

SPRING AWAKENING

Book & Lyrics by Steven Sater | Music by Duncan Sheik | Directed by J. Daniel Herring
Music Direction by Jordan Williams | Vocal Coaching by Shannah Estep
Choreography by Josh Montgomery

WHO MAY AUDITION?

- Auditions are open to all Fresno State students and to community members. Fresno State students may earn two units of credit.
- ALL CAST MEMBERS MUST BE FULLY VACCINATED.

PRELIMINARY AUDITIONS

Monday, January 29, 2024
7:00 p.m. - 9:00 p.m.
John Wright Theatre

Tuesday, January 30, 2024
4:00 p.m. – 6:00 p.m.
John Wright Theatre

*Please prepare one minute of a song of your choice. There will be an accompanist provided and you should bring your music marked with the one minute you are singing. You will also be taught a dance/movement sequence by the Choreographer or Director. **You only need to attend one Preliminary Audition.***

CALLBACK AUDITIONS

Wednesday, January 31, 2024
7:00 p.m. – 10:00 p.m.
John Wright Theatre

- *Actors who are requested to attend callbacks will be asked to sing a song taught by the Musical Director and read a scene or a monologue from the script with adjustments given by the Director.*

REHEARSAL DATES AND TIMES

- Rehearsals are Sunday – Wednesday evenings starting **SUNDAY, FEBRUARY 25, 2024 - NO REHEARSALS ON THURSDAYS, FRIDAYS, OR SATURDAYS UNTIL TECH WEEK.** - Sunday rehearsals will be held from 5:00pm – 10:00pm
 - Monday – Wednesday rehearsals will be held from 7:15pm – 10:15pm
 - NO REHEARSALS March 24 – 31, 2024 (Spring Break)
- Tech Week Rehearsals:
 - Saturday, April 27, 2024 – Dry Tech – No Actors Called
 - Sunday, April 28, 2024 1:00pm – 10:00pm
 - DRESS: Monday, April 29, 2024 – Thursday, May 2, 2024 – TBA (usually 6:00pm – 10:00pm, but depending on the needs of the show, director or designers these rehearsal times may vary)

PERFORMANCE DATES

- May 3 – 4, 7 – 11, 2024 at 7:30 p.m. and Sunday, May 5, 2024 at 2:00pm
- Actor call is normally one hour before curtain.

ABOUT THE MUSICAL

The winner of eight Tony Awards, including Best Musical, told by Duncan Sheik and Steven Sater through what Entertainment Weekly called, "the most gorgeous Broadway score this decade," *Spring Awakening* explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality and rock and roll that is exhilarating audiences across the nation like no other musical in years.

CHARACTERS

Wendla: Female or female identifying actor of any ethnicity. 14 years old. An impassioned young girl that is awakening to her sexuality and the harsh realities of the world. Instinctually searching for anything that fills the void of these new desires and can grant her any relief. She journeys through the consequences of new passions in a closed society. Falls in love with Melchior. Violent situations and simulated sexual acts are a part of this role. *Mezzo-Soprano*.

Martha: Female, female identifying, or non--binary actor of any ethnicity. 14 years old. An intelligent, kind, and strong young woman that is made fun of for liking the less popular boys. Beaten and sexually abused by her father, but scared to be an outcast or kicked out of her home if she tells anyone. *Mezzo-Soprano*.

Thea: Female, female identifying, or non-binary actor of any ethnicity. 14 years old. She is sweet, energetic, and beginning to gain small crushes on boys like Melchior, but still trusting of her parents and the systems around her. *Mezzo-Soprano*.

Anna: Female, female identifying, or non-binary actor of any ethnicity. 14 years old. She is lively and a touch more free spirited than her friends. Has a deeper understanding of the injustices happening. Wants' to tell someone about Martha's father, but is convinced by the girls not to. *Mezzo-Soprano*.

Ilse: Female, female identifying, or non--binary actor of any ethnicity. 14 years old. She was abused by her father and cast out on the streets. She is bold, resilient, and upbeat despite her circumstances. She is living in an artist colony and stuck in a new cycle of abuse. Her and Moritz could have had a relationship in another life. *Mezzo-Soprano*.

Melchior: Male, or male identifying actor of any ethnicity. 14 years old. An intelligent, rebellious, and caring young man that passionately disagrees with the systems of power in command. His journey is one from head to heart as he fully begins to internalize his passionate views on society and how they affect those around him. He falls in love with Wendla. Violent situations and simulated sex are a part of this role. *Baritone*.

Moritz: Male, male identifying, or non--binary actor of any ethnicity. 14 years old. Melchior's best friend. An anxious, sweet, and sensitive young man who is struggling through this time of new awakenings. Bad at school, deeply affected by new desires, and trying to live up to high expectations from his parents end up being too much for him, so he decides to end his life. Simulated suicide is a part of this role. *Tenor*.

Hanschen/Rupert: Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A confident, comfortable young man who chooses to manipulate the status quo instead of challenging it, such as Melchior. Is interested in both men and women and aggressively goes after Ernst to satisfy his desires. Simulated masturbation is a part of this role. *Baritone.*

Ernst/Reinhold: Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A sweet, and shy young gay man that is attractive to Hanschen, but too scared to make the first move. He feels deeply and tells Hanschen he loves him very quickly. *Tenor.*

Georg/Dieter: Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A funny and energetic young man that is in lust over his piano teacher and open about his sexual desires. *Tenor.*

Otto/Ulbrecht: Male, male identifying, or non--binary actor of any ethnicity. 14 years old. He is a shy schoolmate who has a lustful dream about his mother. *Tenor.*

**The above roles that are indicated as being a double role might be split into single roles.*

Adult Woman: THIS ROLE HAS BEEN PRE-CAST. Female or female identifying actor of any ethnicity. An older looking actor preferred. Plays all the adult females roles that range from a hateful principle, multiple mothers, a sexual piano teacher, and stern teacher. Must be comfortable playing many characters. Fewer singing skills are needed for this role.

Adult Man: THIS ROLE HAS BEEN PRE-CAST. Male or Male identifying actor of any ethnicity. An older looking actor preferred. Plays all the adult male roles that range from a hateful headmaster, multiple fathers, a preacher, stern teacher, and doctor. Must be comfortable playing many characters. Fewer singing skills are needed for this role.

FOR MORE INFORMATION CONTACT:

Professor J. Daniel Herring, Director
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Office Phone: 559.278.2578

OTHER IMPORTANT INFORMATION

Costume Fittings: On select days, actors must be available for an hour-long costume fitting. The costume shop will coordinate fittings with the actors' work/class schedules. However, all fittings must be scheduled between the hours of 9:00am and 5:00pm, Monday through Friday. No exceptions.

Make-up Kits: Actors must have a theatrical make-up kit that includes a base, highlight, shadow, eyeliner, and powder. Professional kits can be purchased on-line for \$18 to \$60.