

Lemonade Stand

Written by Lojo Simon | Directed by Nicola Olsen

WHEN AND WHERE ARE THE AUDITIONS?

Wednesday, November 5th | 3:00 – 5:00 p.m.
John W. Wright Theatre, Speech Arts Building

Thursday, November 6th | 3:00 – 5:00 p.m.
John W. Wright Theatre, Speech Arts Building

WHO MAY AUDITION?

Auditions are open to all Fresno State students.

AUDITION DETAILS:

- For this audition, you will be asked to perform scenes (cold reading) from the script, and to improvise puppet scenes. Puppets will be provided, and no previous puppet experience is necessary.
- If you would like to read the script, see Amie Douglas in the theatre office for a copy.
- Feel free to reach out to the director with questions, concerns, ideas or simply to talk about how fun this production will be. nicolaolsen@mail.fresnostate.edu

TOURING PERFORMANCE DETAILS YOU NEED TO KNOW:

- This production is rehearsed as a T/TH morning class that you must register for once you have been cast. The performances are also T/TH mornings at area elementary schools. The set and puppets will travel in a van to each performance venue.
- Rehearsals will be held on Tuesdays and Thursdays from 8:00 am-12:15 pm from January 15 – February 27, 2026 (except for ACTF week)
- Performances are held in local schools on Tuesday and Thursday mornings March 3 – May 1, 2026 (except for Spring Break March 30-April 3, 2026)
- Morning Call Times for performance days vary depending on the travel distance to schools – some days as early as 6:00 am
- Performances will also be held on the Fresno State campus in the Woods Theatre April 17-19, 2026 for Vintage Days.
- Typically tour to 12-15 Elementary Schools: 20+ performances
- Travel within a 50-mile radius of the Fresno area
- All performers load-in and load-out set, props, and costumes
- Company travels to performance site in a van provided by Fresno State
- A Stage Manager serves as Company Manager and drives the van
- Students can earn 4 units of credit: Drama 138B (3 units) and Drama 115 (1unit)

If you are not able to attend either of the above audition dates/times due to your class schedule or other conflicts, please contact Nicola Olsen at nicolaolsen@mail.fresnostate.edu. Those involved with ETC can attend either day at 3:00 pm and be released in time for your 4:00 pm rehearsal, if you let me know.

ABOUT THE PLAY:

This play is about three Fresno children (Hmong decent, Armenian American, and American-born child of Oaxacan migrant workers) who all want to finance their dreams and goals by selling lemonade on the same street corner. They battle over turf and who has the worthiest cause and along the way they become friends and share the stories of their ancestors. Finally, they decide that standing together is the best way for everyone to live their dreams.

WHAT ARE THE ROLES?

Specifically inviting Hmong, Latinx, and Armenian actors to audition for this production.

Looking for actors of any gender or gender identity to play the following roles.

Characters:

- DOUA (pronounced "Dwa"), a tiny but mighty capitalist of Hmong descent. Speaks some lines in Hmong
- ALEC, a tiny but mighty advocate from an Armenian-American family, partly deaf, loves rap and raps a song for the audience
- DANI, a tiny but mighty entrepreneur and American-born child of Oaxacan migrant workers. Sings to the audience and speaks some Spanish
- MAX, an adult of any ethnicity, a successful businessperson who's always on the run
- AZTEC EAGLE, an ancient mighty warrior from Mexican culture

Hand puppets:

- YAWM TXIV, Hmong grandfather farmer TIGER, a conqueror, at various times Han Chinese, North Vietnamese and Ottoman Turk LA CATRINA, Mexican female ancestor in traditional costume
- EL CATRIN, Mexican male ancestor in traditional costume
- TATIK, Armenian grandmother
- LITTLE TATIK, Armenian girl, circa 1915-16

IMAGE BOARD OF PUPPET DESIGNS:



For questions or more information please contact Nicola Olsen in SA 212 or at nicolaolsen@mail.fresnostate.edu