

## GRADUATE COURSES

Art 220T: Topics in Studio Processes (3; max total 9)

Prerequisite: permission of instructor. Investigation of advanced studio topics selected by the department. Coursework includes studio productions, their critiques and evaluations.

Art 224: Graduate Printmaking (3; max total 9)

Prerequisite: permission of instructor. Students will engage in the independent investigation of graduate print techniques and issues through the development of a body of original work. (6 lecture-lab hours) (course fee \$125)

Art 230: Seminar in Art Theory (3; max total 9)

Prerequisite: permission of instructor. Theories of the visual arts as developed by artists, critics, and philosophers, and their application to art criticism in our time. Oral presentation and defense of critical papers required. Meets the graduate writing skills requirement.

Art 240: Seminar in Art Studio (3 max; total 15, max 9 in one area)

Prerequisite: permission of instructor. Work individually with selected staff in chosen area of concentration. Concurrent obligation to meet regularly scheduled seminars for group progress reports and critiques.

Art 241: Graduate Painting (3; max total 9)

Prerequisite: Art 141 or Portfolio for review. Studio courses in painting for graduate students. Selected concepts and problems in contemporary painting. Emphasis on individual exploration and development of personal direction. (6 lecture-lab areas)

Art 253: Graduate Sculpture (3; max total 9)

Prerequisite: Art 153 or submission of portfolio review. Faculty guided independent research and studio practice. Includes consultation, critiques, and portfolio development. Relates sculptural form to ideas, aesthetic concepts, and contemporary issues; Emphasis on professionalism and personal direction. (6 lecture-lab hours)

Art 260: Seminar in Art History (3; max total 9)

Prerequisites: 6 units of upper-division art history and permission of instructor. Research problems applicable to art history student or studio artists. Meets the graduate writing skills requirement.

Art 290: Independent Study (1-3) max total 6)

See *Academic Placement – Independent Study*. Approved for SP grading. (Course fee variable.)

Art 298: Project (2-6; max total 6)

Prerequisite: permission of the Art and Design Department graduate coordinator; see *Criteria for Thesis and Project*, Preparation, production, design, and installation of original design project works produced while engaged in the graduate program. Exhibit committee must approve of the work, location, and quality of installation. Abstract required. Approved for SP grading. (Course fee variable.)

Art 299: Thesis (2-6, max total 6)

Prerequisite: permission of the Art and Design Department graduate coordinator; see *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for SP grading.