

ALL IN THE TIMING

Written by **David Ives**

Directed by **J. Daniel Herring**

CAST OF CHARACTERS *(in alphabetical order)*

Santiago Batista
AI (*The Philadelphia*)

Duncan Hoge
Swift (*Words, Words, Words*)

Sofia Sabine McCurry
1st Woman (*Phillip Glass...*)

Luke R. Nothstein
Baker (*Phillip Glass...*)
Don (*The Universal Language*)

Lexie Castellanos
Waitress (*The Philadelphia*)

Cassidy LeClair
Dawn (*The Universal Language*)

Andrew Mickelson
Phillip Glass (*Phillip Glass...*)
Leon Trotsky (*Variations...*)

Julia Prieto
Mrs. Trotsky (*Variations*)

Nicole Falcouner
Betty (*Sure Thing*)

Rachel Maciel
2nd Woman (*Phillip Glass...*)

Dylan Mark Murphy
Mark (*The Philadelphia*)

Carlos Sanchez
Ramon (*Variations...*)

Reese Jade Herron
Kafka (*Words, Words, Words*)

Ethan Magill
Milton (*Words, Words, Words*)

Tyler Murphy
Bill (*Sure Thing*)

Andy Souk
Young Man (*The Universal Language*)

PRODUCTION STAFF

Video Director Michael Wootten

Production Stage Manager Dylan Mark Murphy **Asst. Stage Manager** Megan Evans

Lighting Designer Liz Crifasi

Lighting Designer Sunshine de Castro

Sound Designer Regina Harris

Scenic Designer René Nielson

Properties Master René Nielson

Costume Coordinator Elizabeth Payne

Publicity Director Miguel A. Gastelum

Stage Crew Stephen Cano & Alexxine Muir

Producer Halle Sembritzki

Executive Producer Michael Wootten

Director of Photography Michael Wootten

Camera Operators Tanya Acosta, MariaLuysa Guadalupe Cordoba, Andrea Ines Franco, Jesus Timothy Garcia, Nalitzia Ival, and Josephine Robles

Editors Idalia Cruz-Castillo, Andrea Ines Franco, Genesis Duran, Eric Ham, Halle Sembritzki, Gracia Rocha, Neida Rivera, Michael Wootten, and Tevin Want

Assistant Editor Michael Wootten

DIRECTOR'S BIOGRAPHY

J. Daniel Herring joined the Fresno State Department of Theatre Arts in the fall of 2007 after a distinguished twenty-year career with Stage One in Louisville, Kentucky where he served as the Artistic Director from 2002 until 2007. He directed the world premiere of *The Great Gilly Hopkins* in New York at the New Victory Theatre receiving critical acclaim from both the New York Times and New York Post. J. Daniel directed six other world premiere productions for Stage One. Since joining the faculty at Fresno State, J. Daniel has directed *Book of Days*, *A Particle of Dread (Oedipus Variations)*, *Tar Beach*, *Blue Willow*, *Cabaret*, *Our Town*, *The Elephant Man*, *T.I.C. Trenchcoat in Common*, *Eastern Standard* and *Time Again in Oz* for University Theatre. He has also directed *The Super Cilantro Girl*, *Wondrous Tales of Old Japan*, *Dogbrain*, *The Frog Prince*, *And Then Came Tango*, *The Velveteen Rabbit*, *The Bully Plays*, *Click Clack Moo: Cows That Type*, *According to Coyote*, *The Tale of Jemima Puddle-Duck* and *Devon's Hurt* for Theatre for Young Audiences at Fresno State. He was the recipient of the 2011 Provost's Promising New Faculty Award. J. Daniel has also directed for StageWorks Fresno and Good Company Players (GCP). Some of his productions at StageWorks include *Fun Home*, *Casa Valentina* and *Next to Normal*. GCP productions include *The Glass Menagerie*, *The Comedy of Errors* and *The Importance of Being Earnest*.

ACKNOWLEDGEMENTS

Department of Media, Communications and Journalism, College of Arts and Humanities Office of the Dean, Fresno State Facilities Management

WORDS, WORDS, WORDS was first produced at the Manhattan Punch Line Theatre in New York City, in January 1987, Steve Kaplan, Artistic Director

SURE THING was first produced at the Manhattan Punch Line Theatre in New York City, in February 1988, Steve Kaplan, Artistic Director.

PHILIP GLASS BUYS A LOAF OF BREAD was first produced at the Manhattan Punch Line Theatre in New York City, in January 1990, Steve Kaplan, Artistic Director.

THE UNIVERSAL LANGUAGE was first produced by Primary Stages Company in New York City, in November 1993, Casey Childs, Artistic Director.

THE PHILADELPHIA was first produced at the 1992 New Hope Performing Arts Festival, presented by The New Hope Arts Commission, New Hope, Pennsylvania,

VARIATIONS ON THE DEATH OF TROTSKY was first produced at the Manhattan Punch Line Theatre in New York City, in January 1991, Steve Kaplan, Artistic Director.

COMPANY BIOGRAPHIES

Santiago Batista (*AI*) is a freshmen Theatre Arts - Acting major This is his University Theatre mainstage debut. He was a director for the Experimental Theatre Company's *Shelter -In-Plays: Part Two*.

Lexie Castellanos (*Waitress*) is a senior English Education and Theatre Arts - Acting double major. Her previous credits include the Experimental Theatre Company's *Shelter-in-Plays: Part One* and *Part Two*; University Theatre's *To Thine Own Self Be True*.

Liz Crifasi (*Lighting Designer*) is the faculty lighting and sound designer at Fresno State. Recent lighting design credits include: *Fat Pig*, *The Wolves*, *Heathers*, *Passion Play*, *A Midsummer Night's Dream*, and *Contemporary Dance Ensemble*. Before joining the faculty at Fresno State, she designed for various theatre and dance companies around the nation including Room to Move Dance in Atlanta and Southern Repertory Theatre in New Orleans. In addition to designing for theatre and dance, Liz has extensive experience in lighting for musicians including tours with Parmore and New Found Glory, and working as house LD at the House of Blues and the Hard Rock Casino.

Sunshine de Castro (*Lighting Designer*) is a sophomore Theatre Arts - Design/Tech major. Recent design/technical credits include ETC's *Shelter-in-Plays* (Sound Designer), The Experimental Theatre Company's *Clown Bar* (Lighting Designer); and Bronco Drama's *The 39 Steps* (Lighting Designer). She is a recipient of the David H. Brown and Linda Hammer-Brown, Ina Gregg Thomas Memorial, Robert and Helen Ogle, and Edwin H. Lombard Scholarships.

Megan Evans (*Asst. Stage Manager*) is a senior Theatre Arts - Design Technology major originally from Modesto, CA. Her previous backstage credits include *Anon(ymous)* (Dresser), *Fat Pig* (Dresser), *Motion* (Assistant Stage Manager), and *Self Love* (Assistant Stage Manager), and *To Thine Own Self Be True* (Assistant Stage Manager). Megan has also performed as an ensemble dancer in *Covenants*, *On The Edge*, *Motion*, and *Self Love*. She graduated from Fresno State in May 2021.

Nicole Falcouner (*Betty*) is a freshmen Theatre Arts - Acting major. Her previous credits include The Experimental Theatre Company's *Z* (Narrator); Clovis High School's *Sense and Sensibility* (Lucy); and Clovis High School's *Curtains* (Jessica Crenshaw). Nicole was awarded the Walter Huston and Al Sunderland Memorial Scholarship this year.

Regina Harris (*Sound Designer*) is originally from Oakland, CA and has been designing in the theatre community for nearly eight years. She is an alumna of the Fresno State Theatre Arts program. Lighting design credits include *Wonder of the World*, *A Particle of Dread (Oedipus Variations)*, *Contemporary Dance Ensemble: Episteme*, *Lydia*, and *As You Like It* with University Theatre and *You're A Good Man Charlie Brown* at Clovis North High School; and the Selma Arts Center's production of *Be More Chill*. Sound design credits include *Into the Woods*, *Dogfight*, and *Peter and the Starcatcher* with StageWorks Fresno; *Just Like Us*, *A Streetcar Named Desire* and *Heathers: The Musical* with University Theatre; the Selma Arts Center's production of *The Curious Incident of the Dog in the Night-Time*; and The Fools Collaborative's *S'Will 2: Romeo & Juliet*.

Reese Jade Herron (*Kafka*) is a junior Theatre Arts - Acting major who has transferred from the College of the Sequoias. She's originally from Lemoore, CA. Previous credits include University Theatre's *Darkside* (Small Boy/Wise One); the Experimental Theatre's *Z* (z#1/w#5); and College of the Sequoias' *Hookman* (Yoonji).

Duncan Hoge (*Swift*) is a senior Theatre Arts - Acting major. Previous credits include University Theatre's *To Thine Own Self Be True* and the Experimental Theatre Company's *A Poem Play*.

Cassidy LeClair (*Dawn*) is a junior Theatre Arts - Acting major originally from Paso Robles, CA. Her previous shows include *To Thine Own Self Be True* (Emilia & Prince Hal) *As You Like It* (Audrey), *Anon(ymous)* (Naja), *Book Of Days* (Louann Bates), and *The Wolves* (#46). Cassidy is the recipient of the Bulldog Pride Fund scholarship this year.

Rachel Marie Maciel (*2nd Woman*) is a sophomore Theatre Arts - Acting major and expects to graduate in 2022. She previously performed in *To Thine Own Self Be True* (Miranda).

Ethan McGill (*Milton*) is a sophomore Theatre Arts - Acting major from Fowler, CA. Previous Credits include *The Interview* (Brian), *To Thine Own Self Be True* (Helena), *The Bremen Town Musicians* (Charlie) and *As You Like It* (Ensemble).

Sofia Sabine McCurry (*1st Woman*) is a senior Theatre Arts major and expects to graduate in 2022. Previous credits include *The Westing Game* (Grace Winsdor-Wexler), *The Man Who Came to Dinner* (Maggie Cutler), *Almost, Maine* (Marvalyn), *Moon Over Buffalo* (Rosalind Hay), *Sunday on the Rocks* (Ellie Understudy), *Den of Thieves* (Big Tuna), *Miss Bennet: Christmas at Pemberley* (Elizabeth Darcy), and *Hookman* (Lexi). Sofia was awarded the Herb Albert Scholarship for Emerging Young Artists in 2016.

Andrew Mickelson (*Phillip Glass, Leon Trotsky*) is a junior Theatre Arts - Acting major, Originally from Visalia, California. Previous credits include Good Company Players' *Hairspray* (Sketch/Link US), *Newsies* (Romeo/Jack US), and *Something Rotten* (Robin/Nigel US). University Theatre credits include *Fat Pig* (Carter), *Dark of the Moon* (Marvin), *Darkside* (Boy), and *To Thine Own Self Be True* (Ignacius/Arcite)

Dylan Mark Murphy (*Stage Manager, Mark*) is a senior Theatre Arts - General major. His previous credits include *The Wolves* (Stage Manager), *Book of Days* (Stage Manager) and *As You Like It* (Touchstone). He is the recipient of the Roy and Dorothy Christopher scholarship.

Tyler Murphy (*Bill*) is a Sophomore Theatre Arts - Acting major from Clovis, CA. Previous credits include *To Thine Own Self Be True* (Demetrius) *Darkside* (Politician), *As You Like It* (Ensemble), and *Clown Bar* (Timmy). He is also the recipient of the Robert & Helen Ogle Scholarship.

René Nielson (*Scenic Designer*) has served as the Scenic Charge Artist and Props Master for the Department of Theatre and Dance since 2017. A California native, René started her career in 2007 at Pacific Conservatory of the Performing Arts in Santa Maria, and has since worked in many west coast regional, community, and educational theaters. She holds her BFA (2012) from Southern Oregon University, where she graduated with honors, and her MFA (2015) from San Diego State University. Previous University Theatre scenic design credits include *Native Son*, *Just Like Us*, and *The Bremen Town Musicians*. For more information on René and her career please visit renenielsonscenicartandbeyond.weebly.com

Luke R. Nothstein (*Baker, Don*) is a junior Theatre Arts – Acting major originally from Lompoc, CA. Previous credits include *Fat Pig* (Carter Understudy).

Elizabeth Payne (*Costume Coordinator*) is an Associate Professor of Costume and Makeup Design at Fresno State. Some of her recent University Theatre designs include costumes for *Anon(ymous)*, *Fat Pig*, *As You Like It*, *Yellowman*, *A Midsummer Night's Dream*, *Really Really*, *Clybourne Park*, *Othello*, *Our Town*, *The Elephant Man*, and *Bronte*. She is a member of United Scenic Artists, Local 829 and a member of the Costume Designers Guild Local 892. She holds an MFA from New York University, Tisch School of the Arts.

Julia Prieto (*Mrs. Trotsky*) is a junior Theatre Arts - Acting major. Previous credits with University Theatre include *To Thine Own Self Be True* (Hamlet) *Darkside* (Emily/Emily's Mother) *Dark of the Moon* (Conjur Woman), *Heathers* (U/S Martha), *Lydia* (U/S Rosa) and *The Thanksgiving Play* at Fresno City College. Julia is a recipient of the Roy and Dorothy Christopher Scholarship.

Carlos Sanchez (*Ramon*) is a junior transfer Theatre Arts - Acting major originally from Lemoore, CA. Previous credits include *To Thine Own Self Be True* (Romeo) at University Theatre; *Stupid Fucking Bird* (Conrad) at College of the Sequoias; and Lemoore High School's productions of *21 Chump Street* (Justin Laboy) and *The Jungle Book* (Mowgli).

Andy Souk (*Young Man*) is a senior in Theatre Arts - Acting Major. His previous credits include, *To Thine Own Self Be True* (Lysander) and *The Interview* (Graham) for the Experimental Theatre Company.

Department of Theatre and Dance

Faculty

J. Daniel Herring (Chair), Brooke Aiello, Kenneth Balint, Stephanie Bradshaw, Dan Carrion, Liz Crifasi, Gregg Dion, Kristine Doiel, Thomas-Whit Ellis, Alyssa Garvin, Ruth Griffin, Melissa Gibson, Jeff Hunter, John Jordan, Leslie Martin, Kathleen McKinley, Kate McKinight, Kim Morin, Brad Myers, Elizabeth Payne, Gina Sandí-Díaz, Cristal Tiscareno

Staff

Kelly Curry, Amie Douglass, Miguel A. Gastelum, Michael Hansen, Regina Harris, René Nielson
