

FRESNO STATE DEPARTMENT OF THEATRE AND DANCE

Guidelines for Theatre Education Scholarship Interviews

*The Fresno State Application Filing period is **October 1 – November 30, 2024***

The Theater Credential Program begins in the Fall with a full-time load of courses in methods, pedagogy, and student teaching in a local school. Spring Semester is similar to Fall Semester in terms of structure with more classes and final student teaching.

Student Scholarship Audition Checklist:

*Please complete ALL **FIVE** of the following steps prior to the auditions on **December 5, 2024***

- 1. Theatre Education Scholarship Student Registration Form:**
<https://forms.gle/w4MF2AMFpHSdzDRR8>
- 2. Fresno State Application** (Due November 30): <https://www2.calstate.edu/apply>
- 3. Fresno State Scholarship Application** (Please complete by November 30):
<https://studentaffairs.fresnostate.edu/financialaid/scholarships/scholarshipapplication/index.html>
- 4. Teacher Recommendation Form** (To be filled out by your drama teacher):
<https://forms.gle/XNe7mYiDTafaTbv5>
- 5. Prepare for your interview:** Auditions include an interview and a performance/presentation component. See “What Do You Prepare?” below.

What Do You Prepare?

You will have 4 minutes to perform two pieces or 5 minutes to present.

Performance expectations: Prepare 2 contrasting monologues or a monologue and a song. Monologues and songs from published plays/musicals are expected.

If you choose to audition with a song the Theater and Dance department will provide a bluetooth speaker. Bring the music (instrumental no words) on a computer or your phone.

Time limit (4 minutes total) will be strictly enforced. Actors will be provided one sturdy chair for the audition.

Presentation expectations: Bring photos or examples of the tech work you have done (i.e. photos of light cues on the set, a prompt book, a set design model, photos of a prop table, a finished costume etc.). Take no more than five minutes to present your work talking about what you have done, challenges you faced, and what you learned.

The audition will take place in an intimate setting so photos on your phone, or printed on paper will work to share. The time limit will be strictly enforced so rehearse what you will say in advance.

Following the performance/presentation component each auditioner will participate in an interview with the faculty.

For more information, please visit: bit.ly/FSHighSchoolOpenHouse
OR email Dr. Nicola Olsen at nicolaolsen@mail.fresnostate.edu