S. Principles of Sociology

ECE 1. Introduction to Electrical and Computer Engineering
 MCJ 30. Introduction to Multimedia Production
 MCJ 112. Audio Production
 MCJ 113. Video Production
 MCJ 163. Radio/TV as Popular Culture

NAME _____