

FRESNO STATE DEPARTMENT OF THEATRE AND DANCE

Guidelines for Design/Technology Scholarship Interviews

*The Fresno State Application Filing period is **October 1, 2026 – January 15, 2027***

Design/Technology is a broad field that encompasses many careers in the Theatre Industry. Quite often our next designers, stage managers, and technicians find us because they have many skills that seem unrelated, until they find Theatre Design/Technology. Come and find out if this is a career path for you.

Student Scholarship Audition Checklist:

Please complete **ALL FIVE** of the following steps prior to the auditions on **November 12, 2026**

1. [Design/Technology Scholarship Student Registration Form](#)
 2. [Fresno State Application](#) (Due January 15, 2027)
 3. [Fresno State Scholarship Application](#) (Please complete by November 12, 2026)
 4. [Teacher Recommendation Form](#) (To be filled out by your drama teacher):
 5. **Prepare for your Audition:** See "What Do You Prepare" below.
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WHAT DO YOU PREPARE?

- Be ready to answer the following questions:
 - What past experiences have you had in the design/tech area for theatre? (*if you have a resume, we'd love for you to submit it.*)
 - Why are you interested in the design/tech emphasis for Theatre Arts?
- Although it is not required, you may bring examples of any work you have done that might be related to Design/Technology:
 - **Production Work:** woodworking, scenic painting, flat building, sewing projects, light hanging, sound recording, prompt books, projections, etc.
 - **Design:** photographs, models, renderings, drawings, sketches, clothing, sound mixing, etc.
 - **Artwork:** sketch books, paintings, collages, sculpture, ceramics, photography, computer illustration, films, etc.
 - **DIY Projects:** Upholstery, sewing projects, woodworking, decorating, craftwork, electrical wiring, etc.
- Design emphasis students will also be encouraged to participate in design workshops offered in the afternoon.