

## 2015-Current: Music as a Liberal Art Department of Music Major Option Roadmap

Music 1A Ear Training & Sight Singing I (1)

Music 1B Ear Training & Sight Singing II (1)

Music 1C Ear Training & Sight Singing III (1)

Music 1D Ear Training & Sight Singing IV (1)

Music 4B Piano Class II (2)

Music 4C Piano Class III (2) (until Piano Proficiency is passed)

Music 9A #Intro to Music (3) (GE Area C1) [F]

Music 20 Convocation (0) [F&S] required each semester

Music 31/131 through 39/139 Lessons (4), (appropriate to major emphasis)

Music 40 Theory & Literature I (3) [F]

Music 41 Theory & Literature II (3) [S]

Music 42 Theory & Literature III (3) [F]

Music 43 Theory & Literature IV (3) [S]

Music 58 Basic Conducting (2) [F]

Music 74 Listeners Guide (GE Area C1) (3)

Music 103 Ensembles (appropriate to major emphasis) (4)

### MLA "Core Electives" (17 units total; complete list on page 2).

	MLA "Core Elective"	Units
a.		
b.		
c.		
d.		
e.		
f.		
g.		

Music 161A Survey of West Art Music (3) [F]

Music 161B Survey of West Art Music (3) [F]

Music 170B Music of the Americas: United States (3)

Music 171 #Intro to World's Music (GE Area IC) (3)

#### Other Music Electives (7) (with adviser approval)

[ ]

#### Electives outside Music Dept. (9) (with adviser approval)

[ ]

General Education (41)

#### Comments:

### Progress Check-Off

Competencies: Check if completed)

Current GPA

Upper-division writing skill (after 60 units) by Fall of Junior year.

Ear Training 1A

Apply for graduation (during 1<sup>st</sup> weeks of graduating semester).

Ear Training 1B

Senior Project by Spring of Senior year.

Jury I by Spring of Freshman year.

Concert attendance –each semester in program

Piano Proficiency by Fall of Sophomore year.

### # Music Major Only Section

#### \*General Education Requirements [51]

**Music 9A and 74 count toward GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units) (Students are responsible for checking the current catalog for specific courses that will meet the following requirements).**

**Foundation (12 units):** Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning

**Breadth (27 units):** Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development.

**Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and co-requisites for each course; 2. This program is subject to change and approval.**

**2015-Current: Music as a Liberal Art**  
**Department of Music Major Option Roadmap**

<b>Freshman Fall</b>		<b>Freshman Spring</b>	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 9A Introduction to Music # (GE-C1)	3	Music 4B Class Piano II	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 31 - 39 Lessons	1	Music 31 - 39 Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 103 Ensemble	1	Music 74 Listeners Guide (GE – C1)	3
*General Education (Areas A2 & B4)	6	Music 103 Ensemble	1
<b>Total</b>	<b>15</b>	*General Education (Area A1)	3
<b>Sophomore Fall</b>		<b>Jury I</b>	
Music 1C Ear Training & Sight Singing III	1	<b>Total</b>	<b>14</b>
Music 20 Convocation	0	<b>Sophomore Spring</b>	
Music 4C Class Piano III	2	Music 1D Ear Training & Sight Singing IV	1
Music 131 - 139 Lessons	1	Music 20 Convocation	0
Music 42 Theory & Literature III	3	Music 131 - 139 Lessons	1
Music 58 Basic Conducting	2	Music 43 Theory & Literature IV	3
Music Elective (“other” with approval)	1	Music 103 Ensemble	1
Music 103CC Ensemble	1	MLA “Core Elective” (see list below)	3
*General Education (Areas A3 & B1)	6	Music Elective (“other” with approval)	1
<b>Piano Proficiency</b>		*General Education (Areas C2 & D1)	6
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>
<b>Junior Fall</b>		<b>Junior Spring</b>	
Music 20 Convocation	0	Music 20 Convocation	0
MLA “Core Elective” (see list below)	3	MLA “Core Elective” (see list below)	3
Music 161A Survey of West Art Mus	3	Music Elective (“other” with approval)	1
Music 171 Intro to World’s Music (GE – IC)	3	Music 161B Survey of West Art Music	3
*General Education (Areas B2 & D2)	6	Elective outside Music Department	3
<b>Upper-Division Writing Exam</b>		*General Education (Areas D3 & IB)	6
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>
<b>Senior Fall</b>		<b>Senior Spring</b>	
Music 20 Convocation	0	Music 20 Convocation	0
Music Elective (“other” with approval)	2	Music Elective (“other” with approval)	2
MLA “Core Elective” (see list below)	3	MLA “Core Elective” (see list below)	5
Elective outside Music Department	3	Elective outside Music Department	3
*General Education (Areas E & ID)	6	General Education (Area M/I)	3
<b>Total</b>	<b>14</b>	<b>Apply for Graduation</b>	
		<b>Total</b>	<b>13</b>

**MLA Core Electives (17 Units)**

- 140T: Topics in Music Theory (3)
- 141: Seminar in Modal Counterpoint (3)
- 142: Seminar in Canon & Fugue (3)
- 144: Form & Analysis (3)
- 147: Digital Music Production (3)
- 154: Music for the Elementary Classroom (3)
- 158A: Advanced Instrumental Conducting (2)
- 158B: Advanced Choral Conducting (2)
- 159: Marching Band Techniques (2)
- 160T: Topics in Music History (3)
- 162: Jazz Pedagogy (2)
- 163: Jazz History (3)

- 164: Jazz Theory and Improvisation I (3)
- 165: Jazz Theory and Improvisation II (3)
- 170A: Music of Americas - Latin America (3)
- 170B: Music of the Americas - United States (3)
- 182: Basic Arranging (2)
- 183: Advanced Choral Arranging (3)
- 184: Advanced Instrumental Arranging (3)
- 186: Arranging and Composing with MIDI (3)
- 187: Pop Music: Jazz & Rock (3)
- 191: Readings in Music (1-3); permission of instructor
- 198: Senior Project (2); permission of instructor

**Degree Total (with MLA Core Electives)      137**