

Sanctuary City

By Martyna Majok | Directed by Gina Sandí-Díaz

WHO MAY AUDITION?

- Auditions are open to all Fresno State students and to community members. Fresno State students may earn two units of credit.

PRELIMINARY AUDITIONS

Monday, January 22, 2024

4:00 p.m. - 6:00 p.m.

Dennis and Cheryl Woods Theatre

Tuesday, January 23, 2024

7:00 p.m. - 9:00 p.m.

Dennis and Cheryl Woods Theatre

- *Sides will be provided on our website and at the audition. If you'd like a copy of the script, please email the director gsandidiaz@csufresno.edu*
- *Actors only need to attend one of the two general auditions. If the audition schedule does not work for you, contact the director to schedule your audition at a time that serves you gsandidiaz@csufresno.edu*

CALLBACK AUDITIONS

Wednesday, January 24, 2024

4:00 p.m. - 6:00 p.m.

Dennis and Cheryl Woods Theatre

- *The callback list of actors will be posted on the Theatre and Dance website.*

REHEARSAL DATES AND TIMES

- Rehearsals are Sunday – Thursday evenings starting **TUESDAY, JANUARY 30, 2024**
 - **Please make sure to list any possible conflict on your audition form.** The director will do their best to accommodate rehearsal conflicts. If cast, please verbally communicate rehearsal conflicts to the director and Stage Manager ASAP.
- Tech Week Rehearsals:
 - Sunday, March 10th, 12:30 p.m. CALL
 - DRESS: Monday, March 11th – Thursday, March 14th at 6:00 p.m. Depending on the needs of the show, director or designers these rehearsal times may vary

PERFORMANCE DATES

- March 15 – 16, and 19 – 23, 2024 at 7:30 p.m. and Sunday, March 17th at 2:00 p.m.
- Actor call is normally one hour before curtain.

ABOUT THE PLAY

In post-9/11 Newark, NJ, two teenagers who were brought to America as children become one another's sanctuaries from harsh circumstances. When G becomes naturalized, she and B hatch a plan to marry so that he may legally remain in the country and pursue the future he imagines for his life. But as time hurtles on and complications mount, the young friends find that this act challenges and fractures the closest relationship either has ever had.

PRODUCTION HISTORY

SANCTUARY CITY was produced by New York Theatre Workshop had an Off-Broadway engagement in 2020 and again in 2021. SANCTUARY CITY was the recipient of an Edgerton Foundation New Play Award and a Laurents/Hatcher Foundation Theater Development Grant. This project was supported in part by the National Endowment for the Arts. Sanctuary City was made possible by the New York State Council on the Arts.

ABOUT THE PLAYWRIGHT

Martyna Majok was born in Bytom, Poland and raised in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for her play, *Cost of Living*. Other plays include *Sanctuary City*, *Queens*, and *Ironbound*, which have been produced across American and international stages. Awards include The Academy of Arts and Letters' Benjamin Hadley Danks Award for Exceptional Playwriting, The Lucille Lortel Award for Outstanding New Play, The Greenfield Prize, as the first female recipient in drama among many more.

Martyna studied at Yale School of Drama, Juilliard, University of Chicago, and Jersey public schools. She was a 2012-2013 NNPN playwright-in-residence, the 2015-2016 PoNY Fellow at the Lark Play Development Center, and a 2018-2019 Hodder Fellow at Princeton University. She is currently writing a musical adaptation of *The Great Gatsby*, with music by Florence Welch and Thomas Bartlett, and developing TV and film for HBO, Plan B, and Pastel.

CHARACTERS

G: ages 17-21, female

B: ages 17-21, male

Henry: older (in his 30's), male

Location and Time: Newark, NJ. 2001-2006.

NOTES ON CASTING:

G and B were born in other countries and brought to America as toddlers. Henry is first generation, born in America of immigrant parents. All fluent English speakers. All 3 raised working class.

The countries of origin of the characters will suit the actors chosen. However, no character is of Western European origin/ethnicity (i.e., France, Germany, England) or from a country of greater liberalism than the U.S, especially as it relates to marriage equality prior to 2006.

FOR MORE INFORMATION CONTACT:

Professor Gina Sandí-Díaz, Director

Email: gsandidiaz@csufresno.edu

Office Phone: 559.278.4342

OTHER IMPORTANT INFORMATION

Costume Fittings: On select days, actors must be available for an hour-long costume fitting. The costume shop will coordinate fittings with the actors' work/class schedules. However, all fittings must be scheduled between the hours of 9:00am and 5:00pm, Monday through Friday. No exceptions.

Make-up Kits: Actors must have a theatrical make-up kit that includes a base, highlight, shadow, eyeliner, and powder. Professional kits can be purchased on-line for \$18 to \$60.