

***At the Wedding***

Written by Bryna Turner | Directed by Kathleen McKinley

*A Regional Premiere!* | "Fresh and hilarious!" | New York Times Critic's Pick

**WHO MAY AUDITION?**

- Auditions are open to all Fresno State students and to community members. Fresno State students may earn two units of credit.

FULL COVID VACCINATION IS STRONGLY SUGGESTED.

**HOW DO I GET AN AUDITION FORM?**

- Audition forms can be found at the Theatre & Dance website ([fresnostate.edu/theatrearts](https://fresnostate.edu/theatrearts)).
- Audition forms will be available at the Preliminary Audition and you can fill out the form when you arrive.

**WHAT SHOULD I PREPARE?**

- Prepare a monologue (preferably memorized) no longer than 2 minutes long.
- Performers without a prepared monologue will be given a monologue to read at the audition.

**WHEN AND WHERE ARE THE AUDITIONS?****PRELIMINARY AUDITIONS**

Tuesday, August 22<sup>nd</sup> | 6:00 – 9:00 p.m.  
John Wright Theatre, Speech Arts Building

**CALLBACK AUDITIONS**

7:00 p.m. – 10:00 p.m. | Wednesday, August 23<sup>rd</sup>, John Wright Theatre  
4:00 p.m. – 7:00 p.m. | Thursday, August 24<sup>th</sup>, John Wright Theatre

- Callbacks will consist of readings of scenes. Callback material will be on the Theatre and Dance website ([fresnostate.edu/theatrearts](https://fresnostate.edu/theatrearts)); and also available at the Preliminary Audition.

**HOW WILL I KNOW IF I AM CALLED BACK?**

A Callback list will be posted Tuesday evening on the Theatre & Dance website ([fresnostate.edu/theatrearts](https://fresnostate.edu/theatrearts))

**HOW WILL I KNOW IF I AM CAST?**

A cast list will be posted on the above Theatre & Dance website by Friday, afternoon.

**WHEN ARE REHEARSALS?**

- Rehearsals are Sunday – Thursday evenings starting **Thursday, September 14<sup>th</sup>**.
- Monday – Thursday at 7:00 p.m. and Sunday at 6:00 p.m.
- Tech Week Rehearsals: Sunday, Oct 22<sup>nd</sup>, 1:00 p.m. – Finished

Dress/Techs: Mon. Oct. 23<sup>rd</sup>– Wed., Oct. 25<sup>th</sup> at 6:00 p.m.

Preview: Thursday, Oct. 26<sup>th</sup>, 6:30 p.m. Actor Call

*SOME CONFLICTS MIGHT BE ACCOMMODATED – PLEASE CONTACT THE DIRECTOR.*

### **WHERE AND WHEN ARE PERFORMANCES?**

Dennis & Cheryl Woods Theatre; October 27 – 28 & October 31 – Nov. 4, 2023 at 7:30 p.m.;  
Sunday, October 29 at 2:00 pm. Actor call is normally one hour before curtain.

### **DOES *AT THE WEDDING* CONFLICT WITH OTHER FRESNO STATE PRODUCTIONS?**

• Actors cast in *At the Wedding* will likely not be cast in *Seminar* and/or *American Son*.

### **CAN I READ THE PLAY BEFORE I AUDITION?**

• A PDF of the script is available, by request, on the Theatre & Dance website ([fresnostate.edu/theatrearts](http://fresnostate.edu/theatrearts)). Questions? Contact the director at [kmckinley@csufresno.edu](mailto:kmckinley@csufresno.edu)

### **WHAT IS THE PLAY ABOUT?**

**(Adult themes and language)** A “something old, something new” comedy about heartbreak, love, and hope. Carlo (she, her,) a freelance snark machine with a broken heart, behaves badly at her ex’s wedding. Her ex, Eva (she/her) is marrying a man. The play is a series of Carlo’s one-on-one encounters with wedding guests including a mistrustful bridesmaid, a sloshed mother of the bride, a guest who might upstage the festivities by proposing to his partner during the reception, and his unofficial, flirtatious “fiancé,” Leigh (they, them.) Leigh tries to convince Carlo to ditch the party for a romantic romp even though the groom is Leigh’s brother! A cater-waiter-actor keeps the cocktails flowing, balances the enormous cake and tower of gifts, a talks on his cellphone. Eventually, Carlo and Eva, the bride, meet for a confrontation.

### **ROLES:**

- **CARLO** (she/her, any ethnicity ) Funny, fast talking, snarky, clever, wounded, a bit lost. Drinks. Still in love with her ex, Eva, the bride. Describes the wedding décor as “aggressively hetero.” Lectures children at the kids table about the dangers of love and brings them to tears! Appears in every scene.
- **CARLY** (she/her, any ethnicity) Protective bridesmaid. Frets that Carlo can’t handle being at her ex’s wedding. Might just be projecting and likely is secretly in love with the bride.
- **ELI** (he/him, any ethnicity) Wedding guest. Youngish English high school teacher who plans to “risk joy” once in his life and surprise his partner with a public marriage proposal during the wedding reception! Earnest, subject to panic, kind, a little uncool, enthralled with Leigh!
- **LEIGH** (they/them, any ethnicity) Sibling of the groom. Object of Eli’s love. Confident, flirtatious, smooth, queer, graphic designer. Tries to pick up Carlo.
- **EVA** (she/her, any ethnicity) The bride. Carlo’s ex-love who is marrying a male. Strong, smart, looks fabulous in her dress, can match Carlo snark for snark. Still cares for Carlo, but is so over all the drama.
- **VICTOR** (he/him, any ethnicity) Annoyed cater-waiter—this is only his day job.
- **MARIA** Mother of the bride. THIS ROLE HAS BEEN CAST.

### **FOR MORE INFORMATION CONTACT:**

Professor Kathleen McKinley, Director

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