

2022-Current: BM Composition Department of Music Major Roadmap

Music 1A Ear Training & Sight Singing I (1)	Music 102, 117, or 118 Chamber Ensemble (4)
Music 1B Ear Training & Sight Singing II (1)	Music 103 Ensemble (4)
Music 1C Ear Training & Sight Singing III (1)	Music 141 Modal Counterpoint (3)
Music 1D Ear Training & Sight Singing IV (1)	Music 142 Canon & Fugue Form & Analysis (3)
Music 4A Piano Class I or Music 14 Accompanying I (pianists only) (2)	Music 144 Form & Analysis (3) [F]
Music 4B Piano Class II or Music 114 Accompanying II (pianists only) (2)	Music 148 Composition Lessons (8)
Music 4C Piano Class III (2) (pianists do not need this course)	Music 161A Survey of West Art Music (3) [F]
Music 20 Convocation (0) required each semester until completion of Music 198	Music 161B Survey of West Art Music (3) [S]
Music 30CF Masterclass (0) required each semester while taking Music 31-39/131-148	Music 170B Music of the Americas: United States (3)
Music 31-39 (4)	Music 171A Global Music Perspectives* (3)
Music 40 Theory & Literature I (3) [F]	Music 183 Advanced Choral Arranging (3)
Music 41 Theory & Literature II (3) [S]	Music 184A Orchestration for Winds and Percussion (3)
Music 42 Theory & Literature III (3) [F]	Music 184B Orchestration for Strings and Symphony Orchestra (3)
Music 43 Theory & Literature IV (3) [S]	Music 198 Senior Recital (2)
Music 47 Music Technology (2)	Music Electives (1)
Music 48 Composition (4)	ENTR 81 Introduction to Entrepreneurship (3)
Music 49 Instrumentation and Notation (3) [F]	PLSI 2, PLSI 102 or equivalent^ (3)
Music 58 Basic Conducting (2) [F]	General Education (40)

Progress Check-Off

Competencies: Check if completed)

Current GPA

Ear Training 1B

Jury I by Spring of Freshman year

Apply for BM Composition

Jury II by Spring of sophomore year

Piano Proficiency by Fall of Sophomore year

Apply for graduation (during 1st week of grad. Sem.)

Concert attendance – 15 each semester in program

Performance Proficiency by Fall of Sophomore year

Senior Recital

Notes:

GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree

***Music 171A will count for Area M/I**

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

*** We highly recommend students take 'W' course in ID – currently ANTH 116W

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Department of Music Major Roadmap

Freshman Fall		Freshman Spring	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 4A Class Piano I or		Music 4B Class Piano II or	
Music 14 Accompanying I (pianists only)	2	Music 114 Accompanying II (pianists only)	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 30CF Masterclass	0	Music 30CF Masterclass	0
Music 31-39 Lessons	1	Music 31-39 Lessons	1
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 48 Composition	2
Music 48 Composition	2	Music 103 Ensemble	1
Music 103 Ensemble	1	General Education (Areas A1 & A3)	6
General Education (Areas A2 & B4)	6	Composition Jury I	
Total	18	Total	16
Sophomore Fall		Sophomore Spring	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III		Music 20 Convocation	0
(pianists do not need this course)	2	Music 30CF Masterclass	0
Music 20 Convocation	0	Music 31-39 Lessons	1
Music 30CF Masterclass	0	Music 43 Theory & Literature IV	3
Music 31-39 Lessons	1	Music 103 Ensemble	1
Music 42 Theory & Literature III	3	Music 148 Composition Lessons	1
Music 49 Instrumentation and Notation	3	Music 184A Orchestration for Winds and Percussion	3
Music 103 Ensemble	1	Music Elective	1
Music 148 Composition Lessons	1	General Education (Area B1)	4
General Education (Areas B2 & C2)	6	Apply for BM - Composition	
Performance Proficiency		Total	15
Piano Proficiency		Junior Spring	
Total	18	Music 20 Convocation	0
Junior Fall		Music 30CF Masterclass	0
Music 20 Convocation	0	Music 102, 117, or 118 Chamber Ensemble	1
Music 30 CF Masterclass	0	Music 141 Modal Counterpoint or	
Music 58 Basic Conducting	2	Music 142 Canon & Fugue	3
Music 102, 117, or 118 Chamber Ensemble	1	Music 148 Composition Lessons	2
Music 144 Form & Analysis	3	Music 161B Survey of West Art Mus	3
Music 148 Composition Lessons	1	Music 171A Global Music Perspectives*	3
Music 161A Survey of West Art Mus	3	Music 184B Orchestration for Strings & Symphony	
Music 183 Advanced Choral Arranging	3	Orchestra	3
General Education (Areas D1)	3	General Education (Area D2)	3
Composition Jury II		Total	18
Total	16	Senior Spring	
Senior Fall		Music 20 Convocation	0
Music 20 Convocation	0	Music 30CF Masterclass	0
Music 30CF Masterclass	0	Music 102, 117, or 118 Chamber Ensemble	1
Music 102, 117, or 118 Chamber Ensemble	1	Music 141 Modal Counterpoint or	
Music 148 Composition Lessons	2	Music 142 Canon & Fugue	3
Music 170B Music of the Americas: United States	3	Music 148 Compositions Lessons	1
General Education		Music 198 Senior Recital	2
(Areas IB, E & PLSI 2 or PLSI 102^)	9	ENTR 81 Introduction to Entrepreneurship	3
Total	15	General Education (Areas ID*** & F)	6
		Apply for Graduation	
		Total	16
Degree Total		132	