

***Dracula: A Feminist Revenge Fantasy, Really***  
Written by Kate Hamill | Directed by J. Daniel Herring

**WHO MAY AUDITION?**

- Auditions are open to all Fresno State students and to community members.

**HOW DO I GET AN AUDITION FORM?**

- Audition forms can be found at the Theatre & Dance website ([fresnostate.edu/theatrearts](https://fresnostate.edu/theatrearts)).
- Audition forms will also be available at the Preliminary Audition, and you can fill out the form when you arrive.

**WHAT SHOULD I PREPARE?**

- Prepare a monologue (preferably memorized) no longer than 2 minutes long.
- Performers without a prepared monologue will be given a monologue to read at the audition.

**WHEN AND WHERE ARE THE AUDITIONS?****PRELIMINARY AUDITIONS**

Wednesday, August 21<sup>st</sup> | 6:00 – 9:00 p.m.  
John Wright Theatre, Speech Arts Building

**CALLBACK AUDITIONS**

Thursday, August 22<sup>nd</sup>, 7:00-10:00 p.m., John Wright Theatre  
Friday, August 23<sup>rd</sup>, 4:00-7:00 p.m., John Wright Theatre

Callbacks will consist of readings of scenes and monologues from the play.

**HOW WILL I KNOW IF I AM CALLED BACK?**

A Callback list will be posted the evening of Wednesday, August 21<sup>st</sup> or Thursday morning on the Theatre & Dance website ([fresnostate.edu/theatrearts](https://fresnostate.edu/theatrearts))

**HOW WILL I KNOW IF I AM CAST?**

A cast list will be posted on the Theatre & Dance website by Saturday afternoon, August 24<sup>th</sup>.

**WHEN ARE REHEARSALS?**

- Rehearsals will begin Sunday, August 25<sup>th</sup> @ 7:00 p.m., Dennis and Cheryl Woods Theatre
- Rehearsal times are 7:00-10:00 p.m., Monday – Thursday
- Sunday Rehearsal times: Aug. 25 (7:00 – 10:00 p.m.), Sept. 8 & 15 (5:00 – 10:00 p.m.)
- There will be no rehearsals on Sunday, September 1<sup>st</sup> and Monday September 2<sup>nd</sup>.
- Tech Week Rehearsals: Sunday, September 22<sup>nd</sup>, 1:00-10:00 p.m.  
Dress/Techs, Mon., Sept. 23<sup>rd</sup> – Thurs. Sept. 26, time TBD (Typically 6:00-10:00 p.m., but depending on the needs of the show, director, or designers, times may vary)
- Please be sure to be specific with conflicts on your audition form.

## WHEN ARE PERFORMANCES:

September 27, 28, and October 1- 5, 2024 at 7:30 p.m. and September 29, 2024 at 2:00 p.m.

## ARE THERE ANY OTHER TIME COMMITMENTS?

- Certain actors may be called for publicity photo shoots and publicity events.
- Performers must be available for costume fittings Mon. – Fri. between 10 a.m. and 4 p.m. The costume shop staff will work to accommodate your daily schedule.

## DOES DRACULA CONFLICT WITH ANY OTHER UNIVERSITY THEATRE PRODUCTIONS?

**DRACULA** conflicts with *Chicken & Biscuits*. It is unlikely that a student cast in *Dracula* can act in *CHICKEN & BISCUITS*. **Dracula** does not conflict with *Red Velvet* nor with the *ETC Show*.

## CAN I OBTAIN A PERUSAL COPY OF THE SCRIPT?

It is highly advisable to familiarize yourself with the play before auditions. A PDF of the script is available, by request, on the Theatre & Dance website ([fresnostate.edu/theatrearts](http://fresnostate.edu/theatrearts)) or by emailing the director at [jdherring@mail.fresnostate.edu](mailto:jdherring@mail.fresnostate.edu)

## WHAT IS THE PLAY ABOUT?

Both terrifying and riotous, Kate Hamill's *Dracula* confronts the sexism in Bram Stoker's original work and subjugates it as a smart and disquieting imaginative, gender-bending feminist revenge fantasy. Kate's signature style and postmodern wit upends this familiar tale of Victorian vampires and drives a stake through the heart of toxic masculinity. Fierce, feminist, and frightening, *Dracula* is a revenge fantasy worth sinking your teeth into!

*The Wall Street Journal* called this play "a fresh, theatrically potent spin on the novel ... Hamill has given us a tremendously entertaining *Dracula* that has GREAT BIG HIT stamped all over it."

*The New York Times* called this play "a world women inhabit in this loose, rollicking adaptation of Bram Stoker's novel is frightening precisely because it's not so different from our own."

## PRELIMINARY CONCEPT IDEAS:

I would like to set the entire play inside a crypt/mausoleum with rolling tombs and moveable grave stones/markers to create the various locations needed for the play. The costumes can reflect a postmodern feel since the characters seem to represent multiple time periods. The sound/music can be a blend of classic horror music/sounds and contemporary songs.

## WHAT ARE THE ROLES?

*6 women, 3 men*

### WOMEN

**DOCTOR VAN HELSING:** 20s-40s. American. A female vampire hunter. She takes no crap from anybody. She is badass— and 19th century men do not, as a rule, appreciate it.

**MINA HARKER:** 20s-30s. Very smart. Caring. Loyal. Wants to do the right thing.

**LUCY WESTENRA:** 20s-30s Bright, funny, vivacious, playful, and mischievous.

**MARILLA:** 20s-30s. A vampire. More animal than human.

**DRUSILLA:** 20s-30s. A vampire. More animal than human.

**RENFIELD:** any age: a madwoman. Worships Dracula. Believes that if she can earn his approval, she will be free.

**MAID/MERCHANT / MILLER:** 20s-30s. Maid, underpaid resentful servant; Merchant, looking to make a sale; Miller, brutal asylum attendant.

## **MEN**

**DRACULA:** (early 30s-late 50s.): A physically imposing man. He is.... extremely confident. Strong. Funny. Charming. Sexy. You'd like him, reader - no, really, you would.

**JONATHAN HARKER:** (20s-40s): A nice man. A truly decent man. A lawyer; a man of letters; a slight man; a slightly fussy man. If being unkind, one could say he's delicate.

**DOCTOR GEORGE SEWARD:** (early 30s-40s): The head physician of a lunatic asylum.

**ANY CAST MEMBER MAY RECEIVE 2 UNITS OF CREDIT**

### **WHAT IF I HAVE ADDITIONAL QUESTIONS?**

Contact J. Daniel Herring (Director) | Email: [jdherring@mail.fresnostate.edu](mailto:jdherring@mail.fresnostate.edu)