**Production Content Summary** | *The Miraculous Journey of Edward Tulane*

Over the course of The Miracles Journey of Edward Tulane, twenty years elapse with the play beginning in the mid-1920s in the house on Egypt St. This is the home of Abilene Tulane, and within its walls, you will find a fine specimen of a rabbit— one mister Edward Tulane. Edward is a toy china rabbit who was gifted, alongside his luxurious wardrobe, to Abilene by her grandmother Pellegrina. One night, Pellegrina tells Abilene and Edward a gruesome story about a beautiful princess who refused to love anyone and, therefore, was turned into a boar by a witch and killed. Before she leaves, Pellegrina tells Edward she is disappointed in him for his vain selfish nature and warns him he needs to learn to love. The next day, the Tulane family boards a ship headed for England and Edward is accidentally tossed overboard by a pair of boys. Edward sinks to the bottom of the ocean floor telling himself that Abilene will come for him, but she never does.

After a huge storm, Edward finds himself once again topside as he is drawn up out of the water by a fisherman named Lawrence. He is gifted to Lawrence's wife Nellie, renamed "Susanna", and is treated like a little girl by the older couple. Life is wonderful until Lolly (the couple's daughter) visits and secretly puts Edward in a trash bag and takes him to the dump. After one hundred and eighty days, Edward is discovered by a dog named Lucy and her owner Bull. Bull is a hobo and Edward spends many years as "Malone", riding the rails from place to place. However, fate is cruel and Edward is once again taken away from his found family after the three are discovered illegally in a boxcar by a watchman who then throws Edward out of the moving train. He is quickly rediscovered by an old woman and placed atop a pole to act as a scarecrow where he imagines Pellegrina as a crow taunting him. However, Edward is soon rescued by a boy named Bryce and taken to his little sister Sarah Ruth. Edward learns of Sarah Ruth's illness (tuberculosis) and that he is to replace her baby doll that their alcoholic and abusive father broke. Here, he is known as "Jangles" and is strung like a puppet so that Bryce can make him dance. Not long after, Sarah Ruth passes away and Edward and Bryce take to the streets of Memphis. Bryce plays the harmonica and makes Edward dance in order to make money. At the end of the day, they go to a diner, and Bryce orders more food than he can afford. Neal, the diner's owner, smashes Edward's head against a countertop and Edward enters a dreamlike reality.

In this new world, Edward can walk and talk by himself and sees everyone who once owned him again. He grows magnificent wings and tries to fly to Sarah Ruth (who has become a star) but is held back by his loved ones as they tell him he cannot leave because it would break their hearts. Suddenly, Edward awakes to discover that Bryce gave him away to Lucius Clarke, a doll mender, in exchange for Lucius fixing him. Edward Tulane has been restored to his former glory, but his heart is broken and he has lost hope. In the doll shop, Edward meets an old doll who echoes the words of Pellegrina, "You disappoint me," and tells him he must open his heart to love. Years pass as Edward waits on a shelf when a woman with a gold chain and locket around her neck enters the shop looking for a friend for her daughter. The woman is revealed to be a now grown Abilene. She purchases him, and Edward Tulane finally goes home.