

The Miraculous Journey of Edward Tulane

From the book by Kate DiCamillo | Adapted by Dwayne Hartford | Directed by J. Daniel Herring

WHEN AND WHERE ARE THE AUDITIONS?

GENERAL AUDITIONS (FOR BOTH FALL PRODUCTIONS)

Tuesday, August 25, 2026 | 6:00 – 10:00 PM
John W. Wright Theatre | Speech Arts Building

CALLBACK AUDITIONS (INVITATION ONLY)

Wednesday, August 26, 2026 | 6:00 – 10:00 p.m.
John W. Wright Theatre | Speech Arts Building

Actors requested to attend callbacks will be asked to read a scene or a monologue from the script with adjustments given by the Director. You will also be taught a movement sequence by the Director.

WHO MAY AUDITION?

- Auditions are open to all Fresno State students and to community members.
- Fresno State students may earn two units of credit.

HOW DO I GET AN AUDITION FORM?

- They can be found at the Theatre & Dance website (fresnostate.edu/theatrearts).
- They will also be available at the General Audition, and you can fill out the form when you arrive.

WHAT SHOULD I PREPARE?

- Please prepare one (1), two-minute contemporary monologue of your choice.
- Please bring two printed copies of your headshot.

HOW WILL I KNOW IF I AM CALLED BACK?

A callback list will be posted no later than the morning of Wednesday, August 26, 2026 on the Theatre and Dance Website.

HOW WILL I KNOW IF I AM CAST?

A cast list will be posted no later than Friday, August 28, 2026 on the Theatre and Dance Website.

WHEN ARE REHEARSALS?

- Rehearsals will begin Sunday, October 4, 2026 @ 5:00 p.m. in the John W. Wright Theatre.
- Rehearsal times are 5:00 – 10:00 PM on Sundays; 7:15 – 10:15 PM Mondays – Wednesdays
- Tech Week Rehearsals: Saturday, November 7, 2026; NO ACTORS CALLED
Sunday, November 8, 2026; 1:00 – 10:00 PM; Actors Called at 12:00 PM
Dress/Techs, Mon., Nov. 9, 2026 – Thurs. Nov. 12, 2026; 6:00 – 10:00 PM*
**Start/end times for tech may vary depending on production needs.*
- ***Please be sure to be specific with conflicts on your audition form.***

WHEN ARE PERFORMANCES:

November 13 – 14 & 17 – 20, 2026; 6:30 PM Call, 7:30 PM Curtain
November 15 & 21, 2026; 1:00 PM Call, 2:00 PM Curtain

ONCE I AM CAST, WHAT WILL BE EXPECTED OF ME?

- Performers must provide their own makeup kits and hair products.
- Some performers may be needed for publicity appearances and/or marketing materials.\

ARE THERE ANY OTHER TIME COMMITMENTS?

Performers must be available for costume fittings Monday – Friday between 10:00 AM – 4:00 PM. The costume shop staff will work to accommodate your daily schedule.

DOES THE MIRACULOUS JOURNEY... CONFLICT WITH ANY OTHER UNIVERSITY THEATRE PRODUCTIONS?

Students cast in *The Miraculous Journey of Edward Tulane* will not be cast in *Is This a Room*.

ABOUT THE PLAY:

Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered. He has no interest in anyone other than himself. On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea. So begins his journey—a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in many different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a farmer in need of a scarecrow, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again. The play is a theatrical tour de force for a ensemble of actors and musicians.

"Your heart will both soar with the magic of what great theatre can create—and this is quite simply great theatre—and break with the heartache of loss and loneliness." –Valley Screen and Stage: David Appleford's Film and Theatre Reviews

"Hilarious and heart-wrenching. ... Edward Tulane is a triumph." –azcentral.com

"It's a fine story and one that challenges rather than coddles its audience." –azcentral.com

"What's truly wonderful about this adaptation is that it creates a world that couldn't exist anywhere except on the stage." –azcentral.com

"A testament to the (non)human spirit ... an allegory of survival and hope." –Chicago Reader

THE ROLES:

- Abilene, Crow/Star 2 and Shopper (Female)
- Pelegrina (Male, but could be Female)
- Father and Bryce's Father (Male)
- Society Lady, Lolly and Marlene (Female)
- Martin, Crow/Star 1 and Neal (Male)
- Amos, Crow/Star 3, Doll and Maggie (Female)

- Lawrence, Watchman and Bryce (Male)
- Margory and Sarah Ruth (Female)
- Nellie and Old Lady (Female)
- Lucy and Old Doll (Female)
- Bull and Lucious (Male)
- The Company as The Travelers
- Two Musicians (Male or Female)
- Edward Tulane (How Edward will be voiced by the Company and/or Musicians will be explored during the rehearsal process.)

WHAT IF I HAVE ADDITIONAL QUESTIONS?

Contact J. Daniel Herring (Director) | Email: jdherring@csufresno.edu