

Dracula: A Feminist Revenge Fantasy, Really
Written by Kate Hamill | Directed by J. Daniel Herring

WHO MAY AUDITION?

- Auditions are open to all Fresno State students and to community members.

HOW DO I GET AN AUDITION FORM?

- Audition forms can be found at the Theatre & Dance website (fresnostate.edu/theatrearts).
- Audition forms will also be available at the Preliminary Audition, and you can fill out the form when you arrive.

WHAT SHOULD I PREPARE?

- Prepare a monologue (preferably memorized) no longer than 2 minutes long.
- Performers without a prepared monologue will be given a monologue to read at the audition.

WHEN AND WHERE ARE THE AUDITIONS?**PRELIMINARY AUDITIONS**

Wednesday, August 21st | 6:00 – 9:00 p.m.
John Wright Theatre, Speech Arts Building

CALLBACK AUDITIONS

Thursday, August 22nd, 7:00-10:00 p.m., John Wright Theatre
Friday, August 23rd, 4:00-7:00 p.m., John Wright Theatre

Callbacks will consist of readings of scenes and monologues from the play.

HOW WILL I KNOW IF I AM CALLED BACK?

A Callback list will be posted the evening of Wednesday, August 21st or Thursday morning on the Theatre & Dance website (fresnostate.edu/theatrearts)

HOW WILL I KNOW IF I AM CAST?

A cast list will be posted on the Theatre & Dance website by Saturday afternoon, August 24th.

WHEN ARE REHEARSALS?

- Rehearsals will begin Sunday, August 25th @ 7:00 p.m., Dennis and Cheryl Woods Theatre
- Rehearsal times are 7:00-10:00 p.m., Monday – Thursday
- Sunday Rehearsal times: Aug. 25 (7:00 – 10:00 p.m.), Sept. 8 & 15 (5:00 – 10:00 p.m.)
- There will be no rehearsals on Sunday, September 1st and Monday September 2nd.
- Tech Week Rehearsals: Sunday, September 22nd, 1:00-10:00 p.m.
Dress/Techs, Mon., Sept. 23rd – Thurs. Sept. 26, time TBD (Typically 6:00-10:00 p.m., but depending on the needs of the show, director, or designers, times may vary)
- Please be sure to be specific with conflicts on your audition form.

WHEN ARE PERFORMANCES:

September 27, 28, and October 1- 5, 2024 at 7:30 p.m. and September 29, 2024 at 2:00 p.m.

ARE THERE ANY OTHER TIME COMMITMENTS?

- Certain actors may be called for publicity photo shoots and publicity events.
- Performers must be available for costume fittings Mon. – Fri. between 10 a.m. and 4 p.m. The costume shop staff will work to accommodate your daily schedule.

DOES DRACULA CONFLICT WITH ANY OTHER UNIVERSITY THEATRE PRODUCTIONS?

DRACULA conflicts with *Chicken & Biscuits*. It is unlikely that a student cast in *Dracula* can act in *CHICKEN & BISCUITS*. **Dracula** does not conflict with *Red Velvet* nor with the *ETC Show*.

CAN I OBTAIN A PERUSAL COPY OF THE SCRIPT?

It is highly advisable to familiarize yourself with the play before auditions. A PDF of the script is available, by request, on the Theatre & Dance website (fresnostate.edu/theatrearts) or by emailing the director at jdherring@mail.fresnostate.edu

WHAT IS THE PLAY ABOUT?

Both terrifying and riotous, Kate Hamill's *Dracula* confronts the sexism in Bram Stoker's original work and subjugates it as a smart and disquieting imaginative, gender-bending feminist revenge fantasy. Kate's signature style and postmodern wit upends this familiar tale of Victorian vampires and drives a stake through the heart of toxic masculinity. Fierce, feminist, and frightening, *Dracula* is a revenge fantasy worth sinking your teeth into!

The Wall Street Journal called this play "a fresh, theatrically potent spin on the novel ... Hamill has given us a tremendously entertaining *Dracula* that has GREAT BIG HIT stamped all over it."

The New York Times called this play "a world women inhabit in this loose, rollicking adaptation of Bram Stoker's novel is frightening precisely because it's not so different from our own."

PRELIMINARY CONCEPT IDEAS:

I would like to set the entire play inside a crypt/mausoleum with rolling tombs and moveable grave stones/markers to create the various locations needed for the play. The costumes can reflect a postmodern feel since the characters seem to represent multiple time periods. The sound/music can be a blend of classic horror music/sounds and contemporary songs.

WHAT ARE THE ROLES?

7 women, 3 men

WOMEN

DOCTOR VAN HELSING: 20s-40s. American. A female vampire hunter. She takes no crap from anybody. She is badass— and 19th century men do not, as a rule, appreciate it.

MINA HARKER: 20s-30s. Very smart. Caring. Loyal. Wants to do the right thing.

LUCY WESTENRA: 20s-30s Bright, funny, vivacious, playful, and mischievous.

MARILLA: 20s-30s. A vampire. More animal than human.

DRUSILLA: 20s-30s. A vampire. More animal than human.

RENFIELD: any age: a madwoman. Worships Dracula. Believes that if she can earn his approval, she will be free.

MAID/MERCHANT / MILLER: 20s-30s. Maid, underpaid resentful servant; Merchant, looking to make a sale; Miller, brutal asylum attendant.

MEN

DRACULA: (early 30s-late 50s.): A physically imposing man. He is.... extremely confident. Strong. Funny. Charming. Sexy. You'd like him, reader - no, really, you would.

JONATHAN HARKER: (20s-40s): A nice man. A truly decent man. A lawyer; a man of letters; a slight man; a slightly fussy man. If being unkind, one could say he's delicate.

DOCTOR GEORGE SEWARD: (early 30s-40s): The head physician of a lunatic asylum.

ANY CAST MEMBER MAY RECEIVE 2 UNITS OF CREDIT

WHAT IF I HAVE ADDITIONAL QUESTIONS?

Contact J. Daniel Herring (Director) | Email: jdherring@mail.fresnostate.edu